# Wireless World

## MARCH 1948

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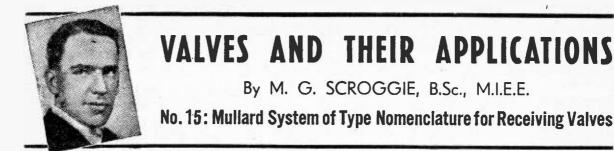
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XCEPT to the abnormal mind that can do things like memorizing the Telephone Directory, valve type numbers no doubt seem too numerous, complicated and unintelligible to be worth the effort of studying. Many different systems of nomenclature have been used from time to time, and I suppose it is generally realized that most of them convey to the initiated some information about the valves so named. A system has been in use for Mullard receiving valves for the last nine or ten years, and some of the names -such as EF50 — are now very well known; yet I wonder how many who are familiar with them know what they mean. Although it is perhaps less obvious than usual that they mean anything at all, they do in fact tell one most of the things. one wants to know at the outset, without being cumbersome or hard to remember.

Take the EF50. This name indicates that the valve is a voltage-amplifying pentode with a 6.3V heater, on a B9G base, and is the earliest Mullard type of that description. So far as I am aware there is no such valve as a DBL33 in existence or contemplated, but if it did appear, anyone with the key would know it was a double-diode-output pentode with a 1.4V filament, on an octal base; the third of that kind to be developed.

There is much to be said for this scheme, which is set out below, but there is only space just now to point out one or two things about the system. All valves which differ only in the final figure of their names are of the same general type and have the same base and heater or filament. The last figure enables them to be placed in order of appearance. If one is interested only in valves of a particular heater voltage or current, then all those whose names begin with a letter other than the selected one can be ignored. Similarly, the first figure enables all valves fitted with a particular base to be picked out. The second letter indicates the electrode structure and general characteristics or purpose. A third letter is used to define an additional electrode structure in the same bulb.

Many valve users are concerned with only one

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or perhaps two heater ratings and bases, so have little to remember beyond the second-letter list.

It is important to note that the system does not cover valves on the British 4, 5 and 7 pin bases, and applies only partially to the side contact valves and to one or two early television types.

Mullard

This is the fifteenth of a series written by M. G. Scroggie, B.Sc., M.I.E.E., the well-known Consulting Radio Engineer. Reprints for schools and technical colleges may be obtained free of charge from the address below. Technical Data Sheets on all types of valves are also available.

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# Wireless World

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## Comments of the Month

COPY of the "Final Acts" of the Atlantic City International Conferences has now reached us. This bulky volume, which, in the French-English text, runs to well over 1,000 pages, bears witness to the extent to which radio -and the organization needed for its international regulation-has grown since its predecessor was issued. The book is divided into three sections: International Telecommunication Convention: Radio Regulations and, lastly, Recommendations and Resolutions adopted by the Radio Conference. Of these, the Regulations, which contain the frequency allocation tables for the various services, are by far the most important to the majority of wireless men. The information contained in this section is essential to anyone concerned with the international aspects of radio, and is also of great importance to all serious students of the subject.

At the last conference, held in 1938, the upper limit of allocated frequencies was 200 Mc/s; at Atlantic City this figure was raised to 10,500 Mc/s. As has already been reported, the most drastic changes were in the H.F. bands with world-wide range, over which rigid control and complete international agreement are essential. Allocation of the higher frequencies (mainly with a limited visual range) can be made on a more local basis, except that full international uniformity is needed for a limited number of services such as those providing aids for sea and air navigation.

It is a matter for self-congratulation among wireless men that so much was achieved at Atlantic City. In this post-war world, bedevilled as it is by international jealousies and the conflict of rival ideologies, it is something of an achievement to have secured complete acceptance of the frequency allocation plan. In spite of this success, the "Final Acts" bear many marks of the times, in the shape of reservations and the acceptance of "official" languages with no real international currency.

An important outcome of the conference is the

setting up of an International Frequency Registration Board, endowed with as much international authority as one can expect in the present state of the world to approve and "register" frequencies for individual services. This is a real improvement over the former system of legalized "squatting."

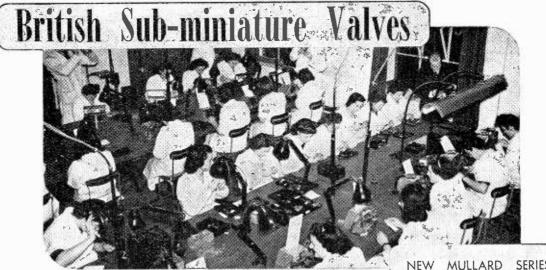
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It is understood that no arrangements have yet been made to print the "Final Acts," or even the "Radio Regulations" section of it, for distribution in this country. But, as the book is of great value to a section—though perhaps a limited one of the radio public, it is to be hoped that it will eventually be obtainable here.

FUTURE OF RADIOLYMPIA.—Approval of the Radio Industry Council's decision that no National Radio Exhibition shall be held this year will inevitably be tinged with some regrets. The reason given—to allow the industry to concentrate without distractions on the achievement of its export target—is valid, but on the other hand, the exhibition of last year was a resounding success, and it undoubtedly did more than any other event to re-establish the prestige of British radio abroad.

That prestige had suffered severely as a result of the ill-conceived decision to postpone detailed publication of British wartime developments until virtually the full story had been told elsewherenotably in America. Wireless World's strictures against this deplorable policy proved to be well justified; when the story was disclosed at the Radar Convention in 1946 it had no '' news value ' and was virtually ignored by the technical Press of the whole world. Radiolympia, 1947, went a long way towards showing that British radio is still very much worthy of notice in technical circles everywhere, and the good results of it are still to be seen. Now that there is to be no 1948 show to keep that idea alive, those responsible for authorizing publication of developments should shake off the remaining traces of wartime "security-mindedness " that are still sometimes evident.

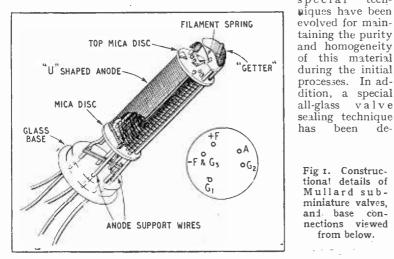


N the past, the market for subminiature valves has been largely dominated by Ameri-These excan manufacturers. tremely small valves have found wide application in hearing-aid equipment in which compactness, light weight, and low power drain are the generally accepted design criteria.

Further progress in this field is marked by a new series of Mullard

valves represent a notable ad vance in manufacturing tech nique, and open up wide fields of possibility to the designer of miniature electronic equipment.

The low filament current has been obtained through the use of oxide-coated tungsten filaments of extremely small diameter. The use of such filaments has been made possible by research into. the properties of tungsten, and special tech-



sub-miniature valves which are characterized by an extremely low filament current. Developed in collaboration with the Post Office Research Station for use in the Government-sponsored hearing aid described in the January issue of Wireless World, these

veloped which prevents damage to these extremely fine filaments due to the high temperatures normally encountered in glass sealing processes.

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from below.

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The electrode structure is remarkable for the ease with which it can be assembled. In spite of

MULLARD SERIES WITH 25 mA FILAMENTS

the extremely small dimensions of the valve, the major assembling operations may, in fact, be performed by relatively untrained women, the more precise and delicate welding operations being reserved for a comparatively few highly skilled operators. As a result of this development in manufacturing technique, it is now possible to produce these extremely small valves by efficient mass-production methods.

Reference to Fig. 1 will show that the electrode structure is assembled between a pair of mica discs which are held in position by two support wires. The alignment of the electrodes during assembly is determined almost entirely by precisely positioned holes in the micas. Additional rigidity is imparted to the whole structure by the anode which is firmly located in the top and bottom mica discs and is welded to the two main support wires.

The most delicate operation in the assembly of these valves is the fitting of the extremely fine filaments. Each filament is fed through a small hole in the top mica and welded to a small nickel strip supported between two of the nickel contact wires in the glass base. The tensioning spring, attached to the filament, is welded to a small tag on the top of the third grid support wire.

The filaments operate at a comparatively low temperature. As a result of this, there is a minimum loss of barium due to vaporization, and a consistent emission is maintained over long periods of operation.

Another interesting feature is the consistent gain which is maintained for decreasing filament voltages. This is illustrated in Fig. 2, which shows the gain plotted against filament voltage for a DL71 output pentode used in the national hearing aid circuit. It will be seen from this that when the filament voltage is reduced to its normal limit of 1.1 a consistent gain is maintained, and that even when the voltage is as low as, 0.9, the reduction in gain is small. This means that in an amplifier circuit employing these new valves it is possible to obtain a high order of performance over the maximum useful life of the L.T. cell, a feature of con-

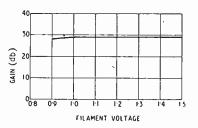


Fig. 2. Gain is practically independent of filament voltage over a wide range.

siderable importance in equipment such as hearing aids and similar miniature electronic equipment.

Three sub-miniature valves are at present being manufactured, a voltage-amplifying pentode DF70, and two output pentodes, DL71 and DL72. They are of the 10mm (0.4 in) cylindrical type, the lengths being 30 min (1.18 in) for the DF70 and 38 mm (1.5 in) for the DL71 and DL72 output pen-These valves compare todes. favourably in size with corresponding sub-miniature valves of American manufacture, whilst having the advantage over the latter of a lower filament current for equal performance. This advance has been achieved without introducing any loss in the 10bustness and rigidity of the electrode structure, and these valves are characterized by a marked re-

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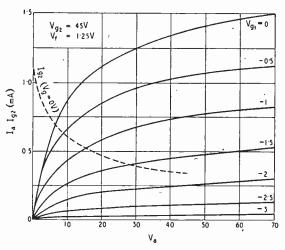
sistance to mechanical shock, and freedom from microphony. The lead-out wires are tinned to facili-

tate direct soldered connection into the circuit.

The hearingaid circuit for which thėse valves were developed employs two voltage-amplifying pentodes DF70 followed by either a DL71 or  $DL_{72}$ output

Fig. 3. Characteristic curves of the DL71 output pentode.

The principal characteristics of the DL71 output pentode are shown in Fig. 3 and the operating



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pentode, depending upon whether the circuit is for use with a crystal or magnetic-type earpiece. The 0.625-volt filaments of the DF70 valves are connected in series and are fed, together with the 1.25-volt filament of the output pentode, from a dry cell. The total current taken by such a filament circuit is no more than 50 mA at an average of 1.25 volts, whilst the total power consumed by the unit is normally less than th watt. The filament current taken by a similar circuit employing equivalent valves of American manufacture is 75 mA. In this data of the valves are given in the table below. The limiting voltages for the anodes and screen grids of all three valves is 45 volts maximum.

It is yet too early to envisage the effect that this major development in valve-manufacturing technique will have on the future design of miniature electronic equipment. For some time it is to be expected that their use will be confined to hearing-aid circuits. However, as the supply position is improved and further experiments are conducted on the performance and characteristics of

	DF70 Voltage Amplifying Pentode	DL71 Output Pentode	DL72 Output Pentode
V	0.625V	1.25V	1.25V
If	25 mA	25 mA	25  mA
V <sub>a</sub>	30V	45V	45V
$V_{g2}^{a}$	30V	45V	45V
$V_{g1}^{g_2}$	0	-1.25V	-4.5V
I <sub>a</sub> .	$0.375 \mathrm{mA}$	0.6 mA	$1.25 \mathrm{mA}$
I <sub>g2</sub> .	0,125 mA	0.15 mA	0.4 mA
$\hat{G}_{in}^{s_2}$	0.22  mA/V	0.55  mA/V	$0.5 \mathrm{mA/V}$
Voltage gain $R_a - IM\Omega$ .			
$R_{g2} = 3M\Omega$	35	—	—
Power output for 10%			
total distortion	_	$6 \mathrm{mW}$	$23 \mathrm{mW}$
		$(R_a = 100,000 \text{ ohms})$	$(\mathbf{R}_{a}=30,000 \text{ ohms})$

application, therefore, the use of these new British sub-miniatures results in a reduction in filament current of over 30 per cent.

these valves, it may well be that they will lay the foundation of a new era in the design of small, low-power electronic units.

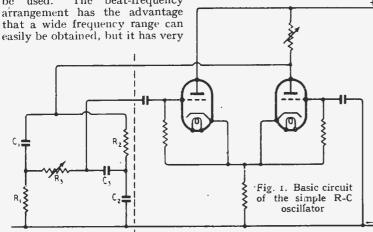
Wireless World

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THERE are countless uses for a good audio-frequency oscillator in every field from simple fault-finding to pure research, and very many designs have been proposed at different times. Almost all of these employ either the beat-frequency principle or resistance-capacity phase-shift networks, since tuned circuits in the audible range are impracticable and simple oscillators cannot be used. The beat-frequency arrangement has the advantage that a wide frequency range can easily be obtained but it has very

# Single-valve A.F. Simple R-C Circuit Covering 35 to 16,000 c/s

The basic circuit arrangement used is shown in Fig. 1, and it will be seen that this may be conveniently divided into two parts



poor stability, unless elaborate and costly precautions are taken, particularly at the lowest frequencies where "pulling-in" may occur. R-C oscillators can be made to give better waveforms and amplitude stability, and for these reasons they are now generally preferred. The majority of R-C oscillator

The majority of R-C oscillator designs that have been published, however, are rather complicated and require either careful adjustments or the use of components which are not readily obtainable. Most circuits using the Wien Bridge network, for instance, call for ganged resistors, and special low-current bulbs are generally used to limit the amplitude. As a result of these complications most experimenters and servicemen have not been able to make these circuits up themselves.

The circuit described in this article is designed to overcome these objections by using a modified "parallel-T" type of network and an amplifier which automatically limits the amplitude of oscillation. It is possible to build a practical single-valve oscillator using comparatively few components to cover nearly the whole of the audible range. which will be considered separately in detail.

Phase-Shift Network. — The phase-shift network used is shown basically in Fig. 1, and it will be seen that it has a single frequency-control resistance  $R_3$ . The components  $R_1$  and  $R_2$  are made roughly equal, as also are  $C_1$  and

C<sub>2</sub>, but there is no need to use accurately matched Also the pairs. impedance of each step in the network is made so that the previous step is  $\hat{n}$  ot noticeably loaded, and  $R_1$ and  $C_1$  are chosen to have about equal impedance in the centre of the frequency range, as also are  $R_3$  and C3. Under these conditions it is not difficult to show by a vector analysis that there is a critical frequency  $f_0$ where the phase-shift and attenution are both zero.

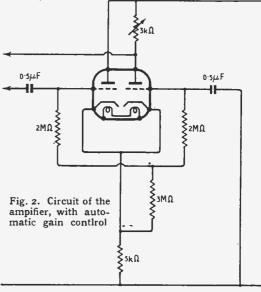
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The relationship may be expressed:

pressed:  $f_o^2 = \left(\frac{1}{4\pi^2 R_1 C_1 C_3}\right) \frac{1}{R_3}$ The frequency is thus approxi-

mately proportional to the inverse square root of the resistance R<sub>3</sub>, but when R<sub>3</sub> is very small the approximations break down and the frequency rises to a definite limit. With an ordinary volume control for  $R_3$  it is possible to get frequency ranges of at least 23: 1, as the control covers a useful range of over 500: 1 in resistance, and so two ranges can be made to cover the whole audible band. Since the relation between frequency and resistance is a simple power law, it can be shown that an accurately logarithmic potentiometer will give a logarithmic frequency range, and an ordinary volume control gives a good approximation to a log range, if it is wired so that the lowest frequency comes at the high-volume end and the taper spreads out the high frequencies.

Maintaining Amplifier. — The amplifier circuit, to maintain the oscillations, is required to give a gain just greater than unity without phase-inversion, and to be as free as possible from phase-



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# Oscillator

## in Two Ranges

shift at all the frequences covered. It is also required to have a high input and low output impedance, so as not to upset the R-C network, and lastly, it must provide a practically distortionless reduction of gain to limit the amplitude of the oscillations. The circuit which has been evolved, and which is shown in Fig. 2, fulfils all these conditions without using any unusual components.

## By K. C. JOHNSON

usual way, but in order to reduce the phase distortion and assist the symmetry of the two stages, most of the leak is made common to both grids. It must be remembered that this arrangement has a long time-constant, and several seconds are required for it to charge up when the oscillator is switched on, so that oscillations do not start as soon as the valve is warmed up.

It is essential that the H.T. supply to the amplifier should be as free as possible from 50- or 100-

should not serve as the conditions are not critical, but it may be necessary to alter some of the component values to get best results. Since the valve may accidentally be "on" with the oscillator not running and no grid bias it should be arranged that the anode current can never seriously exceed the maximum value. This is not difficult as a large smoothing resistance is re quired in any case to remove ripple.

The range-switching system is quite conventional and Fig. 3 (a) shows the arrangement for a logarithmic frequency control. It is often more convenient, how

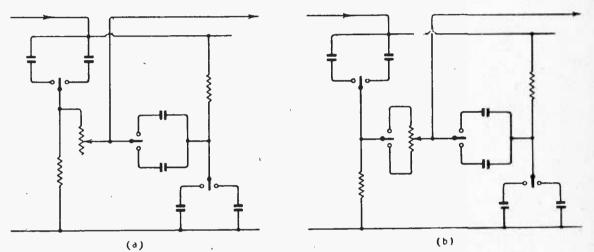


Fig. 3. Switching circuits for the network ; (a) for a log control, (b) for continuous coverage.

A double triode is used in the circuit shown as a two-stage amplifier with cathode coupling. In this arrangement the grid swings of the two valves are very nearly equal and opposite, so that even with the small anode loading almost all the even harmonics are automatically eliminated. The small anode loads, however, mean that the  $I_a/E_g$  characteristics of each valve are not linearized and the overall slope can be reduced by the application of grid bias, without loss of overall linearity. Since the third harmonic distortion in a triode is always small and the second and fourth har-monics have been practically eliminated, this amplifier is very free from distortion even though it also has variable gain.

The bias, which serves to reduce the gain, is obtained with a grid leak and condenser in the

generous cycle ripple, and smoothing is necessary to remove This is because the oscillator it behaves as a series-tuned circuit of high Q, and a small hum ripple can build up to a very large amplitude in the output when the oscillator is tuned close to its frequency. For the same reason it is advisable to take care to prevent hum being induced into the high-impedance grid leads, by using the valve pin farther from the heater in a double triode, by arranging the switching so that there is a minimum of wiring at the high impedance, and, of course, by screening the leads and components.

**Practical Circuit.** — The valve used is a 6SN7 double triode which gives satisfactory results with the component values shown. There is no reason, however, why any pair of triodes

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ever, to have a continuous coverage of the band without a break, so as to sweep an amplifier for resonances or dead spots, and this is provided by the second switching circuit, Fig. 3 (b), which can be arranged to give ascending frequency with a clockwise movement of the control on one range and anti-clockwise on the other. With this second circuit a linear control should be used to make the law the same on either band, but the high-frequency end of each range will be cramped.

The output from the oscillator is taken from the anode load of the second triode where the impedance is lowest and the pre-set resistance can be used to compensate for the load directly. If an audible note is required it is quite satisfactory to connect a speaker to the anode resistance through

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#### Single-valve A.F. Oscillator-

a suitable transformer, and a useful power may be obtained without further amplification. For most purposes, however, a voltage is wanted and this may also be taken from the second anode, with a suitable attenuator and blocking condenser to isolate it from the H.T. supply.

The full circuit diagram of the finished instrument is then shown in Fig. 4. The pre-set gain control must be adjusted to give the minimum amplitude of oscillation, with satisfactory uniformity over all the ranges, to ensure the best waveform. This adjustment is not at all critical and is easily made with a good A.C. With the circuit voltmeter. shown the best setting gave a reading of about 3 volts R.M.S. on the lead into the R-C network, and the frequency ranges covered were then 35 to 800 and 700 to 16,000 c/s, with the amplitude constant to better than 10 per cent throughout both ranges.

Extension of Range.—It is quite possible to use this circuit for frequencies outside the audible range, provided that precautions are taken to overcome the losses, which become important. The frequency ranges, however, are not so wide, and owing to phase-shifts, the simple frequency relation no longer holds. For these reasons it is best to use ranges of 10: I only, and it is then possible to arrange the switching so that some of the condensers are used twice on different ranges The method of overcoming these losses is to increase the gain of the amplifier by increasing the anode load as required for each range, as shown in Fig. 5, and this provides an adjustment for each end of each range separately. For the lowest frequen-

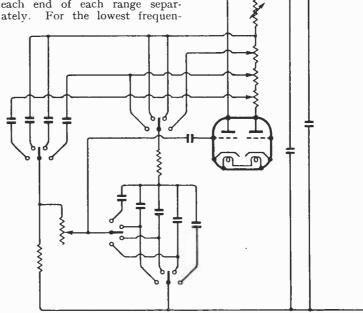


Fig. 5. Circuit for a four-range oscillator showing methods that can be used to obtain uniform amplitude and save condensers.

cies, however, it is better to increase the grid condensers, and decouple the anodes individually. When these precautions are 5 c/s to 120 kc/s in four ranges, with substantial overlap, and the same good waveform and constancy of amplitude throughout.

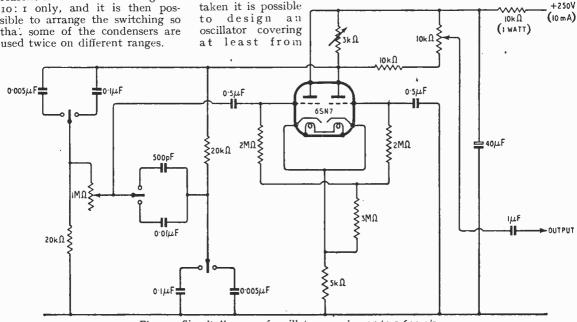


Fig. 4. Circuit diagram of oscillator covering 35 to 1,600 c/s.

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# Push-pull Input Circuits

## Part 3—Phase Reversers

THE circuits considered so far have been true phasesplitters in that they function ideally by passing a common current through two equal impedances having an earthed common point. The input voltage is used to produce two separate output voltages, one in phase with, and one in opposite phase to, the input. We now come to a class of circuits in which the input voltage and one output voltage are the same and the input is applied to a phasereversing stage to provide the other output in opposite phase.

The so-called paraphase, seesaw and anode-follower circuits are of this type, and there are many minor variations of the basic circuits. They are usually drawn as two-valve circuits and this is inclined to be confusing for in reality one of the two valves is a pre-amplifier and takes no part in the phase reversal.

One common circuit is shown in Fig. 14;  $V_1$  and its associated components form a normal R-C amplifier stage. One output is taken at 1,2 and is applied to one grid of the following amplifier, of which  $R_1 + R_2$  forms a grid leak.  $V_2$  is fed from a tapping on  $R_1$ ,  $R_2$ and its input  $E_{gc}$  is only a fraction of  $E_{12}$ .  $V_2$  also functions as a normal R-C amplifier stage and its output at 3,2 is applied to the other grid of the following pushpull amplifier of which  $R_3$  is the grid leak.

It is clear that if the loads on the two valves are equal and the valves themselves are alike, their alternating anode currents will be equal when conditions are such that  $E_{12} = -E_{32}$ . There will then be no alternating voltage drops across the bias resistor  $\bar{R}_b$ or the decoupling capacitor  $C_{d_{r}}$ and these components can be thesubsequent ignored in discussion.

It is only in its effect on  $R_b$  and  $C_d$  that  $V_1$  need be like  $V_2$ . Apart from this there is no need for the two values to be similar. If  $C_d$  is

large enough and if  $R_b$  is adequately by-passed the parts preceding A, B of Fig. 14 can be

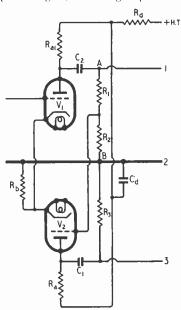


Fig. 14. The circuit of a typical phase-reverser with its pre-amplifier stage is shown here. The phase-reverser  $V_2$  is fed from a tapping on the grid leak of one of the following valves.

of any kind without in any way affecting the relation between  $E_{12}$ and  $E_{32}$ . The discussion can, therefore, be limited to that part of the circuit which follows A, B. This relevant part of the circuit is shown in Fig. 16 (a) and it has the equivalent of Fig. 17 (a) in which  $C_{gc}$  and  $C_{ga}$  are the grid-cathode and grid-anode capacitances of the valve.  $C_a$  represents the total capacitance in shunt with the output.

An alternative circuit also widely used is shown in Fig. 15. It differs from Fig. 14 in that the input to  $V_2$  is taken from a tapping on the coupling resistance of  $V_1$  instead of from one on the following grid leak. The relevant part of Fig. 15 can be redrawn as in Fig. 16 (b) which has the

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#### By W. T. COCKING, M.I.E.E.

equivalent of Fig. 17 (b) when the circuit capacitances are added.

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The circuit equations are developed in Appendix III where it is shown that for both circuits the requirement for balance at frequencies for which the capacitances can be neglected is  $R_2/R_1 = A - I$  where A is the amplification of the V<sub>2</sub> stage. In a typical case we might have  $g_m = 2mA/V$ ,  $r_a = 15k\Omega$ ,  $R_a = 30k\Omega$ ,  $R_3 = 250k\Omega$ , then A = I9.2 and  $R_1/R_2 = 18.2$ 

With circuit (a),  $R_1 + R_2$  would be  $250k\Omega$  since it is a grid leak of the following stage, and so  $R_2 = 13k\Omega$  and  $R_1 = 237k\Omega$ . With circuit (b)  $R_1 + R_2$  would be  $30k\Omega$  since it is the coupling resistor of the preceding stage, and so  $R_2 = 1.56k\Omega$  and  $R_1 = 28.44k\Omega$ , It is to be noted that the values of

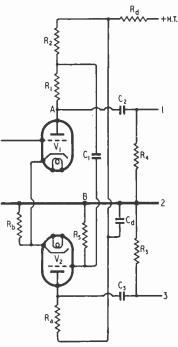


Fig. 15. This phase-reverser is similar to that of Fig. 14, but  $V_{2}$ is fed from a tapping on the coupling resistance of  $V_{12}$ . This improves the performance at high frequencies.

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**Push-pull Input Circuits**— R<sub>1</sub> and R<sub>2</sub> are critically dependent on A which is itself very dependent on  $g_m$ ,  $r_a$  and R<sub>a</sub> and to a small extent on R<sub>3</sub>. The valve "constants" are likely to vary considerably between different specimens of the same type and they will also vary with time as the valve ages. It is, therefore, not practicable to use fixed values as high as 12 per cent of the correct output.

The error is very serious and can be reduced only be increasing  $C_3$ , since in many cases the maximum value of  $R_3$  is limited to about  $250k\Omega$  by the following value.

Considering Eqn. (8a), usually  $1 \gg R/R_3$  and if  $V_2$  is to be small  $\omega^*C_3{}^zR_3{}^z \gg 1$ , and so  $V_2 \approx 1/\omega C_3R_3$ . At 50 c/s, and with

tends to be somewhat better than Fig. 14, but not very much so.

At high frequencies the response falls off for two reasons—the effect of shunt capacitance on  $R_a$  and the effect of shunt capacitance on  $R_2$ . An expression for the unbalance is given in Eqn. (18) in the Appendix and it applies to both circuits. This expression is rather complex and it has not been

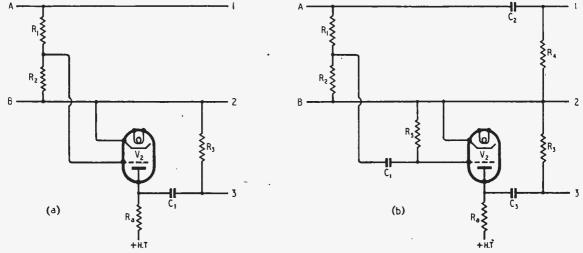


Fig. 16. The phase-reverser portions of the circuits of Figs. 14 and 15 are shown here alone at (a) and (b) respectively.

for  $R_1$  and  $R_2$  when a close balance is required and it is common practice to make these components wholly or partially a potentiometer with the grid of  $V_2$  fed from its slider. This is adjusted for equality of the two outputs and requires readjustment when  $V_2$  is replaced, and, possibly, also from time to time during the life of the valve.

At low frequencies circuit (a) is obviously imperfect because while  $E_{12}$  is still equal to  $E_{AB}$ , the other output  $E_{32}$  is passed through  $C_1$ and its rising reactance at low frequencies must cause amplitude and phase errors. Equations (7a) and (8a) give the amplitude and phase unbalances. Taking the same values as before with  $C_3 =$  $0.1\mu$ F at 50 c/s we find  $V_1 = 0.015$  and  $V_2 = 0.12$ . The amplitude unbalance of 1.5 per cent is not very serious, but the quadrature unbalance of 12 per cent is much too large. It means that through the phase shifts in  $C_3$ ,  $R_3$  the output  $E_{32}$  contains a component of voltage which is 90° out of phase with the correct output and which has an amplitude

 $R_3 = 250k\Omega$  we get  $V_2 = 0.0127/C_3$  with  $C_3$  in  $\mu F$ . To reduce  $V_2$  to a reasonable value around 1 per cent,  $C_3$  must be about  $1.5\mu F$ .

It is usually undesirable to use such a large capacitance, for its capacitance to earth will be large and its leakage will almost inevitably be much lower than with a more normal value. In addition the large time constant will make the effects of any momentary overload which draws grid current in the following stage painfully evident.

The alternative circuit of Figs. 15, 16 (b) and 17 (b) has a very similar low-frequency response as shown by Eqns. (14b) and (15b). In fact, if  $C_1R_5$  of Fig. 15 equals  $C_3R_3/(1-R/R_3)$  of Fig. 14 the performances are identical.

However, as  $V_2$  is usually a small triode, its grid leak can usually safely be higher than in the case of an output valve. Consequently,  $R_5$  (Fig. 15) can often be  $2M\Omega$ , whereas  $R_3$  (Fig. 14) must often be no more than 0.25  $M\Omega$ . This makes it easier to obtain a higher time constant and so Fig. 15

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broken up into the components  $V_1$  and  $V_2$  since it is simpler to do this when numerical values are inserted.

As an example we shall take the previous values and assume that  $C_{ga} = C_{gc} = 5pF$  and  $C_a = 5pF$  and calculate the unbalance at 10,000 c/s. With these values we find  $V = V_1 + V_2 = 0.013 + 0.12j$  for the circuit of Fig. 14 and V = 0.0018 + 0.046j for the circuit of Fig. 15.

The amplitude unbalances are respectively 1.3 and 0.18 per cent and are small enough to be ignored for most purposes. The phase unbalances are 12 and 4.6 per cent, however.

It is thus clear that the circuit of Fig. 14 is not a good one, for the phase unbalance becomes as high as 12 per cent at 50 c/s and 10,000 c/s with normal values of components. The circuit of Fig. 15, where the feed for  $V_2$  is taken from a tapping on the coupling resistance of  $V_1$  instead of the following grid leak, is much better at high frequencies. The lower resistance values involved in the feed potentiometer result in some

4.6 per cent phase unbalance instead of 12 per cent.

The circuit is but little better at low frequencies, however, and neither can thus be considered to meet the requirements of a highquality amplifier. It should be pointed out that with both circuits it is possible to reduce the phase unbalance at high frequencies by shunting  $R_1$  by a suitable capacitance of the order of  $\{C_{ge} + C_{ga}$  $(I + A)\}/(A - I)$ . This is a capacitance approximately equal to  $C_{ga}$  and is inconveniently small. If used it should be adjustable and set for minimum unbalance at a high frequency.

The one merit of circuits of this type over a phase-splitter is that as the valve has to provide one output only instead of two that one output can be twice as great as each of those of a phase-splitter before overloading occurs. They are in this respect more suited to driving an output stage without intermediate amplification than a phase splitter.

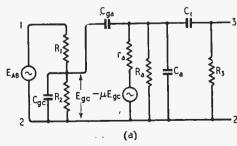
In addition, they have the advantage of not requiring any great difference of potential between heater and cathode.

The phase unbalance at extremes of frequency of the circuits discussed is too great to make their use desirable. These circuits are not the only ones available, however, and a phase reverser of the anode-follower type—otherwise known as the paraphase or secsaw circuit—can have much more desirable characteristics. This will be discussed next.

#### APPENDIX III.

Referring to Fig. 17, at frequencies where the capacitances can be ignored,

$$E_{12} = E_{AB} \qquad \dots \qquad \dots \qquad (1)$$
$$E_{22} = -E_{gc} g_m R = -E_{gc} A \qquad (2)$$



Normally  $R_3 \gg R_2$  and then  $E_{gc} = E_{12} \frac{R_2}{R_1 + R_2}$  for both circuits.

\_\_\_\_\_

Therefore,

 $\frac{E_{32}}{E_{12}} = -\frac{A}{1 + R_1}$ 

and so for E<sub>32</sub>/E<sub>12</sub>

 $R_1/R_2 = A - I$ 

where the amplitude unbalance is

$$U_{1} = \frac{(I - R/R_{3})^{2}}{(I - R/R_{3})^{2} + \omega^{2}C_{3}^{2}R_{3}^{2}} (8a)$$

and the quadrature component has the fractional amplitude

$$U_2 = \frac{\omega C_3 R_3 (I - R/R_3)}{(I - R/R_3)^2 + \omega^2 C_3^2 R_3^2}$$
(9a)  
In the case of circuit (b)

$$\mathbf{E}_{12} = \frac{\mathbf{E}_{AB}}{\mathbf{I} + 1/j\omega \mathbf{C}_2 \mathbf{R}_4} \qquad (10b)$$

$$\frac{\log_1 R_3}{|R_2|} = 1 + (1 - 1) + \frac{1}{3} +$$

 $U_2 = -\frac{\omega C_1 R_5}{\mathbf{I} + \omega^2 C_1^2 R_5^2} \approx \frac{-\mathbf{I}}{\omega C_1 R_5} \text{ when } \mathbf{I} \ll \omega^2 C_1^2 R_5^2 \qquad (\mathbf{I}5b)$ 

At high frequencies in both circuits At low frequencies with circuit (a) the input impedance of the valve is Α (6a)in shunt with R2. It comprises both  $\frac{1}{1 + \left(1 - \frac{R}{R_3}\right)/j\omega C_3 R_3}$ resistive and capacitive elements and the exact expression for it is complex. However the resistive and so the unbalance  $U = I + E_{32}/E_{12}$ component is usually high enough in  $I = R/R_3$ comparison with R<sub>2</sub> to be ignored and  $= \frac{1}{\mathbf{I} - \mathbf{R}/\mathbf{R}_3 + j\omega \mathbf{C}_3 \mathbf{R}_3}$ the capacitive component is approxi- $= U_1 + U_2 \dots \dots$ · . (7a) mately  $C_{aa}$  (I + A)

Now 
$$E_{a2} = -E_{gc} \frac{A + j\omega C_{ga}R}{1 + j\omega (C_a + C_{ga})R} \approx -E_{gc} \frac{A}{1 + j\omega (C_a + C_{ga})R}$$
 (16)

when  $R_5 \gg R_2$  in the case of circuit (b).

Whence U =

$$\frac{j\omega[C_{gc}R_1 + C_{ga}](1+A)R_1 + AR_1 + AC_aR_1] - \omega^2(C_a + C_{ga})[C_{gc} + C_{ga}(1+A)]R_1R_1}{A + j\omega[C_{gc} + C_{ga}](1+A)R_1 + AR_1 + AC_aR_1] - \omega^2(C_a + C_{ya})[C_{gc} + C_{ga}(1+A)]R_1R_1}$$
(18)

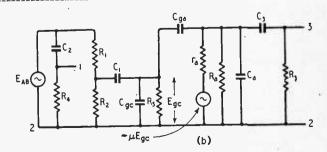


Fig. 17. At (a) and (b) are shown the equivalent circuits of Fig. 16 (a) and (b) respectively with stray capacitances added.

March, 1948

#### By D. W. THOMASSON

Electronic

## Problems of Design

THE application of electronic principles to the solution of industrial problems is not progressing as rapidly as might have been expected from the glib prophecies that have been made in the last year or two. This is not surprising, since such predictions are rarely founded on a true appreciation of the relevant facts. It is more disturbing to find that there is an actual inclination

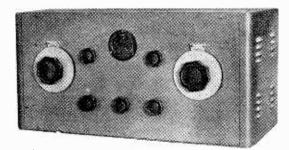
Industrial

against the use of electronic methods among a number of manufacturing concerns.

This inclination is particularly noticeable in production departments. Industrial laboratories are ready to consider the advantages offered by elecmethods. tronic and have no prejudice against them. Production

departments, on the other hand, seem to have an inbred distrust of innovations, especially if they are dependent on principles of which they have little precise knowledge. It is instructive to examine the current design characteristics of electronic apparatus intended for use in production departments with a view to discovering some of the reasons for this distrust.

The reasons are not hard to find. To begin with, there is the natural outlook of the industrialist, who tends to pursue a conservative line of thought where his work is concerned. He can rarely afford to do anything else. The methods he has used for years and tried and tested, and he will not exchange them until the alternative has been proved at least equally reliable, even if it is capable of giving better results. He is not encouraged to try electronic methods when he remembers that their essential basis is the thermionic valve, regarded for so many years as a fragile piece of apparatus. He is not particularly impressed when it is pointed out that valves have been made to



Though suitable for laboratory use, this piece of test gear would not survive long in the workshop : the panel is completely unprotected and there are no handles. The meter is too small to be reat easily.

> stand up to the shock of being fired from a gun, for he knows that these valves had an actual operating life of less than a minute. In any case, these valves will not be used in electronic apparatus for industry. One manufacturer is proudly advertising a control device by the statement that "normal domestic valves" are used. This will not attract a possible customer who has recently had difficulty in obtaining replacement valves for his own domestic receiver.

> The industrialist's real objections begin when he examines the actual mechanical construction of the apparatus, and the complexities of many of the circuit arrangements used. On the mech-

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## Apparatus anical side, he wants robustness

and solidity; he is more likely to get thin sheet metal and a bare minimum of structural strength. He is not likely to have an electronic maintenance section within his organization, and he visualizes prohibitively high costs if he has to turn to outside maintenance whenever a failure occurs.

All this, and much more, is unfortunate, but undeniably true. It might have been hoped that the exhibits at last year's Radiolympia would show a tendency to improvement, but the improvements that were to be seen could do little to outweigh the bad designs surrounding them. There is only one solution; the essential design requirements for industrial apparatus must be codified, and the requirements so determined must be met in the greatest degree possible under present difficulties. As matters stand now, there is a real danger that the present standards of design will come to be accepted as suitable even after the present restrictions eventually end.

Mechanical Design.-Industrial electronic apparatus for production purposes presents unusually severe problems from the design point of view, because the conditions under which it is required to operate are so completely different from those under which it is designed. These problems will not be solved until the designer realises that he is dealing with a piece of machinery, not a laboratory instrument. It doesn't have to look "pretty"—it has to do a job of work. There is no point in decorating the outside with gleaming coloured enamel and chromium plate. The only time when anyone is likely to sit and look at it is when it breaks down, and beauty will not help then.

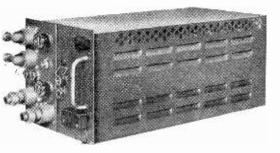
#### 8 Wireless World

It is quite likely that the gear will have to stand up to a fair amount of ill-treatment in use. Fragile instruments do not survive long in a workshop where heavy machinery is being made, and even in places where the product is more fragile there is always the possibility of an accident. If it involves the product, that is unfortunate, but not very serious.

If it puts the machinery out of action, so that production time is lost, it is quite a different matter. Instrument cases must therefore be able to stand up to heavy treatment. The sort of case that requires a special form of packing to

ensure against its being damaged in transit is no good at all. The violence of railway porters is traditional, but they are at a disadvantage compared with the factory worker, since they are only handling the apparatus for a relatively short time. The safest rule is to allow a generous margin of safety in the strength of both the case and the chassis.

Apart from the strength of the general mechanical design, it is necessary to make the actual components and wiring of the apparatus equally robust. This requires that the individual parts be carefully selected, and that the constructional principles involved are sound. It is to be hoped that the demonstrations which were given at Radiolympia of the effect of the frequency of small-amplitude vibrations coinciding with the resonant frequency of parts of the apparatus, will have provided a valuable object lesson to designers. This question of resonant vibration cannot be appreciated properly by anyone who has not seen the effect demonstrated. A vibration having an amplitude of



not more than 2 thousandths of an inch can induce resonant vibrations of anything up to an amplitude of half an inch or more. In apparatus which is to be used in the vicinity of heavy machinery this can result in a rapid and mysterious disintegration of the vital parts. The only way of ensuring against this in all possible cases is the use of extensive vibration damping technique, both in the suspension and general assembly. A method which is

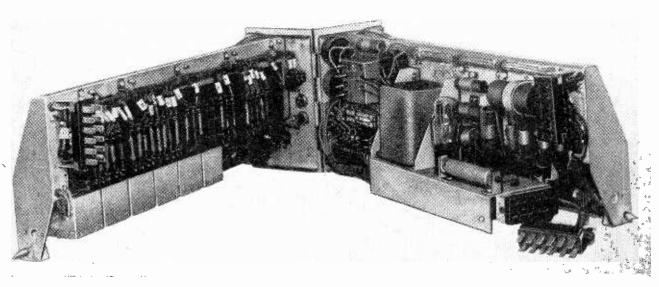
Below is shown the same test gear removed from its case. Maximum accessibility is combined with small overall dimensions. Another lesson for designers of industrial equipment. arousing some interest in this connection is that of sealing sections of the circuit into a mass of plastic material, so that the only possible vibration is that of the valve electrodes. Connection to the remainder of the circuit is made by a plug and socket connector, so that in the event of valve failure the whole unit can be changed.

Another scheme which is valuable in avoiding vibration effects

A wartime radar unit, showing concentration of connections on a compact panel; also strong case and good ventilation. A good model for designers of industrial gear.

is the sprayed or printed circuit. The technique has been considerably improved of recent years, and can be used to advantage in conjunction with the sealed circuit technique. In this way, the circuit can be made completely vibration-proof without causing any great difficulties for the maintenance engineer. His task is, in fact, somewhat simplified. He has only to replace the faulty section of the circuit with an identical plug-in circuit. The units can be standardized by the manufacturers, so that no re-adjustment of any sort would be required. This technique is in its infancy, but there is no doubt that it is a step in the right direction.

Valve Failures.—It is an indubitable fact that valves have a finite working life. If this life is not brought to a sudden end by a failure of the filament or heater, the emission falls off gradually



#### **Industrial Electronic Apparatus**

and the performance of the apparatus changes imperceptibly. Eventually, replacement is necessary, and the problem is to determine when this should be carried out. The safest indication in most cases is the anode current, but in many designs the measurement of this involves a major operation to gain access to the anode feed line.

The provision of a meter and switching circuit may seem a quite unwarranted expense, but the simplification of the maintenance work is a great point in favour. The meter itself may be omitted. One of the schemes used by the services during the war was the incorporation in all the more complex circuits of a system whereby a o-1mA meter could be plugged in and used to read the current in various parts of the circuit. A switch was used to select the particular point required, and the correct readings at each setting were tabulated, together with an indication of the probable reasons for deviation from the correct values. In this way hastily trained and inexperienced workers were able to carry on with the servicing of apparatus of considerable complexity. In one case, a party of experienced radio engineers who were not in possession of the key chart spent several unsuccessful hours trying to find a fault in one of these sets, to the gratification of some nearby members of the R.A.F., who, though unskilled in

comparison, were able to locate the fault in a matter of minutes, using a copy of the key chart. Such measures may conflict with established policies, but are a tremendous help to the maintenance section of a non-technical firm.

Another point about valves replacement concerns the dependance of the circuit on the exact valve characteristics. It is not always possible to avoid this completely, and the result is that when a valve is replaced the apparatus has to be adjusted before it will operate properly.

One solution is the use of an extension of the "sealed circuit " principle to which reference has already been made in connection with vibration problems. Development work is at present in progress on the production of sealed units which include valves. Small valves may be completely sealed-in, while in the case of larger types, only the base need be within the seal. In units of this nature, the whole circuit can be adjusted to a standard performance before sealing, so that no adjustments whatsoever are required when the unit is replaced.

In cases where such circuits are not required for any other reason, however, it is usually possible to arrange for the setting to be carried out in a simple manner with a minimum of special apparatus. It might be expected that this would be done in all such cases, but there seems to be a tendency to ignore such problems as main-

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tenance, perhaps out of consideration for the local service engineers. It is certainly not with the intention of assisting the customer.

Versatility and Standardization. -Up to this point the discussion has been concentrated on the finer points of design from the mechanical and maintenance points of view. These are the touches that can make or mar, but they are wasted if the basic approach is not sound. One of the most important points to be considered in this connection is the versatility of the apparatus. - No two manufacturers want exactly the same thing, and it does not help to sell the equipment if they have to be told that their needs cannot be met precisely.

One of the greatest aids to versatility is standardization. This is also advantageous from the economical point of view, since it permits the production of larger quantities of identical pieces of equipment. Standardization does this in the following manner: A large instrument manufacturing company may analyse their products, and discover that two or three types of power unit would be suitable for use with perhaps forty or fifty types of equipment. They therefore manufacture only these types, modifying the equipment designs so that the power units can be fitted easily and satisfactorily into the rest of the They can then save a design. considerable amount of time and money by mass-producing the power units.

This is only one possible application of the principle. There are many other variations; the use of a standard series of valves, the use of one circuit unit in a number of different items of equip-From the point of view ment. of versatility, the advantage of using standardization in units and interconnections is that it is then possible to supply a large variety of different equipments without losing the advantages of massproduction economy. It becomes possible to supply the exact equipment required, instead of some-thing that is "a little too much or a little too little." At the present time there is especial value from another aspect-the method saves material.

The question of versatility and

standardization does not end with the products of a single manufacturer. A given complete equipment may contain items made by several different manufacturers, and if they all have different ideas regarding the best method of interconnecting units, the proper external appearance of the gear, and the matching impedance of the input and output circuits, it will be impossible to make the complete assembly look efficient. It will be more likely to resemble one of the early experimental setups that are occasionally the object of derisive comparisons by the present-day engineers.

The only solution here lies in the adherence of the manufacturers to the more generally accepted standards. It may seem inconvenient to have to refer to standard specifications for every point of the design, but this at least ensures that the best method is used in the majority of cases. Young and over-enthusiastic engineers are often sure that they know a better way of doing a thing than that laid down by the standard specifications. Thev only succeed in causing considerable inconvenience to those who have to use the equipment they design. The flag of progress is a great inspiration, but it should only be followed when the existing method is unsatisfactory.

Standard Interconnections. -One of the most thorny standardization problems is that of interconnection methods. There are two general groups: terminals, which should be avoided wherever possible, and the plugin connectors, which can be very good or equally bad, according to the type used. The general rule is that the leads should not be detachable by a simple pull, and the worst offenders in this respect are the terminals and open socket types. The best choice from this point of view is the type which has a screw-on cover which locks the cable termination firmly to the fixed part of the connector. This can also be used to ensure good earthing continuity if the cover is made of metal, which is desirable, in any case, as plastic materials cannot stand up to the rough treatment which is likely to be encountered. This type of connector also has the advantage of being waterproof.

Where connections have to be altered from time to time, the process of screwing the plugs in and out is liable to become tedious, and a quick-release type of connector is more appropriate. In any case, however, there is a considerable advantage in using multi-cored cable rather than single leads, though the improvement is greater where the leads have to be altered.

A final aspect of the interconnection problem is the cable itself. This is rarely suitable for standing up to the conditions which are likely to be encountered. In the laboratory, and even in the factory where the equipment is made, little trouble will be caused by the action of oil on the cable. In the place where the equipment is used, the situation may well be very different. Oil finds its way into all corners of workshops in which it is used, and in some places the cable may have to operate in a bath of oil: either a shower-bath from oily spindles, or a real soak in a pool on the floor. It is safe to sav that ninety per cent of the cable used in industrial electronic devices is not fully suitable for the conditions under which it is required to work. This is often due to the fact that the right cable is not available. It should be made available, and the rules for ordinary wiring cable extended to cover the case. The result should be a better reputation for electronic equipment.

Conclusion.—These are just a few of the design points which must be considered when working on equipment for industrial use. There are many more ; enough to fill a large textbook. Perhaps, however, this commentary on the more important items will encourage a little consideration of some of the finer points. If this consideration is not given to a greater degree than has been common in the past, the development of the use of electronic method in industry will proceed more slowly than it need.

The three main points which have been covered are: robust construction; ease of maintenance; adaptability. From these the characteristics of simplicity, efficiency, and neatness follow automatically. All the suggestions which have been made are prac-

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ticable, yet many have been studiously ignored by some electronic manufacturers. Most of these are paying the penalty of their error to some extent. Others, protected by the present abnormal conditions, are surviving to make things difficult for the more careful manufacturer by spreading distrust of electronic methods.

. . . .

It is too much to hope that the suggestions which have been made herein will pass unchallenged. Designers may agree, but will fall back on the defence line of "these difficult times '' which has largely replaced the older expression "C'est la guerre" as an excuse for personal shortcomings. Theoreticians may argue, but the man who knows is the man who does the job. In the case of industrial electronic equipment the academic designer should realize that he has much to learn from the man who has to use the equipment. He had to learn such lessons from the reports of the services during the war, so that his equipment would be suitable for operation in the field. He can learn them again now, from the reports of the men in the workshops.



RADIO RE-HEATER.—Intended for re-heating pies, sausage rolls, muffins and other ready-cooked snacks (as opposed to cooking from the raw) this equipment, made by Radio Heaters, of Wokingham, works at R.F. on the dielectric heating principle. Power output, o.5kW; frequency 75Mc/s.

#### Wireless World

#### March, 1948

## Book Reviews

Ultra- and Extreme-Short Wave Reception. By M. J. O. Strutt, D.Tech.Sc. Pp. 387+xi, with 248 Figs. Published in U.S.A. by D. van Nostrand Co., Inc. Macmillan and Co., Ltd., St. Martin's Street, London, W.C.2. Price 378 6d.

If a striking example were needed to illustrate recent Wireless World Editorial criticisms of the nomenclature of frequencies and wavelengths, this book supplies it. The author does not define "extreme-short" (it may be noted, however, that "extremely-high frequency" has recently been proposed elsewhere for frequencies over jo,000 Mc/s, but he endorses the usually accepted limits of "ultrahigh" frequencies (300-3,000 Mc/s. Still more curiously, "ultra- and extreme-high frequencies" are contrasted with "radio frequencies," which, apparently, are those lower than 6 Mc/s. Except where wavelength is appropriate, in connection with aerials, frequency is invariably used. Altogether, then, the title hardly seems to fit.

With this rather conspicuous exception the book is notable for its care and consistency in detail. To mention one small point, such expressions as "D.C. voltage" and "1.F. frequency" are scrupulously excluded.

There is no doubt that receiver developments in the next few years will fall-largely within the range of frequencies covered by this book. Although, of course, mere increase in frequency does not alter basic principles, it does drastically shift the emphasis and the approach to practical problems. Much has been published piecemeal about all this lately, but what we have now is a consistent and balanced review of the whole applied to reception. Dr. Strutt has not wasted space on basic theory, nor even in expatiating on his own subject where it has already become fairly familiar, but briefly recapitulating such matters for continuity, and providing numerous references to specialized treatments, he has left himself space to deal with those aspects on which the reader is likely to be least well informed.

In the opening chapter, on Waves and Signals, data are supplied on propagation at the frequencies concerned; and the various types of modulation receive attention. Subsequent chapters are devoted to Fluctuation Noise, Antennas, Wave Conductors and Resonant Devices. Measuring Instruments and Data, Entrance Stages of Receivers, and Further Stages and Over-All Design. Valves are not considered on their own, but as parts of receivers. Fluctuation noise receives such early attention because it is the factor to which most others have to be related; and this leads to a focusing of attention on the input stage of the receiver. The conceptions of "noise figure" and "available power" are expounded, and detailed procedure is given for measuring noise figure and power gain, though perhaps some of the possible sources of error are skated over rather lightly.

The treatment is practical. Mathematical formulæ are given where needed by the designer, generally without rigorous proof. Graphs are provided more for numerical data than to develop abstract theory. Advice is given on the mechanical as well as the electrical construction of instruments and receivers. One could wish that this information had been even more extensive.

Readers experienced in receiver techniques below 6 Mc/s will find in this book a well-balanced "conversion course" to the higher frequencies. M. G. S.

Micro-Waves and Wave Guides. By H. M. Barlow, B.Sc., Ph.D. Pp. 122 and 70 Figs. Constable and Company, Ltd., 10, Orange St., London, W.C.2. Price 15/-. THIS book has been written with a view to directing the attention of engineers to the possibilities in the applications of micro-waves. But the emphasis is on the latter half of the title; the two chapters dealing with micro-waves generally give only the briefest survey. The other six chapters of the book are devoted to wave guides. There is first an elementary treatment, deriving the general properties of guided waves from physical considerations. Its basis is a rather thin analogy with the parallel-wire transmission line, which in any intelligent reader several unanswered will raise queries.

There follows a derivation of Maxwell's equations, and then a mathematical treatment of the propagation of selected wave types in rectangular and circular wave guides and in coaxial lines.

The mathematics has been simplified as much as possible, but it seems pointless to introduce all the apparatus of the solution of the wave equation in two different coordinate systems with restrictions which produce as particular solu-.

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tions only the  $H_{om}$  type for rectangular guides and the  $E_{o1}$  type for circular guides. Admittedly these are the most used types, but so little more would have been involved in deriving more general solutions, with great advantage to the reader's appreciation of the subject.

The important question of attenuation in guides is also given a rather arbitrary treatment. If the proof of a formula is beyond the scope of a book it is of no help to state it first in a complex form and then reduce it to simple terms, as is done here. Although the possible importance of the low attenuation of the  $H_n$  mode in the circular guide is mentioned early on, no formula is given, and the graph showing this attenuation for one particular diameter of tube is not of much value.

Resonators, although they form an important part of micro-wave technique, receive only passing mention, and no formulæ are given.

The book appears to contain few errors or mis-statements, but the selection of its matter and its treatment are not such as would give the engineer the clear grasp of the subject suggested in the preface.

Ĥ, R. L. L.

#### **Books Received**

Electronic-Valve Bases, Caps and Holders. B.S. 448:1947.—This booklet contains detailed dimensional specifications for British valve bases and for base- and socket-testing gauges. It covers 4-, 5-, 7- and 9-pin bases, octal and Mazda octal bases, as well as the B3G, B7G and B9G valve bases and the 12-pin spigot and 12-contact key cathode-ray tube bases. It does not include valve-base connections. Pp. 68. British Standards Institution, 28, Victoria Street, London, S.W.I. Price 78 6d (post free).

**Principles of Electrical Engineering.** —By T. F. Wall, D.Sc., D.Eng., M.I.E.E. The aim of this book is to present as comprehensively as possible, within the physical limitations of one volume, an account of the basic principles of electrical engineering. A set of questions on each of the 16 chapters is given at the end of the book. 563 + xi pages, with 532 diagrams. George Newnes, Ltd., Tower House, Southampton Street, London, W.C.2. Price 40s.

Test Papers and Solutions on Electrical Engineering.—By T. F. Wall, D.Sc., D.Eng., M.I.E.E. This companion volume to the author's "Principles of Electrical Engineering" includes the solutions to the 203 problems, chosen from examination papers for the B.Sc. (Eng.), Grad. I.E.E., etc., included at the end of the first volume. The material is arranged to emphasize the different aspects of the principles dealt with in the sixteen chapters. 312 + viii pages, with 371 diagrams. George Newnes, Ltd., Tower House, Southampton Street, London, W.C.2. Price 255.

# **Multi-channel Communication System**

## Radio Network for a New Pipe Line

A CONTRACT for the supply of equipment for one of the most ambitious all-radio communication systems so far planned has been awarded to the General Electric Company of England. This installation is for a projected oil pipe line from the Persian Gulf to the Mediterranean, a distance of about 800 miles.

In its final form the backbone of the system will be a chain of V.H.F. radio stations comprising two terminal, five intermediate and a number of relay stations.

The choice of V.H.F. was governed by a number of factors. The nature of the terrain precluded the use of line circuits; fading and noise on M.F. and H.F. frequencies would be serious in that part of the world, while there was grave doubts of the likelihood of obtaining a sufficient number of exclusive radio frequencies for the nature of the services envisaged. These consist of several speech and teleprinter channels in either direction as well as a number for auxiliary purposes.

After full examination of all the

radio or other forms of interference and, moreover, the same radio frequencies could be used at several stations throughout the system. For it was realized at the outset that the adoption of this scheme necessitated a considerable number of repeater or relay stations to cover the &oo miles distance. An added advantage was that aerial gains of

12 to 15 db would be readily obtainable with reasonably sized arrays. The scheme finally

adopted aims at pro-

Model BRT400 widerange communications receiver made by G.E.C. which will be used at terminal and intermediate stations along the pipe line.

viding seven voice frequency channels in each direction, six being used for speech circuits and the seventh providing six teleprinter and six dialling circuits as well as a number for remote metering along

the pipe line. Integrated with the V.H.F. chain is an H.F. radio system based on

G.E.C. 20-watt mobile F.M. transmitter-receiver which will form part of the radio equipment in vehicles.

the terminal and intermediate stations and which will be employed primarily for communication with aircraft. At the two coastal terminals these sets will provide a radio link with oil tankers at sea. This service will operate in the 300 to 600 kc/s band with provision for R.T., C.W. and M.C.W. operation, using a power of about 150 watts.

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Each station will be equipped also with a wide-range communications receiver covering 150 kc/s to 33 Mc/s.

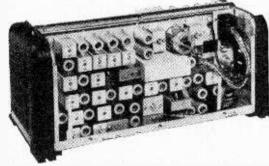
During the period of construction communication will be required between the base camps and field construction camps up to distances of about 150 miles and from the latter with the working parties over. distances of a few miles. There is also the question of communication with servicing and transport aircraft and with vehicles travelling between the various camps.



For aircraft communication it is proposed to use H.F. links, but: a further system of V.H.F. radio links is envisaged for the working parties and vehicles. Mobile sets operated from the vehicle's electrical system will be frequency modulated and give a transmitter output of 20 watts. The working parties will have pack sets of 0.25 watt output on fixed frequencies. Some of the vehicles will also carry H.F equipment for working with aircraft. <sup>4</sup>

In addition to the main multichannel V.H.F. chain there is to be a direct radio link between the two terminal stations. This is mainly for administrative purposes. It will provide one speech and one teleprinter channel in each direction and for the service two I-kW H.F. transmitters are to be employed at each end. Operation will be mainly on crystal-controlled spot frequencies.

Crystal control will also be employed in the receivers, which will be of the triple diversity type with highly directional high-gain aerial systems. Speech-scrambling equipment will ensure privacy.



alternatives it was finally decided that a solution to the problem could be found by adopting multi-channel voice carrier technique, but in place of the customary physical conductor to use a wide-band frequency modulated V.H.F. radio link.

The very high frequencies are unlikely to cause, or to suffer from,

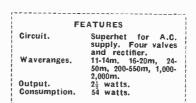
Wireless World - March, 1948

TEST REPORT

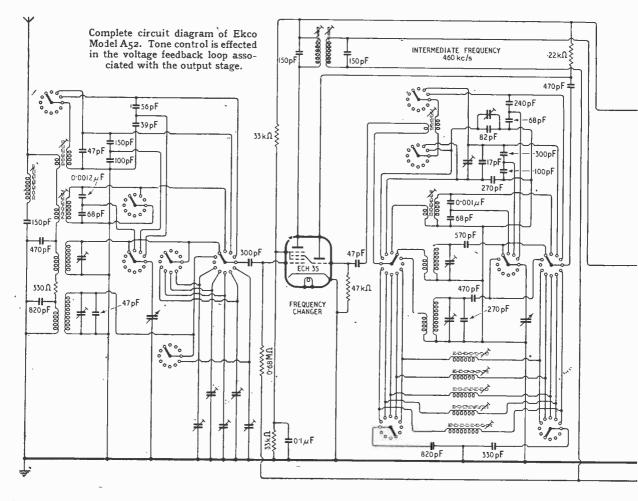
# Ekco Model A 52

HE dimensions of this table model receiver  $(21in \times 16in \times 9in)$  are above the average, and advantage is taken not only of the increased baffle area of the front for good bass reproduction but of also of the length of the sloping front panel to provide a double tuning scale with a separate pointer for bandspread tuning indication on short waves.

A rotary programme selector switch gives five pre-tuned staBandspread Tuning on Short Waves



Circuit.—The aerial coupling transformers are designed for constant gain, and an I.F. filter is connected across the primaries. The frequency changer is a triodehexode and converts to an intermediate frequency of 460 kc/s. Bandspread tuning is effected by small fixed capacitances in series with the main gang condenser, and the five pre-tuned circuits are trimmed by capacitance in the aerial and inductance in the oscil-



tions and a choice of five wavebands as well as a position for record reproduction from a pickup. The three short-wave ranges do not give continuous coverage but are arranged to expand the principal broadcast bands between 11 and 49 metres.

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lator circuits. The I.F. circuits are adjusted by movable iron cores and the feed for the A.V.C. diode is taken from the anode of the I.F. valve. The I.F. stage is muted by the application of excessive negative bias when the circuit is switched for gramophone reproduction.

Tone control in the output stage is effected partly by resistancecapacitance shunts and partly by a frequency discriminating feedback circuit between anode and grid circuits. The anode stopper resistance in the first stage is fairly high and has probably been introduced on account of the low input impedance of the power valve with voltage feedback.

**Performance.** — Quality of reproduction is much above the average for a table model. Not only is the tone round and full, but there is a good effect of "presence" in all types of transmission. Transient response is good and pianoforte playing sounds like the real thing.

The three-position tone control does not give wildly contrasting responses, but just the gradation and this gives adequate highfrequency response without any suggestion of harshness.

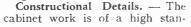
The selectivity on medium and long waves is good and there are no traces of self - generated whistles. Tuning on the short-wave ranges is easy and the set is exceptionally sensitive, even on the shortest wavelengths. It is un-

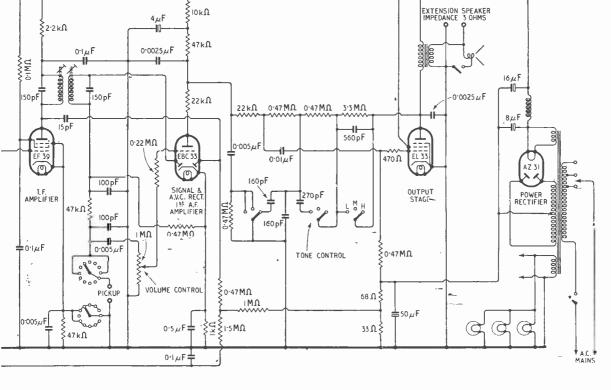
usual to find broadcast sets with special provision for the II- and I3-metre bands and the makers are to be commended on this extension of the usual short-wave range.

terior of the cabinet. A third pilot light carried on an arm on the main switch spindle illuminates the appropriate station and waverange panels in detachable escutcheon plates on the front panel.

general illumination of the in-

بمسعد فلالك

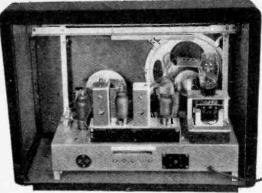




necessary to cope with background noise or sideband interference. Normally, one can make full use of the "'High" position, dard, with a satin veneer finish. Illumination of the tuning scale is by two lamps which are mounted accessibly on the chassis and give The single chassis unit runs the full width of the cabinet and all components are well spaced and accessible. Trimmers for the pre-

#### Ekco Model A52-

tuned stations are arranged in adjacent rows at the back of the



chassis and can be adjusted by screwdriver.

A knurled screw switch in the

centre of the pickup and extension loudspeaker terminal panel disconnects the main loudspeaker

if this is not required when the

Interior of Ekco Model A52. The scale lamps also give general illumination of the interior of the cabinet.

external unit is working

The makers of the A<sub>52</sub> are E. K. Cole, Southendon-Sea, and the price is  $\pounds 28$  7s plus  $\pounds 9$  4s 4d purchase tax.

## Single-valve FM Converter

A GOOD deal of interest, as well as some criticism, seems to have been aroused in America by a circuit recently introduced by the Hazeltine Electronics Corporation. With the help of one doubletriode valve the Fremodyne, as it is called, converts an incoming F.M. signal into a form suitable for feeding the A.F. amplifier of a conventional A.M. receiver.

One section of the valve works as the local oscillator necessary for superheterodyne conversion, while the other section functions as (I) a superheterodyne converter to an I.F. of about 22 Mc/s; (2) a superregenerative I.F. amplifier of high gain; (3) an F.M.-to-A.M. converter, and (4) a detector giving an A.F. output. The need for manual reaction control of the super-regenerative circuit is avoided by using an automatic stabilizer.

The F.M. signal developed across the input circuit is applied to the grid of the super-regenerator section and mixed with the local oscillations; the resulting 22-Mc/s I.F. is amplified by the super-regenerative detector, which feeds into the audio amplifier of a normal receiver.

The circuit has been criticized in the American journal *Electronics* on the grounds of radiation and poor audio-frequency response characteristics, though the sponsors claim that signal-frequency radiation is some 30-40db less than that of an ordinary super-regenerator. Another disadvantage is that, as side-tuning is used, there are two positions on the tuning dial for each station; both positions represent correct tuning.

## **Reprints of Articles**

THE following is a list of reprints of articles which have appeared in recent issues of Wireless World.

The price of each of the reprints, with the exception of "Television Receiver Construction" which costs 28 6d (by post 28 9d), is 6d or, by post, 712d. They are obtainable from our Publisher, Dorset House, Stamford Street, London, S.E.I.

Ex-Government Valves and C.R. Tubes. List giving valve type designations and their commercial equivalents (August, 1945), together with the characteristics of some ex-Service C.R. tubes (December, 1947).

"Wireless World" Quality Amplifier. Circuit details for 4-, 8- and 12-watt designs. January, 1946.

Ex-R.A.F. Communication Receiver. Modifications to the R1155 for civilian use. July, 1946.

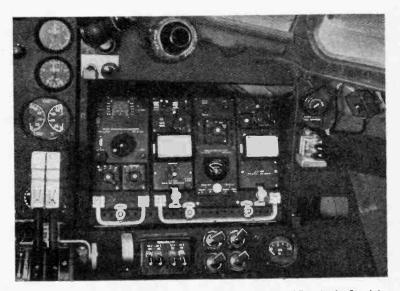
Push-puil Phase Splitter. New highgain amplifier circuit. By E. Jeffery. August, 1947.

Quality Superheterodyne. Design for a nine-valve receiver. By S. A. Knight. December, 1947.

High-Quality Amplifier Design. Circuit details for an amplifier with tetrodes in push-pull in the output stage. By P. J. Baxendall. January, 1948.

Television Receiver Construction. Details for building a straight vision receiver and a sound channel (up to the detector) sync separator, line and frame time-bases and power supply unit. January-December. 1947.

#### Marconi Aircraft Radio



MARCONI LIGHTWEIGHT RADIO INSTALLATION, AD97/108, fitted in standard-type racking in an 8-11 seater de Havilland Dove passenger air transport

March, 1948

#### Wireless World

# **Does Distortion Matter?**

A LIVELY and interesting discussion on the subject "To What Extent Does Distortion Matter in the Transmission of Speech and Music" was recently opened before the Radio Section of the I.E.E. by P. P. Eckersley, former Chief Engineer of the B.B.C. He stressed that his remarks were intended to indicate the heads of a fact-finding agenda rather than to be dogmatic.

On the general issue, he pointed out that the conditions must be defined before raising the question whether this or that form of distortion "matters." The absence of a few octaves did not matter to the telephone user, nor was the broadcast listener much worried by distortions if the programme were vitally interesting. On the other hand, the sensitive ear of a musician resented the combination tones and the missing frequencies which were too often the characteristics of the reproduction of orchestral performances.

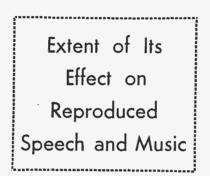
There were technicians who argued that all types of distortion mattered and that, until the sound field to which the ear of the listener was subject was an exact replica of that in which the microphone was situated, their task would not be complete.

There were others who believed that the inevitable artificialities of practice denied the possibility of really faithful reproduction. But just as a two-dimensional picture of a three-dimensional subject could be harmonious and beautiful, so an artificial reproduction of sound could give pleasure and evoke emotion. Assuming that argument to be true, then some forms of distortion did not matter.

So long as we could not have binaural reproduction and had to contend with the superimposition of the acoustics of the place in which we listened on those of the place where the sounds were received by the microphone, the result must lack absolute fidelity. As fidelity was finally judged by the ear of a human being with an emotional capacity, the technician would have to learn to what extent he might synthesize the original sound in order to evoke emotion and give pleasure to the human being.

Generally speaking, the public that listened to broadcasts, record-

ings and public address systems was satisfied; it tolerated distortion for the sake of an ultimate pleasure or convenience. This toleration of the public, however, did not justify the technician's neglect of the outstanding problems of reproduction—far from it—for a better synthesis mean-



ing more pleasure and convenience for everyone.

Turning now from generalities to a more technical examination of the problem, Mr. Eckersley said the most obvious deficiency was the failure to reproduce the full audio spectrum — the upper frequency region was subject to serious attenuation.

Efforts had been made during recent years to increase the frequency response by one or two octaves but the result, at least to some ears, had been singularly disappointing-the glitter" of the modern "top" was more offensive than the previous mellow boom-so that one was often thankful for a tone control which eliminated the unpleasant harshness. A recent consensus of American opinion had shown that the average person did not like high-fidelity reproduction. If high-fidelity reproduction meant the mere inclusion of a greater proportion of high-frequency waves and the disregard of any other factors, then American opinion was acceptable. One must ask why should a loudspeaker, which gave a reasonably constant output power over a wide frequency band, under steady-state conditions of measurement, nevertheless gave a reproduction of speech and music which, by aural judgment, was unsatisfactory.

An uninformed opinion might have suggested that the wider the window was open the more dust was blown in, or, to put this analogy in technical phraseology, harmonics and combination tones might dominate the feeble components of the upper spectrum, and therefore it was better to remove everything than to be left with a host of spurious tones which masked the subtleties of the upper register.

1 111 1

If the difficulties encountered in reproducing a clean "top response" consistent with low production costs were too formidable, then the question arose: "What shape would the attenuation/frequency-characteristic curve have to take in order to give the most pleasing syn-thesis?" Some while ago opinions were expressed that a loudspeaker giving a maximum response in the middle register; i.e., 800-1,200 c/s. and an attenuation curve rising symmetrically on either side of this peak, produced a result more acceptable than that obtained with a curve which was asymmetrical about a middle frequency band. The opener asked whether that proposition had been examined and, if so, was it valid when tested scientifically?

In that connection it had been stated that better results could be obtained when using a characteristic that showed falling attenuation for rising frequency; this artificiality was said to balance that arising from the superimposition of the acoustics of the room in which the listener was situated on those of the studio or auditorium whence the sound waves emanated.

Reports on the progress of the research on the vibration of loudspeaker diaphragms and armatures would be interesting. A theory existed that a distortion in reproduction was caused when any moving mass in a transducer continued to vibrate after the stimulus causing it was cut off abruptly. Perhaps that had some bearing on the difficulty in obtaining satisfactory wide-band response.

Many modern amplifiers produced combination tones and harmonics. Even harmonics were said to produce less offensive distortion than odd harmonics, owing to their octaval relationship. Combination tones were probably more offensive than harmonics. Therefore, assuming a distortionless amplifier, it seemed

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March, 1948

#### Does Distortion Matter ?---

probable that many loudspeakers themselves produced combination tones owing to their non-linear response curve with changing amplitude.

If this discussion were to be comprehensive, it should not be confined wholly to considerations of broadcast and gramophone reproduction. An increased intelligibility of the public telephone service would be of real value. It appeared that a great deal of work was centred upon the receiver, whereas the carbon transmitter remained the weak link in the chain. Mr. Eckersley asked what were the plans to improve matters on both a long and short-term basis?

Another difficult problem was measurement. How, for instance, was it proposed to extend the frequency range at which accurate measurement of sound power could be made; was the probe microphone to remain limited in use to frequencies up to 3-4 kc/s, a gamut in which it had proved so valuable?

#### Slow Progress in Broadcasting

Returning to broadcasting, it was disappointing to note how relatively little improvement had been made over a long period of years. This was not to say, for instance, that when a modern expensive receiver was situated close to a powerful broadcasting station, it could not take advantage of the many valuable improvements that had been made in studio, microphone and recording techniques (and which were sometimes available to the public). The point it was desired to make was that the average middle-priced domestic radio receiver used in a normal manner gave only an average result because usually the available frequency spectrum was limited by sideband interference. So long as radio programmes were distributed by the obsolescent system of radiating modulated low- and mediumfrequency carrier waves, so long would the incentive to make available to the public better reproducing instruments be lacking. The public had grown accustomed to accept a mediocre standard of clarity from their radio receivers; that tolerance of the public ear encouraged laziness.

Thus, while it would be of no value to set up high-fidelity transmitting systems if the average receiver could only handle it by reproducing additional harsh upper octaves, yet it would at least provide the basis to obtain that better synthesis which, while not necessarily reality, would be a greater source of pleasure — what else mattered ?

The discussion which followed showed that, while there was reluctance to abandon the thesis that perfect reproduction could be achieved ultimately, most speakers thought that there were limits of technical elaboration and cost which at the present time prevented practical realization of perfection by known methods. In any system of distribution-broadcasting, wire relay or gramophone records-the originators of the programme had no control over the reproducing equipment, which included the listening room. One speaker contended that perfect reproduction was impossible in the average living room, not only because there were characteristic vibration modes(eigentones) which might increase the sound level by as much as 25 db at some frequencies, but also because the repetition frequency of reverberation of sound pulses (e.g., single staccato notes) was much higher than in a large concert hall and had an irritating effect. The contrary view was expressed by another speaker who contended that the ear was conditioned to accustomed surroundings and became alert only to unaccustomed conditions; e.g., a bathroom or the Albert Hall. Under steady-state conditions the room acoustics were relatively unimportant and subjective curves of the loudness/frequency response of the same loudspeaker taken in "live" and "dead" rooms showed only minor differences. The rate of decay of vibration in a loudspeaker after the input had ceased might pass unnoticed if it were similar to the reverberation characteristics of the listening room.

The loudspeaker was notoriously the weakest link in the chain and could be a prolific source of harmonics and combination tones. A three-dimensional model was shown of the amplitudes of harmonics developed by a loudspeaker for various frequencies fundamental input throughout its range. This indicated wide variations of amplitude characteristic with frequency. There was also much to be learned about the relationship of the electrical and mechanical impedances of a loudspeaker.

The difficulties of extending the high-frequency range were discussed at some length. It was thought that the experiments of Chinn and Eisenberg in America did not prove that listeners preferred a restricted frequency range, but that they objected to subtle distortions introduced by the equipment. The quality of the high-frequency response could be judged by listeners' reactions to a top cut; in a bad reproduction the result would be described as "mellow," in good reproduction, "muffled." The experiments of Olsen with direct listening through acoustic filter screens confirmed this opinion.

One speaker thought that too much attention had been given of late to high-frequency response and that it was of even greater importance to make sure of a clean bass response, since harmonics of low frequencies could cause trouble over a wider frequency range.

The presence of combination tones was not always a sign of distortion in the equipment. The orchestra itself was a prolific source, particularly when there was faulty intonation in the playing. It was necessary for engineers to learn to distinguish the origin of combination tones, and to this end direct comparison between the original and the reproduced sound should be made on every possible occasion. It would be found that the tolerance of the ear for distortion depended to a marked degree on the nature of the programme material.

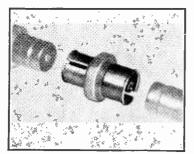
#### Do Musicians Know ?

Controversy developed over the value of the trained musician as a judge of quality of reproduction. Some speakers held that executant musicians such as organists, who were skilled in selecting and combining tone-colours, could give valuable advice; others that musicianship was a disadvantage, since it was an intellectual rather than a sensory, talent. The form of the composition and the technique of performance took precedence in the mind of the musician listener over the quality of individual instruments. Perfect reproduction was not essential, and a synthesis giving a satisfactory resolution of the various instruments of the orchestra would carry all the "information" necessary to the enjoyment of the composer's ideas.

Wireless World

# Providing technical information, service and advice in relation

to our products and the suppression of electrical interference



The new coaxial line connector L616 is shown here. It is interchangeable with the range and sells at 3/-

We are asked for a satisfactory method of joining lengths of co-axial cable, at best a tricky operation.

Our own installation department frequently require the same facilities, and we benefited by our war-time experience of supplying airborne dipoles and feeders which were installed in component parts of aircraft—fuselage, wing sections, etc., and at the point of assembly the co-axial feeders were *plugged* together. For our present-day requirements, when wiring a building, or for example an exhibition, we use two plugs L.604 at 1/6 each and one line connector L.616 at 3/-. If considering the matter of saving odd lengths of feeder at say 1/3 per yard, the cost is about equal for joining five yards, and anything over five yards shows a very considerable saving.

The Post Office Engineering Department responsible for investigating reported cases of interference are reluctant to take action unless the listener making the complaint has a reasonable aerial. A large number of complaints are ascribed to indifferent aerial arrangements, and in view of this known fact we are surprised that sets should be widely advertised as " requiring no aerial." The difference in quality of reception between a receiver using no aerial and one using just a "Winrod" window mounting aerial has to be experienced to be appreciated, and surely 19/6 is not too much to ask even for an aerial intended for use with a "second" receiver in the home. This price would be less than the cost of an alternative method of wiring for multi-point reception. It would, of course, not be an antiinterference aerial such as the "Skyrod "\*1 and "Eliminoise "\*2, but where interference is not too severe one can use a short length of screened feeder.

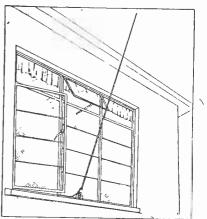
From Blackpool and Leigh we hear of dealers using with consider-able satisfaction "Winrod" aerials with screened feeder to combat such interference. This is quite a logical development. Without doubt a Without doubt a "Winrod " window mounting aerial is more efficient than any indoor aerial. It is outdoors and it does stick out away from the building. Such an aerial is bound to give an in proved signal to noise ratio, unless interference swarp; the programme. There might still be interference picked up by the lead-in from the aerial to the set or picked up from the mains wiring in the house or building. By screening the lead-in with a few yards of low capacitance screened cable, this pick up of "not too severe " interference will be prevented. As a word of warning we would not recommend the use of a screened lead unless the "Winrod" was mounted not nearer the ground than a first-floor window sill. We cannot overstress the point that the length of this screened lead should not exceed five or six yards, and that a good quality co-axial be used such as L.600, or the losses will be greater than the gain. In a truly anti-interference aerial of good quality such as the "Eliminoise," transformers are introduced at the collector end of the cable, and again at the receiver, for the express purpose of matching the impedance of the aerial to the screened cable, and back to the input impedance of the receiver.

The "Eliminoise" can, of course, be used with a "Skyrod" erected well out of range of severe interference, and a long screened lead may be taken to the receiver without appreciable loss of signal.

So far as "Belling-Lee" is concerned we do not really mind whether we sell aerials or interference suppressors. But we would remind readers that a set lead suppressor L.300 sells at 59/6, whereas a "Winrod" aerial L 581 sells at 19/6. In many cases where a receiver is picking up a lot of interference, a "Winrod" is the most reasonable proposition for the listener.

#### **R.C.M.F. EXHIBITION**

We hope you will come and visit us at the above Exhibition to be held at the Grosvenor House Hotel, Park Lane, London, W.1, on March and to 4th inclusive. Our Stand is No. 34. We shall be showing a comprehensive range of components and aerials, many of them available for the first time. These include



The illustration shows the "WINROD" window aerial L581. Price 19/6. (Note to dealers at foo: of page)

the new B8A valveholder, our range of Television and car radio co-axial plugs and sockets with an outlet box for skirting board termination. A new two-pin reversible or nonreversible plug for use with our balanced twin feeder L336. Our range of suppressors include a new design in car suppressors, which screw into the H.T. lead socket on the distributor, while the terminal carrying the lead from the coil screw into the head of the suppressor. An essential item for the prevention of interference with the Television and Electronic industry.

\*1. "SKYROD " (regd. trade name) 18ft. collector in 3 sections with chimney lashings.

#### L.518 Collector only £4 4s.

L.618 Complete with "Eliminoise" equipment and screened feeder,  $\pounds 10$ .

\*2. "ELIMINOISE" (regd. trade name) L.308k aerial and receiver transformers, 5oft. screened feeder, aerial and earth wire and insulators complete, £6 6s.

\*3. Set lead suppressor, L.300/3. £2 19s. 6d.

#### Note to dealers :

"WINROD " AERIALS, exstock, from your wholesaler (supplied in cartons containing 6).



# ELIMINATE SOUND DISTORTION

March, 1948

Wireless World

Can distortion be eliminated? Not quite, of course, but it can be reduced to a minimum by the use of loudspeakers which will introduce as little discoloration as possible well designed loudspeakers— Vitavox loudspeakers in fact.

## CONSOLE REPRODUCER MODEL KC10

Designed for better listening in the home, the KC10 Console Reproducer incorporates the K12/10 12 in. moving coll loudspeaker in an acoustically damped, totally enclosed, cabinet cf optimum dimensions. The walnut veneered oabinet is hand polished and fitted with an anodised aluminium grille. PRICE 20 Gns.

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E.37

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### E.M.I. INSTITUTES LTD Dept. 16, 43, Grove Park Road, Chiswick, London, W.4 \* The E.M.I. Group includes "H.M.V.", Marconiphone and other important electronic interests

# Manufacturers' Products

#### Universal Oscilloscope

A N interesting oscilloscope has been developed by Cinema-Television, Ltd., of Worsley Bridge Road, Lower Sydenham, London, S.E.26, and was shown recently at the firm's private exhibition. Known as the Universal Oscilloscope, it incorporates a 6-in tube and is built as a desk-type instrument with a sloping front. It measures 3ft 6in high by 2ft square.

It is unit built and each unit has its own power supply to avoid interaction. The units can be varied to suit individual requirements. They include a simple time base covering 5 c/s to 150 kc/s and an amplitude-stabilized time base with an upper limit of 250 kc/s. This gives a constant-amplitude trace and is calibrated in frequency with an accuracy of + 4 per cent.

an accuracy of  $\pm$  4 per cent. There is a signal amplifier covering 5 c/s to 1.5 Mc/s, which provides an output sufficient to fill the screen with an input of 1 V R.M.S. and the gain control has sufficient range to permit it to accept an input of 25 V. The alternative amplifier is direct coupled and covers o-5 Mc/s; again, the input is 1 V for full deflection.

Both double- and five beam switch units are available. The latter permits five traces to be displayed together. There are five amplifier



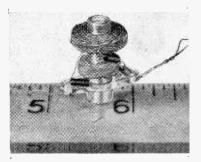
Cintel Universal Oscilloscope

channels, each covering o-5 Mc/s, switched by a ring-of-five counting circuit. Internal switching frequencies of goc/s, 75oc/s, and 8 kc/sare provided and by external control frequencies of 5oc/s to 3o kc/scan be used.

#### Midget Coils

THE present-day trend to reduce the size of all components where possible is well exemplified by the new range of miniature coils wound on Polystyrene formers obtainable from Meteor Electronics, I, Gloucester Row, Esplanade, Weymouth, Dorset.

The moulded formers measure only jin dia. and they have adjustable dust-iron cores. Medium and long waveband coils, aerial, R.F. transformers and oscillator types are wound with Litz stranded wire, while an appropriate gauge of



Meteor type M.D. midget coil on Polystyrene former with adjustable dust-iron core. Its size can be judged by comparison with inch markings on the ruler.

enamelled conductor is used for the short-wave units. Coloured sleeves are threaded over the loose ends of the coils for identification purposes.

These midget coils are known as M.D. type. As examples of price, medium- and long-wave aerial coils cost 3s 3d, R.F. transformers 3s, and oscillator coils for a 465-Kc/s I.F., 2s 9d each. Short-wave coils of all types cost 2s 6d each.

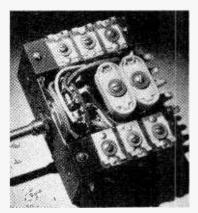
#### Albion Coil Packs

A RANGE of coil packs for use in superheterodyne receivers, embodying small but efficient dustiron cored coils, has been introduced by the Albion Radio Manufacturing Co., Mill Lane, Margate, Kent. They are made in three- and fourband types and several models are available in each style.

The three-range models, for example, give the choice of an alternative short-wave band which can

www.americanradiohistorv.com.

be either 19 to 50 metres or 13 to 35 metres. Likewise the four-range packs are available with short-wave bands of 19 to 50 and 90 to 250 metres, or 13 to 35 and 34 to 100 metres. The medium and long-wave



Albion three-range coil pack without screening cover. It will be seen that all trimmers and padders are very accessible.

coverages are 200 to 550 and 800 to 2,000 metres respectively.

Either style is available completely or partially screened and with or without an I.F. filter for 465 kc/s. Wave-change switching with a gramophone pickup position is included, together with all trimming and oscillator padding capacitors. Complete circuit details of typical all-wave superhets embodying these coils are included with each unit.

Prices range from 36s 6d for a partially screened three-range model to 48s 6d for a four-range fully screened pack fitted with an I.F. filter.

#### A.C./D.C. Receiver

A UNIVERSAL mains equivalent of the Model 371A has been produced by Philips Electrical, Century House, Shaftesbury Avenue, London, W.C.2. To be known as the Model 371U, the new receiver employs a CCH35 frequency changer, EF39 I.F. amplifier, EBC33 detector, CL33 output, and CY31 rectifier, with a consumption of 66 watts at 220 volts. The price will be £16 16s, plus £5 7s 10d purchase tax.

#### Hermes "Radio Tourist" Portable

The description of this receiver on p. 47 of the February issue referred to the sliding aerial as a metal panel. In fact the aerial is a small frame winding enclosed in a moulded plastic panel. Incidentally, the price of this set, including waterproof carrying case, is now  $\ell_{14}$  145, plus  $\ell_4$  145 9d purchase tax.

#### WORLD OF WIRELESS

## Licence Record \* Radio Exhibitions \* Interference Suppression + Salaries and Status

#### OVER 11,000,000 ·

 $A^{\rm N}_{\rm a}$  increase of over a quarter of a million broadcast receiving licences during 1947 brought the total for Great Britain and Northern Ireland to approximately 11,057,000 at the end of the year. The December figure included 32,700 television licences.

Holders of "sound" licences (£1) are reminded by the P.M.G. that it is now necessary to take out a £2 television and sound licence immediately a television set is installed. A rebate on the unexpired portion of the surrendered fi licence will be made at the rate of is 8d per month.

#### RADIOLYMPIA

 $I^{T}$  has now been decided by the R.I.C. that there will not be a national radio exhibition this year. Plans are, however, being made to hold the next exhibition at Olympia in the autumn of 1949.

The decision not to have a show this year has been made in order to enable manufacturers to concentrate on production for the industry's £12,000,000 export target set by the Government.

#### COMPONENTS EXBIBITION

THE fifth annual exhibition of radio, television and electronic components and test gear, organized by the Radio Component Manufac-turers' Federation, will be held in the Great Room, Grosvenor House, Park Lane, London, W.1, from March 2nd to 4th. Admission to the exhibition is by invitation of the Federation and accredited radio engineers and manufacturers are cordially invited. It is hoped to include a report in our next issue.

#### "SCIENTIFIC RADIO" CONVENTION

THE I.E.E. is planning to hold a convention on "Scientific Radio '' on April 7th and 8th. This is in some respects a preliminary to the meeting of the Union Radio Scientifique Internationale, to be held in Stockholm later this year, as from it will be correlated the British contribution to that meeting. The convention is being organized in collaboration with the British National Committee for Scientific Radio set up by the Royal Society.

Sessions will be held during the afternoon and evening of each day

from 2-4.45 and 6-8.45. The subjects to be covered by the four sessions are: standards and measurements, propagation, radio noise and radio physics.

Invitations to the convention, which will be held at the I.E.E. headquarters, Savoy Place, London, W.C.2, are being sent to kindred learned societies.

#### **TELEVISION INTERFERENCE**

A<sup>CTIVE</sup> measures are being taken by the Radio Industry Council to eliminate electrical interference with television reception. Since the worst source appears to be motor car ignition systems this is being tackled first. Moreover, from 85 to 95 per cent of this interference can be eliminated by fitting a resistor of from  $5k\Omega$  to  $10k\Omega$  in the H.T. lead from the ignition coil to the distributor.

Two types of suppressor are now available; one is a screw-in fitting for the centre of the distributor and into which the lead from the coil is fitted as usual, while the other is a bakelite tube 2in long and 1 in in diameter which is inserted in the lead between the coil and the distributor. The cost is 18 6d. Investigations have proved that the one resistor needed has no harmful effect of any kind on the performance of the average car engine.



Ignition interference suppressors recommended by the R.I.C. On the left is a screw-in type for the distributor and on the right a resistor for inserting in the H.T. lead from coil to distributor.

Many large-scale users of motor vehicles have already suppressed their cars or are about to do so; these include the G.P.O., B.B.C., all police authorities throughout the country, London Transport, and the National Road Transport Federation. Incidentally, all staff cars operated by our Publishers are suppressed.

The R.I.C. campaign has already resulted in traders and dealers throughout the radio industry giving a lead by suppressing their motor vehicles

#### **TECHNICIANS' SALARIES**

CHARTER for technical staff in the engineering and metallurgical industries has been produced by the Association of Scientific Workers.

The grading and minimum salary scales set out in the charter are intended to apply to engineers. metallurgists, chemists and other scientific and technical workers employed in laboratories, etc.

The salaries, which include the 1947 cost-of-living bonus paid in the engineering industry, vary from £5 10s a week for a 21-year-old assistant without academic qualifications to  $f_{1,250}$  a year for a senior engineer in a supervisory capacity. An engineer with the experience and/or qualifications making him eligible for corporate membership of the appropriate professional institution, who is not younger than 21 years of age, will receive £440 p.a. rising by ten yearly increments of £26 to £700.

#### SERVICE TECHNICIANS STATUS

 $R^{\mathrm{ATES}}_{\mathrm{agreed between the Radio and}}$ Television Retailers' Association and the Guild of Radio Service Engineers for service technicians. These will apply to men on the Radio Service Trade Register and are based on the certificated qualifications as set out below. Men over 21 years of age who are not on the register are covered by an earlier agreement and will be paid not less than £5 5s per week.

The three classes of certificate and the rates of remuneration are:

**Certificate** "A", issued to persons ad-mitted to the Register by virtue of their having passed the R.T.E.B. examination.

having passed the R.T.E.B. examination.  $\pounds 6$  5s, per week. **Certificate "B"**, issued to radio service technicians admitted to, the Register on the basis of having served an approved apprenticeship or having had hve years' experience in approved employment,  $\pounds 6$  per week

Television Certificate, issued to holders of "A" or "B" who have also satis-factorily passed the television course of a manufacturer, £6 10s per week.

#### AMATEURS' EXAMINATION

'HIS year's City and Guilds of London Institute examination for prospective amateur transmitters will be held on May 5th from 7 to 10 p.m. Candidates should apply to their local technical colleges for particulars and entry forms which must

be completed by March 1st. As previously stated there will be only one examination this year.

#### PERSONALITIES

F. J. Addington Hall has taken charge of the radio accessory and domestic appliance marketing division of Truvox Engineering Co., and T. W. Spurt the contracts division. pany. He joined the English Electric Company, the parent company, in 1922 and in 1925 became its chief engineer in South America. In 1936 he was appointed managing director of English Electric in South Africa.

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**Capt. B. R. Willett**, C.B.E., D.S.C., has relinquished his post as general manager of Marconi's on being appointed to undertake a mission to overseas countries to intensify the company's export trade.

#### IN BRIEF

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**B.B.C.** Television O.B. Unit.--We were misinformed regarding the television O.B. equipment being supplied to the B.B.C. by Pye, to which reference was made in our January issue. The equipment is limited to that which produces the video signal and does not include any radio equipment. It also makes no provision for the transmission of the sound channel.

Monopolistic .- The arguments which



J. W. RIDGEWAYnew Radio Industry Council chairman.

J. R. Hughes, A.M.I.E.E., M.Brit.I.R.E., who was technical secretary of the British Radio Valve Manufacturers' Association from 1942 until the end of last year, has now joined llivac, Ltd., and will be responsible for all technical liaison both with customers and with associated companies. Prior to joining B.V.A. he was engaged in telephone engineering with Siemens Bros., Woolwich.

J. W. Ridgeway, O.B.E., a director and radio division manager of the Edison Swan Electric Co., has been elected chairman of the Radio Industry Council for the current year in succession to G. Darnley Smith, of Bush Radio. C. O. Stanley, C.B.E., chairman of the board of Pye, Ltd., has been elected vice-chairman.

J. G. Robb, Marconi's deputy chief engineer and chief of the company's research laboratories, has been appointed chief of a new engineering division established by Marconi's and its associated companies. He is succeeded chief of the research laboratories by his assistant, R. J. Kemp.

J. A. Smale, A.F.C., B.Sc., M.I.E.E., who has been appointed Engineer-in-Chief, Cable and Wireless, succeeds G. H. Entwisle, who retired in January. Mr. Smale has been concerned with developing long-distance short-wave relays as a means of overcoming unfavourable propagation conditions, and wrote on this subject in *Wireless World*, August, 1944. He also originated important development work on frequency-shift keying and organized wartime emergency wireless circuits. He attended all the more recent international conferences.

F. Neil Sutherland, M.A., M.I.E.E., has been appointed general manager of Marconi's Wireless Telegraph Com-



R. J. KEMP, Marconi's new chief of research.



J. A. SMALE—now engineer-in-chief, Cable and Wireless.

Dr. R. C. G. Williams, Ph.D., B.Sc.(Eng.), M.I.E.E., who, after a few months in the U.S.A., was appointed an executive engineer of the North American Philips Company early last year, has now been appointed chief engineer of Philips Electrical "to advise the managing director on all technical matters." He is also retaining his American connection. Prior to going to America in May, 1946, he was general manager of the Electronics Division of Murphy Radio.



DR. R. C. G. WILLIAMS-chief engineer, Philips Electrical.

#### OBITUARY

We regret to record the death of Sir Allan Powell, G.B.E., at the age of 68, on January 24th. He was chairman of the B.B.C. Board of Governors from 1939-1946. Prior to his B.B.C. appointment he held many administrative posts in national and local government.



F. NEIL SUTHERLAND —Marconi's new general manager.

led the Post Office to favour a monopolistic broadcasting organization in this country, together with the relevant matter which preceded the establishment of the B.B.C., were set out in an informative article by R. H. Coase in the August, 1947, issue of *Economica*, issued by the London School of Economics. Copies of the journal are obtainable from the London School of Economics, Houghton Street, Aldwych, London, W.C.2, price 58.

**Pictorial Record.**—To mark the silver jubilee of British broadcasting the B.B.C. has issued an illustrated booklet covering the period 1922-1947. The price of this 48-page booklet, which includes 130 photographs, is 2s.

**B.B.C. Research.**—A country mansion at Kingswood, Surrey, has been acquired by the B.B.C. for use as an engineering research station.

**Ideal Home.**—Radio and television will again be featured at the *Daily Mail* Ideal Home Exhibition which celebrates its silver jubilee at Olympia in March. The exhibition opens to the public at 5 p.m. on March and; thereafter from 9.30 a.m. to 9.30 p.m. each weekday till March 25th.

Ship-to-Shore. — More than 285,000 ships communicated with Post Office coast stations during 1947 and nearly 658,000 radio telegrams were exchanged between vessels and these stations.

Waste Paper.—A drive to collect an additional 100,000 tons of waste paper by July is announced by the Waste Paper Recovery Association. This quantity is equivalent to a saving of 10 million dollars. The Association stresses that waste-paper salvage is even more important new owing to currency shortages than during the war.

Aeronautical !-- Under a special air mail subscription arrangement our

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#### World of Wireless-

associated journal Flight can be in the hands of readers in the United States and Canada within 24 hours of publica-tion. The special subscription rate for Canada and U.S.A. is  $f_4$  (\$16) for six months, which may be remitted to British Publications Inc., 150, East 35th Street. New York, 16, N.Y.

#### INDUSTRIAL NEWS

B.E.T.R.O. announces that in response to a number of enquiries it is undertaking an "on the spot" survey of market data in Turkey, Iraq and Iran. The services of Wilfred Sloane, who is leaving for the Middle East in March, are available to all exporters. Further information can be obtained from the Secretary, British Export Trade Research Organization, 48, Dover Street, London, W.I.

B.V.A.-With the resignation oi J. R. Hughes from the British Radio Valve Manufacturers' Association, the



#### I. R. HUGHES-from B.V.A. to Hivac.

post of technical secretary has lapsed, but P. A. Fleming has been appointed technical assistant to W. R. West, the secretary.

Radio & Television Trade Federation is the name of a new organization which has been formed by the Radio and Television Retailers' Association and is registered as a trade union. Details of membership, which is open to re-tailers, wholesalers and manufacturers, are available from the secretary, H. A. Curtis, 18, Woburn Square, London, W.C.1. The chairman is F. J. Smith.

W.C.1. The chairman is F. J. Smith. A.I.S. Products, formerly manufac-tured by Aligned Instrument Services of I, Colworth Road, Leytonstone, London, E.II, will in future be made and distributed by the London Television Co., Ltd., 694, Lea Bridge Road, Leyton, London, E.10.

**B.I.F.**—This year's British Industries Fair, which is being organized by the Board of Trade, will be held simultaneously in London and Birmingham from May 3rd to 14th. The Radio Section will again be housed in Olympia. which will be open daily (except Sunday) from 9.30 a.m. to 6 p.m. Ad-mission will be restricted to trade buyers, except on Wednesdays and Saturday, when the public will be admitted at a charge of 1s 6d. Enquiries regarding the Fair should be addressed to the Board of Trade, Export Promo-tion Department, 35, Old Queen Street, London, S.W.I. (Tel.: Victoria 9040.)

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Eddystone .- Stratton and Co. announce that the Eddystone communications receiver, Type 640, is no longer subject to purchase tax. The price has also been reduced and is now £39 10s.

E.M.I. Relays (Hayes), Limited, is the title of a new company formed by Electric and Musical Industries to provide a four-programme radio-relay service to residents in the area adjacent to company's factory at Hayes, the Middlesex.

Thrush Radio and Electrical Indus-tries have moved to 37, Finchley Lane, Hendon, London, N.W.4 (Tel.: Hendon 6255).

Garrard.-The London sales office of the Garrard Engineering and Manufacturing Company has been moved from 17, Grafton Street, W.I, to 68-70, Fins-bury Pavement, E.C.I (Tel.: Metropolitan 8927). The service and spares department of the company is now at Okus Road, Swindon (Tel.: Swindon 3405).

Murex, Ltd., of Rainham, Essex, an-nounce that they are manufacturing titanium hydride, with a titanium content of 98 per cent., which was previously imported from the United It is used in powder metal-States. lurgy and one of its applications is in the production of micro-wave valves.

#### MEETINGS

Institution of Electrical Engineers Radio Section.—" The Testing of Communication-type Radio Receivers, by W. J. Bray, M.Sc. (Eng.), and W. R. H. Lowry, B.Sc., on March 3rd. "Automatic Telegraphy and Single-Side-Band Working," by A. Cook,

B.Sc., on March 9th. "Three-Dimensional

Cathode-Rav Tube Displays," by E. Parker, M.A., and P. R. Wallis, B.Sc. (Eng.), on March eath March 24th.

All these meetings will be held at Savoy Place, London, W.C.2, at 5.30. *Cambridge Radio Group*.—Discussion on "Sound-Recording Methods," on March 1st at the Cavendish Laboratory

March 1st at the Cavendish Laboratory at 8.15 (joint meeting with the Cam-bridge University Wireless Society). "Electronic Calculating Machines," by Professor D. R. Hartree, M.A., Ph.D., F.R.S., on March 6th at the Cavendish Laboratory at 8.15. *Mersey and North Wales Centre.*— Faraday Lecture on "Electricity and Everyman," by P. Dunsheath, C.B.E., M A. D.Sc. (Eng.), on March 22nd at

M.A., D.Sc. (Eng.), on March 22nd at the Philharmonic Hall, Hope Street, Liverpool.

North-Eastern Radio and Measure-ments Group.-" Activities and Equipments Group. Activities and Equip-ment of Industrial Electronics Labora-tory," by G. A. Hickling, on March 1st, at King's College, Newcastle-on-Tyne, at 6.15.

North Midland Centre.-Dr. Dunsheath's Faraday Lecture, on at 7. at the Albert Hall, Leeds, at 7. Dunsheath's Faraday Lecture, on March 9th,

North-Western Centre.—Dr. Duns-heath's Faraday Lecture, on March 24th, at the Great Hall, Manchester College of Technology, at 7.30. Northern Ireland Centre.-Dr. Duns-

heath's Faraday Lecture on March 19th, at the Central Hall, College of Technology, Belfast, at 7.30. South Midland Centre. — "Speech

South Midland Centre. -- "Speech Communication under Conditions of Deafness or Loud Noise," by W. G. Radley, C.B.E., Ph.D. (Eng), on March 1st, at the Imperial Hotel, Birmingham, at 6 (joint meeting with the Institution of Post Office Electrical Engineers).

South Midland Radio Group.--"Closed Cycle Control Systems," by Professor A. Tustin, M.Sc., on March 2nd, at the James Watt Memorial Institute, Great Charles Street, Birmingham, at 6 (joint meeting with the South

Midland Centre). Irish Branch.—Dr. Dunsheath's Fara-day Lecture on March 18th, at Trinity College, Dublin, at 6 p.m.

## British Institution of Radio Engineers London Section. — "The Principles

and Practice of Panoramic Display, by D. W. Thomasson, on March 11th, at the London School of Hygiene and

at the London School of Hygiene and Tropical Medicine, Keppel Street (Gower Street), W.C.1, at 6. *Mialland Section.* — "Methods of Measuring Insertion Loss, Phase Shift and Time Delay of Transmission Net-works," by N. E. Head, on March 19th, at the Technical College The Butts at the Technical College, The Butts, Coventry, at 6.30. North-Eastern Section.—" The Cal-

culation of Electrode Temperatures in the Radio Valve," by I. A. Harris, on March 10th, at Neville Hall, Westgate Road, Newcastle-on-Tyne, at 6. North-Western Section. — "Some

Aspects of Moderate Precision Temperature Control in Communication Engineering," by M. P. Johnson, B.A.Sc., on March 11th, in the Rey-nolds Hall, College of Technology, Sackville Street, Manchester, at 6.45.

Scottish Section.—"The Develop-ment of Radiology," by Angus Cam-bell, M.B., C.L.B., D.R., on March 17th, at the Heriot-Watt College, Edinburgh, 1, at 6.30.

British Sound Recording Association London Meetings.—" Loudspeakers— with Particular Reference to High-Fidelity Monitoring Reproducers," by D. E. L. Shorter, on March 11th, at 5.45 (joint meeting with the Acoustics Group of the Physical Society).

"High Quality Disk Recording," by Both these meetings will be held at

the Royal Society of Arts, John Adam Street, Strand, W.C.2.

Radio Society of Great Britain London Meeting. — "The Practical Use of Frequency Modulation on Amateur Frequencies," by D. N. Cor-field, D.L.C. (G5CD), on March 12th, at the I.E.E., Savoy Place, London, W.C.2, at 6 30.

British Kinematograph Society Society Meeting.—" Phase Modula-tion Principles Applied to Sound Recording," by J. A. Sargrove, D. A. Bell, and N. Leevers, B.Sc., on March roth, at the Gaumont-British Theatre, Film House, Wardour Street, London, W.1, at 7.15.

Electrical Trades Union London Meeting.—Open discussion on "Valve Standardization and Valve Developments," on March 24th, at Room 11, The Friends' House, Euston Road, London, N.W.1, at 7 p.m.

March, 1948 Wireless World

# F.M. Reception

N domestic broadcast receivers the cost of each portion must be carefully studied because for such a competitive market it is not possible to design to a perfect performance specification but to give the best possible " value for money." This article proposes to discuss one portion of a F.M. receiver wherein a recent development promises to enable a reduction of cost to be effected without serious loss of desirable properties.

The demodulator portion of a F.M. receiver is often termed "discriminator." 'Its function is to convert frequency-modulated waves into equivalent amplitudemodulated waves and to detect the latter in the usual fashion with diode valves or other suitable non-linear resistances. In many discriminators, including the conventional balanced phase dis-criminator due to S. W. Seeley (US Patent 2121103, British Patent 489094), the form taken is that of an L, C, M and R network included in the anode circuit of a R.F. pentode valve used with low screen and anode voltages and no grid bias in order to act as an amplitude limiter. With conventional phase discriminators an amplitude limiter is essential as the former are sensitive to undesired amplitude modulation of the signal voltage. The ratio detector, also due to Seeley, is an adaptation of the balanced phase discriminator rendered unresponsive to amplitude modulation. It will be assumed in what follows that the mode of operation of the balanced phase discriminator is known to the reader.\*

Fig. 1 is a simplified circuit diagram of a ratio detector.  $L_1$  is the primary coil and L<sub>2</sub> are the secondary windings of the usual balanced phase discriminator. It will be noted that the two diode valves are in series aiding instead of in series opposition, as they would have been in a phase discriminator. The diodes are

\* See for example Wireless World, April and May, 1943.

Ratio Detectors

By D. MAURICE and R. J. H. SLAUGHTER (Engineering Research Dept., B.B.C.)

biased beyond cut-off by a centretapped battery of voltage V. It is well known that with no frequency modulation the signal voltage amplitudes S1 and S2 are equal, but when a frequency deviation is imposed upon the signal S, the two half-secondary voltages become different from one another,

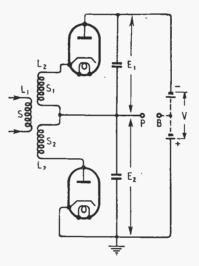


Fig. 1. Basic circuit of ratio detector.

one increasing and the other decreasing. Now suppose that some unwanted amplitude modulation is imposed upon the signal S, this becoming  $S + \Delta S$ . If the signal is being frequency modulated, then at some part of the modulation cycle the two halfsecondary voltages will be different and in ratio

$$K = \frac{S_{1} + \Delta S_{1}}{S_{2} + \Delta S_{2}} = \frac{E_{1} + \Delta E_{1}}{E_{2} + \Delta E_{2}}$$
$$= \frac{E_{1}}{E_{2}} \cdot \frac{I + \frac{\Delta E_{1}}{E_{1}}}{I + \frac{\Delta E_{2}}{E_{2}}} = \frac{E_{1}}{E_{2}} \dots (I)$$

Comparison Tests Between Phase Discriminator and

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because the relative amplitude modulations  $\frac{\Delta E_1}{E_1}$  and  $\frac{\Delta E_2}{E_2}$  are equal. It is, however, clear from Fig. 1 that  $\mathbf{E}_1 + \Delta \mathbf{E}_1 + \mathbf{E}_2 + \Delta \mathbf{E}_2 = \mathbf{V} \quad (2)$ the battery voltage.

Putting (1) into (2)

 $(E_2 + \Delta E_2)(I + K) = V.$  (3) Now the voltage  $V_P$  of the point P is

 $V_P = E_2 + \Delta E_2$ and that of point B is (4)

$$V_{\rm B} = \frac{V}{2} \quad \dots \quad \dots \quad \dots \quad (5)$$

Putting (3) into (4) and subtracting (5)

$$V_{P} - V_{B} = V\left(\frac{I}{I + K} - \frac{I}{2}\right) \dots (6)$$

This voltage is independent of the unwanted amplitude modulation represented by  $\Delta E_1$  and  $\Delta E_2$ , and is a function of K, the ratio between the two half-secondary voltages. This ratio is, in turn, dependent on the frequency deviation imposed upon the signal at the transmitter. Thus the ratio detector does not require to be preceded by an amplitude limiter.

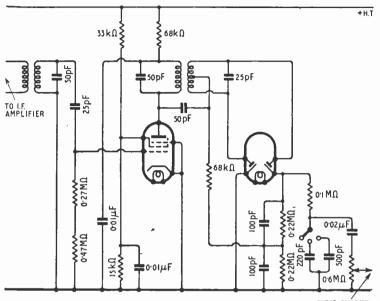
The output audio voltage VP-VB is not strictly proportional to the frequency deviation of the signal, but if the ratio of deviation to carrier frequency is small, K will not differ greatly from unity and the distortion will be negligible.

It can be shown that if the same R.F. pentode, operating under identical conditions, is used to feed the two types (phase and ratio) of discriminator, the sensitivity in audio volts output per kc/s deviation per pentode grid volt of the ratio detector is one quarter that of the balanced phase discriminator. Here we reach the crux of the matter because the R.F. pentode used as the discriminator feed valve is not used in the same conditions for the two cases. As has been stated, the phase discriminator must be preceded by an amplitude limiter and usually this is formed by the discriminator feed valve.

#### F.M. Reception-

This valve thus operates in a condition of very low mutual conductance—of the order of a twenty-fifth or less of the normal operating slope. Now the ratio

whether the distortion is, in fact, negligible, and whether it really does suppress impulsive interference as well as does an amplitude limiter. The following tests will show that, in fact, it is



#### Fig. 2. Details of phase discriminator circuit.

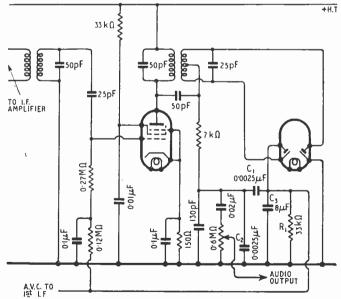
## Fig. 3. Circuit of ratio detector used in tests.

detector, not requiring an amplitude limiter, may be fed from a valve working in normal operating conditions so that although its circuit sensitivity is a quarter of that of the phase discriminator, its overall sensitivity is of the order of six times (25/4) this. This increase in sensitivity, while useful, is unfortunately scarcely enough to allow for the elimination of one of the I.F. amplifying preceding the ratio stages detector. Thus an actual economy in number of valves and amplifier stage is not necessarily achieved, though this depends on the actual overall gain required from the receiver. What can be definitely stated is that the wide-band F.M. receiver incorporating a balanced phase discriminator would undergo an increase in sensitivity by the replacement of its discriminator with a ratio detector.

The desirability of using a ratio detector thus depends on

AUDIO OUTPUT

input signal required to operate the amplitude limiter was about  $300 \ \mu V$ . The receivers had the following circuit : one R.F. stage tunable over a small band around 90 Mc/s and having a high-slope low-noise pentode valve, a double triode valve used as a superheterodyne oscillator and frequency changer, an intermediatefrequency amplifing stage employing the same type of valve as the R.F. stage, a limiter stage using the same valve as the I.F. and R.F. stages and having the balanced phase discriminator in its anode circuit, a double diode balanced demodulator, the 50  $\mu$ -sec. de-emphasis circuit, a triode A.F. amplifier and a pentode A.F. output valve and loud-speaker. In one of the two receivers the phase discriminator was so modified that it became a ratio detector. The circuit of the phase discriminator in the unmodified receiver is shown in Fig. 2 whilst that of the ratio detector in the modified receiver is shown in Fig. 3. It will be noted that the battery of voltage V in Fig. 1 has become a condenser



a usable and satisfactory device. Two initially identical 90 Mc/s F.M. receivers suitable for  $\pm$  75kc/s deviation and 50 microsecond pre-emphasis were employed. They were not very sensitive and were built on normal domestic broadcast receiver lines. The

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 $C_3$  shunted by a resistor  $R_1$ in Fig. 3. This condenser becomes charged by the rectification of the signal voltage by the two diodes in series aiding. The time constant  $C_3R_1$  is made longer than the reciprocal of the lowest audio angular frequency so that

#### March, 1948 Wireless World

audio voltage variations do not alter this "battery" voltage. Of course, slow variations in signal strength will alter it. The 50  $\mu$ -sec. de-emphasis time constant was determined experimentally, having fixed R<sub>1</sub> and C<sub>3</sub>, by varying the common value of C<sub>1</sub> and C<sub>2</sub>.

#### Suppression of Impulsive Interference

Fig. 4 shows a schematic diagram of the test layout. A 90-Mc/s half-wave dipole was connected to a two-pole twoposition switch so that either receiver could be connected to it. Ganged with this switch was an identical one which connected the output from the receiver on the dipole, to an audio-frequency attenuator followed by an A.F. amplifier and loudspeaker. In parallel with the dipole and switch was connected a balancedto-unbalanced transformer, to the unbalanced side of which was connected a V.H.F., F.M. standard signal generator. A spark generator of impulsive interference was arranged to radiate at some di..tance from the 90-Mc/s receiving dipole.

The test procedure was as follows: The F.M. signal generator was arranged to produce a 40% frequency modulated signal of 5 mV at a carrier frequency of about 90 Mc/s. The two receivers were, in turn, tuned in to this signal and their audio gain controls adjusted for equality of aural loudspeaker sound output. The signal modulation was removed and the spark generator switched on. The audio impulsive noise output from the two re-The ceivers was compared. discriminator receiver phase was slightly better than the ratio detector receiver and so the former was used as reference When switching from level. "phase" to "ratio" the A.F. attenuator was adjusted to equate the output from the latter to that from the former. By progressively reducing the signal strength from 5 mV downwards the curves in Fig. 5 were produced. It may be seen from this figure that except for very small signal strengths the ratio detector is about 2 db worse (noisier) than the phase discriminator.

It may be remarked that this

test was a static one, in that it was undertaken during the absence of modulation. This, however, a very practical condition is because impulsive interference which is noticeably disturbing during modulation is still more so during quiescent periods, because the very considerable masking of noise by programme is absent during such times. Tests not described here indicated that the ratio discriminator maintained its impulse suppressing properties for a mis-tuned signal better, than a single limiter and phase disat which fluctuation noise level was so high as to preclude further testing. No appreciable difference in quality of reproduction was observed between the two receivers for any signal input level. It was noticed, however, that the ratio detector receiver was somewhat less sensitive than the one employing the phase discriminator. The explanation is that for ease and rapidity of execution of the investigation, the general impedance level of the ratio detector was made about ten times lower than that to which the unmodified

1. . . . .

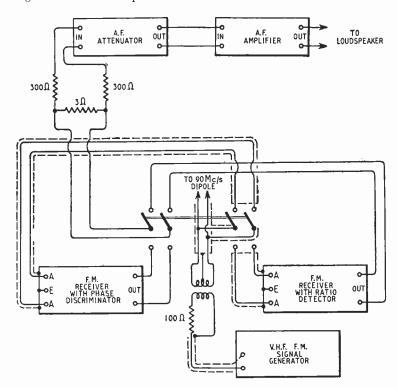


Fig. 4. Schematic arrangement of test.

criminator combination. The mistuned signal should be taken as representative of a properly tuned F.M. signal during some portion of the audio modulation cycle.

For comparing quality of reproduction the same layout as shown in Fig. 4 was used. Of course the spark generator was not employed. The signal generator was fitted with an audio  $50 \mu$ -sec. pre-emphasis circuit. The programme quality of the two receiver outputs was compared for values of input signal strength from .5 mV. down to that value

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receiver phase discriminator was designed. It may be seen from Fig. 2 that the total diode load is  $440 \text{ k}\Omega$  whereas in Fig. 3 this is  $33 \text{ k}\Omega$ . This reduced impedance level naturally results in a very considerable loss of gain, which was accepted for the purpose of these tests.

For the ratio detector it has been claimed that :

(1). No limiter stage is required in front of the ratio detector, hence there is no threshold at which interference due to unwanted A.M. on the signal becomes

#### F.M. Reception-

considerable, as happens in the more conventional limiter-cum-receiver output will be more dependent upon signal strength than in a receiver incorporating a limiter.

(qp)

LEVEL

ANNOYANCE

z

NCREASE

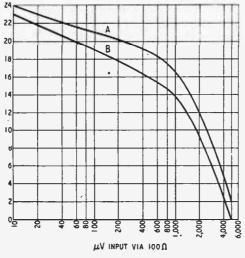
(2). Although the ratio detector is, in itself, less sensitive than the phase discriminator, this is counterbalanced by the fact that no gain need be sacrificed in a limiter stage. This was also found to be the case. A net gain of 16 db is achievable.

(3). A convenient and effective

Fig. 5. Comparison of noise levels from ratio detector (A) and phase balanced discriminator (B)

automațic gain control voltage is readily available. This is true but not very relevant as A.G.C. is not really necessary in a F.M. receiver if all grid circuit discharge time constants are kept low, (below  $2 \mu$ -sec). However A.G.C. can be used with advantage in a ratio detector receiver.

(4). Tuning for minimum noise is less critical than with the phase discriminator scheme. It was found, however, that in practice there is very little difference between the two schemes because tuning for minimum distortion seemed slightly more



difficult than the conventional scheme.

#### REFERENCES

"The Ratio Detector," by S. W. Seeley and J. Avins. R.C.A. Review, June, 1947.

"F.M. Ratio Detectors," by R. G. Peters. Communications, November, 1945.

" Ratio Discriminator is Insensitive to A.M." Electronic Industries, November, 1945.

## News from the Clubs

**Barnet** Radio Group now meets on the first Saturday after the 10th of each month at 7.30 at Bunny's Restaurant, 16, Station Road, New Barnet, Herts.

Birmingham.—At the next meeting of the Slade Radio Society on March 5th at 8.0 at the Parochial Hall, Broomfield Road, Slade Road, Erding-Broomheid Road, State Avenue, Level, of ton, Birmingham, 23, M. Moseley, of the G.E.C. Radio Works, Coventry, ill give an informal lecture on "An will give an informal lecture on Introduction to Television.'

Birmingham.-Meetings of the Bir-mingham and District Short-Wave Society are now held on alternate Mondays at 7.45 at the Friends' Insti-tute, 220, Moseley Road, Birming-ham, 12.

Cannock .- Meetings of the Cannock Chase Radio Society recommenced at the beginning of the year and will in future be held on the first and third Tuesdays of each month at the Black Horse Hotel, Mill Street, Cannock, Staffs

Farnborough .- The R.A.E. and Farnborough District Amateur Radio Society, which was formed just over a year ago, now has a membership of over 50. Meetings are held on alternate Mondays at 7.30 in the Common Room, R.A.E. Assembly Hall, Farnborough, The next meeting is on Hants. March 1st.

Leeds .- The name of the Leeds Radio and Television Society has been changed to Leeds and District Amateur Radio Society, with headquarters at Swathmore Settlement, Woodhouse Square, Leeds. Meetings are held on Fridays at 7.0.

Leicester .- The television sub-section of the Leicester Radio Society meets on alternate Tuesdays to the general meeting of the club. All meetings are held at the Charles Street United Baptist Church at 7.30. The secretary of the sub-section is E. Fowkes, 157. Staveley Road, Leicester.

London.-The City of London Phonograph and Radio Society, which meets at 6.30 on the first Thursday of the month at "The Flying Horse," 52. Wilson Street, E.C.2, is concerned mainly with recording and reproduction. The re-creation of old pre-electric re-cordings-hill and dale cylinders and

discs as well as lateral cut discs—is undertaken by the society. Merseyside.—To co-ordinate the activi-ties of the Liverpool and District Short-Wave Club and the recently formed Merseyside Radio Society, the Merseyside Amoteur Radio Compittee Merseyside Amateur Radio Committee has been elected A monthly news has been elected. A monthly news sheet is being issued by the committee. Meetings of the L.D.S.W.C. are held on Tuesdays at 7.30 at St. Barnabas Hall, Penny Lane, Liverpool, 17. The M.R.S. meets at 2.30 on alternate Saturdays at 29, Derby Lane, Old Swan, Liverpool, 13. Tuition for the errotent ligners examination is given amateur licence examination is given on Wednesdays and Fridays at 7.30.

Northampton.—The recently formed Northampton Radio Society meets fortnightly at the Northampton College of Technology.

Petersfield .-- Readers in the Petersfield (Hants) district who are interested in the formation of a club are invited to communicate with C. Watts, Hylton House, St. Mary's Road, Liss, Hants.

Romford .-- Negotiations are proceeding for the conversion of a surface airraid shelter by the Romford and Dis-trict Amateur Radio Society for the installation of the club transmitter.

Salisbury.-Meetings of the Salisbury and District Short-Wave Club are now held on Tuesdays at 8.45 at the club's new premises, Hut 64, School of Chemical Warfare, Winterbourne Gunner, near Salisbury, Wilts.

Swindon.-Meetings of the Swindon and District Short-Wave Society are held on alternate Saturdays at 7.30 at Clifton Street School, Swindon, Wilts.

Names and addresses of club secretaries are given in the directory on page 100.

#### MANUFACTURERS' LITERATURE

Illustrated catalogue of E.R.D. Sound Reproducers (radio-gramophones) from A. N. Clements, 99A, Charing Cross Road, London, W.C.2.

Leaflet of ammeters and voltineters from Pifco, Watling Street, Manchester, 4.

Descriptive leaflet of television components (transformers, focus and scan-ning coils) from the Plessey Company, Ilford, Essex.

Catalogue of selenium rectifiers (Bulletin SRGI) from Standard Telephones and Cables (Rectifier Division), Oakleigh Road, New Southgate, London, N.II.

l booklet, "Thermostatic from the Telegraph Con-" Thermostatic Technical Bimetals, struction and Maintenance Co., 22, Old Broad Street, London, E.C.2.

List of radio and gramophone equipment in kit form, from the Teleradio Co., 157, Fore Street, London, N.18.

"Technical Information on the Dry Accumulator" from Varley Dry Accumulators, By-pass Road, Barking, Essex.

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# LOAD — or Burden,

NE of my hobbies, as readers may have noticed, is criticizing the language of radio. There are so many words and uses of words that seem unnecessarily confusing, if not actually wrong. Radio is not an easy subject, and there is a great deal of it, so it seems a pity that the utmost care is not taken to keep the path of the learner clear from unnecessary obstacles. T suppose the survivors in the struggle for knowledge soon get used to the anomalies of technical language and forget how baffling they were at first. But on reading books and papers on radio, especially those claiming to be for novices, I often wonder what such readers make of some of the statements therein. Sometimes I don't need to wonder-the strangest misunderstandings, traceable to technical terms, come to light in conversation and correspondence. An example that occurs to me at the moment was an inquiry about how to obtain a speech coil. The writer was satisfied with the reproduction of music from his loud speaker, but not with speech, which he wished to improve!

"Load" is a common non-technical word, so writers rarely consider it necessary to explain its technical meaning, still less the several technical meanings that are given to it. Since it is quite frequently used with different meanings in referring to the same subject—say an amplifier—the risk of confusion is considerable.

#### English Usage

Non-technically, I suppose the meaning of a "load" is a burden or a weight to be carried. If the load is excessive in relation to the carrier there is a risk of breakdown, as for example in the fracthre of a camel's back. An inquiry as to whether the load consisted of the material carried or the uncomfortable sensation of pressure induced thereby would probably be dismissed as too metaphysical, but in technical circles the question is of practical importance, as will be seen later. Even in general talk the word is

## In More Senses Than One

used figuratively, as in "a load of care." And that loads are not always deemed unacceptable is shown by the cheerful invitation to "get a load of this!"

It is an obvious extension of the literal idea of a personal or animal load to apply it to what is borne by a mechanical device such as a truck or bridge; and the possibility of breakdown in the event of an overload is none the less certain because the mechanical carrier is generally unable to express its feelings so pointedly. So the designers or constructors of such devices generally specify a "full load," which is exceeded only at the owner's risk. A further extension of the idea, from a weight to a torque, and hence to a power, is also perfectly natural and holds good for engines and motors. In particular, if the turning of an electric motor is resisted much beyond the limit corresponding to full load (or as a specified overload), the excessive current taken may burn it out, or it may "pull out" and come to a standstill, or both. This application to mechanical power is evidently considered so obvious that it is not even mentioned in the British Standard Glossary of Terms used in Electrical Engineering (B.S. 205: Part I: 1943; 1615) which in its definition of load refers only to power in electrical form. In the last year or two this particular technical meaning has become only too familiar to the general public as a result of certain operations by the electrical supply authorities. But even the discomforts (to put it mildly) of load-shedding are less to be dreaded than the results of an overload which is not shed.

The supply engineer's load, then, is measurable in kw, or (more correctly in A.C. systems) kVA. The installation people who do the wiring, use "load" in a slightly different sense. Drawing an excessive load of power is certainly not likely to subject the wiring to too high a voltage: so

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#### By "CATHODE RAY"

سيسطه ومساعلة المتراري

load in this connection is synonymous with "current," which must be kept within limits if there is not to be overheating and excessive voltage drop. The transmission engineer's load is usually stated in amps.

You may have noticed that so far the engineer's idea of load corresponds closely to the physical effect of a burden, such as its gravitational pressure, which is less likely to be in the mind of the non-technical person than the visible cause—the  $10^7 + 1$  Egyptian straws or the "40 hommes ou 8 chevaux." It is true that "load" is quite often used also in the latter sense in electrical engineering, to refer to a lamp or an electric fire or even a town, but this is considered by purists as verging on technical jargon rather than precise terminology. Either way it is all closely in line with the proverbial camel and other popular ideas about loads in general.

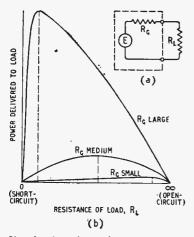
#### Radio Loads

Coming now to our own branch, what does the British Standard Glossary of Terms used in Telecommunication say? The answer is—nothing. As regards just "load," at least. There is a definition of "anode load" and one of "loading," of which more anon. If, in the absence of other guidance, we were to follow the quite sensible practice of general electrical engineers, it would seem natural to look to the generators of audio and radio power for a meaning to give to "load." But it is not quite so simple. As in many other respects, there is a different emphasis in Telecommunication (or whatever you like to call the rather ill-defined subject to which this journal is devoted). With an electrical power supply connected, a breakdown of something by overheating is normally the only limit to the power that can be drawn. Up

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to "full load"-and far beyond it-the impedance of the power source and its connections is far too small to restrict the flow. Hence the need for fuses or circuit-breakers. It would be a sign of something radically wrong if no more than, say, 100 watts could be drawn from a live socket no matter what was connected. Normally, the lower the resistance or impedance of the thing connected-the thing that is often called the "load" in one sensethe greater is the current and (because the voltage remains reasonably constant) the power-which is the "load" in a different but related sense.



## Showing how for a given generator voltage E, the power depends on the load resistance $R_L$ .

In radio the impedance of the source of supply is practically always important. The power drawn cannot rise without limit as the impedance of the load is lowered; it reaches a maximum, beyond which the further increase in current is more than offset by the reduction in voltage due to the drop in the source impedance. At this stage the books usually prove the well-known proposition that maximum power is obtained when the resistance of the load is equal to that of the source (and the reactance, if any, is equal and opposite). In the diagram, where (a) represents a generator of voltage E with a resistance R<sub>G</sub>, feeding a load  $R_{L}$ , the way the power in the load depends on the resistance of the load is shown at bfor three different generator resistances. In each case the dotted

line marks the condition where  $R_G = R_L$ . If the generator resistance were very low (as it is with a public power supply), then the curve would have its peak close to the left-hand margin, and high enough to raise the roof. In fact, anywhere near the peak would be of no practical interest because it would be beyond the region of blown fuses.

But the possibility of "overloading " a radio or audio oscillator or other source, in the sense of overheating it by drawing too many amps, or kilowatts, seldom exists, because the current is limited by the source impedance, and is generally not destructively large even if the output terminals are dead shorted. In some cases there will be some sort of trouble. such as valves overheating, but that does not depend simply on the amount of power drawn. In fact, there may be trouble (such as flashing over) if no power at all is drawn, by leaving the output terminals open-circuited. The important thing is to connect the right impedance. So "load," in radio and allied arts, is generally the impedance of the thing into which the power goes, and is measured in ohms. The B.S. definition of "anode load," for example, is "the total external impedance included in the anode circuit of a valve." "Overloading" in this connection hardly makes sense. If 2,000 ohms is the correct load for an amplifier, what would an overload be? Not 20,000 ohms, presumably. Substituting 200 ohms would also cause less power to be delivered, and although more power might be dissipated in the amplifier it would scarcely be enough to damage it.

Yet amplifiers are often said to be-and unfortunately often are -overloaded. This does not refer to the load (in the sense just described) at all. Hence there is a possibility of confusion in the learner's mind. Such overloading may in exceptional cases damage the equipment-though even then not generally in the same way as overloading a power supply-but the main damage is generally to the listener's peace of mind. The result, in a word, is distortion. And the cause is an excessive input of signal. Yet it is not usual to call this input, which overloads the amplifier, a load. But one

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can say that the amplifier is fully loaded by a signal of so many volts at the input.

#### **Different Meanings**

Telephone line engineers mean something still different when they say a line is loaded. They are saying that it has inductance distributed along it to improve its transmission characteristics. The meaning of a line being loaded, then, depends on whether it is a telephone line or a power line.

To finish this tale, let us create a situation in which the different meanings occur together. A certain imaginary broadcasting station is a supply-mains load of 200 kw, and slightly overloads the supply line, which was designed for 180 kw. The cooling pump is driven by a motor which normally runs at about half its rated full load, viz., 11 h.p The optimum R.F. load resistance for the transmitter, at the point of aerial feeder connection, is 300 ohms. The transmitter is modulated by an audio signal received via a loaded telephone line, and if the level of the signal is carelessly adjusted the final modulator stage overloads, with resulting distortion.

Is all that quite intelligible (though perhaps not very coherent!)? Then you have probably grasped the various shades of meaning of "load" and its derivatives.

#### MICROWAVE TECHNIQUE

WITHIN the limitations of 50 pages this booklet succeeds in giving a general picture of modern microwave technique. It discusses the generation, propagation and roception of these extra-high frequencies. The very difficult subject of wave guides is dealt with in an easily understandable way and without algebraical aids.

In the chapter on aerials the reader will find himself on familiar ground, but not for long, as radiating horns and other special types soon appear on the scene. Finally, there is a chapter on the very important subject of microwave measurement.

The booklet, which is well illustrated, costs 2s (by post, 2s 3d) and is published by the Incorporated Radio Society of Great Britain, New Ruskin House, Little Russell Street. London, W.C.2. The authors are J. H. Shankland and E. D. Hart.

# Societies and Clubs

#### List of Radio Groups in the British Isles

N the following list, arranged in alphabetical order under towns, the name of the club, and in somes cases the club call sign, is followed by that of the secretary, from whom details of the society's activities may be obtained. Clubs which are affiliated to the Radio Society of Great Britain are indicated by an asterisk. The list has been compiled from details supplied by the secretaries. We shall be pleased to receive details from the secretaries of active societies which may have been inadvertently omitted from this list.

#### ABERDEEN

Radio Society Westland, Aberdeen Amateur Radio Society (GM3BSQ).—A. D. J. Westland, GM3BQU, 17, Beaconsfield Place, Aberdeen.

- ASHTON-UNDER-LYNE Ashton-under-Lyne and District Amateur Society (G3BND).--N. H. Brown, 63, Cor-poration Road, Audenshaw, Nr. Manchester, Lancs.
- BASINGSTOKE
- Basingstoke and District Amateur Radio Society.-L. S. Adams, 16, Bramblys Drive, Basingstoke, Hants. BATH
- Admiralty Electronics Society\*† (G3BPU). -D. flouston, D.E.E. Dept., Admiralty, Bath, Som.
- BELFAST City of Belfast Y.M.C.A. Radio Club<sup>\*</sup> (GI6YM).-J. H. Brooks, GI3ALT, c. Fitzroy Avenue, Belfast, N. Ireland.

#### BIRKENHEAD

- Virral Amateur Radio Society.—B. O'Brien, G2AMV, 26, Coombe Road, Irby, Wirral Heswall, Ches. RIRMINGHAM
- Society.—N. Shirley, 14, Manor Re Stechford, Birmingham, 9, Warwick. Short-Wave Road,
- Kynoch Radio and Television Society\*.--G. E. Nicholls, 20, Merrions Close, Great Bar, Birmingham, 22a, Warwick.
- Midland Amateur Radio Society\*.-W. J. Vincent. G401. 342, Warwick Road, Soli-hull, Birmingham, Warwick.
- Slade Radio Society\*.-C. N. Smart, 110, Woolmore Road, Erdington, Birmingham. 23, Warwick.
- **BLACKPOOL** Blackpool and Fylde Amateur Radio Society.-H. D. Ashworth, 5, Albiou Avenue, Blackpool, Lancs.

BOGNOR

- West Sussex Short-Wave and Television Society.-R. D. Holland, Maybury, Ald-wick Gardens, Bognor Regis, Sussex. BOVINGDON
- Bovingdon Airport Club, Amateur Radio Section.-J. D. Lord, Police Station, Bovingdon, Herts.

#### BRADFORD

- Bradford Amateur Radio Society<sup>\*</sup>.--W. S. Sykes, G2DJS, 287, Poplar Grove, Great Horton, Bradford, W. Riding. BRIGHTON
- Brighton and Hove Group, R.S.G.B.\*.-G. Johnson, 8, Greenfield Crescent, Patcham, Brighton, 6, Sussex.

#### BURNHAM

BURNHAM Burnham and Highbridge Amateur Radio Society.—A. D. Taylor, G8PG, 81, Burn-ham Road, Highbridge, Somerset.

#### CAMBRIDGE

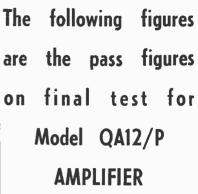
Cambridge University Wireless Society\* (G6UW).-G. N. S. Taylor, Trinity Col-lege, Cambridge.

#### CANNOCK

- Cannock Chase Radio Society.--C. J. Morris, D.F.M., GSABG, 66, Allport Road, Cannock, Staffs.
- CARLISLE Carlisle Amateur Radio Society.-J. Ostle. G2DYV, 2, Outgang, Aspatria, Carlisle. Cumberland.
- CATTERICK Catterick Amateur Radio Club (G3CIO).--Cpl. A. Hall, 2nd Sqn., 1st Trg. Regt., Royal Signals, Catterick Camp, Yorks. CHATHAM
- Modway Amateur Receiving and Transmit-ting Society" (G2FJA).-S. A. U. Howell, G5FN, 39, Broadway, Gillingham, Kent. CHELTENHAM
- Cheltenham and District Amateur Radio Society\*.--H. Brislin, 52, Cleevemount Road, Cheltenham. Glos. COVENTRY
- Coventry Amateur Radio Society<sup>4</sup> (G2ASF).-J. W. Swinnerton, 118, Moor Street, Coventry, Warwick. CRANWELL
- Royal Air Force Amateur Radio Society<sup>\*</sup> (GSFC).-N. Davis, No. 1 Radio School, R.A.F., Cranwell, Lincs.
- DONCASTER
- Doncaster and District Amateur Radio Society\* (G3CBM).-H. Flintham, 50, Burton Avenue, Balby, Doncaster, West Riding.
- EASTBOURNE Eastbourne and District Group, R.S.G.B.\* -B. F. Nugent, G2FTS, 12, St. Anthony's Avenue, Eastbourne, Sussex.
- EXETER Exeter and District Radio Society.-E. G. Wheatcroft, 34, Lethbridge Road, St. Loyes, Exeter, Devon.
- FARNBOROUGH
- R.A.E. and Farnborough District Amateur Radio Society<sup>\*</sup>.--R. J. Corps, B.Sc., Armament Department, R.A.E., Farn-Armament Depa borough, Hants.
- GLASGOW "Hi-Q Club "§.-J. D. Gillies, 3, Berridale Avenue, Glasgow, S.4.
- GLOUCESTER Gloucester and District Amateur Radio Society.-J. W. Dean, G2AZT, 100, Stanley Road, Gloucester. GRAYS
- Grays and District Amateur Radio Club\*.--J. Spokes, 8, Wood View, Little Thur-rock, Grays, Essex.

GRIMSBY

- Grimsby Amateur Radio Society.-R. F. Borrill, G3TZ, 115, Garden Street, Grimsby, Lines. GUILDFORD
- Guildford and District Group.-H. C. Spencer, G6NA, 1, Shepherds Hill, Stough-ton, Guildford, Surrey. (Concluded on page 110)



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FREQUENCY RANGE ± 0.3 db 20 - 20,000 c.p.s. NSITIVITY 1.5 millivolts for full output (without boosts) 15 millivolts for full output Unite boosts) SENSITIVITY (WIEN BOUSES) BASS CONTROL RANGE 12 db to + 16 db at 30 c.p.s. relative to 600 c.p.s. relative to 600 c.p.s. TREALE CONTROL BANKE relative to ouv c.p.s. TREBLE CONTROL RANGE - 30 db to + 18 db at 15,000 - 30,5, relative to 600 c.p.s. - 1570 TO CONTROL CONTROL DISTORTION CONTENT ISTORTION CONTENT (up to 12 watts output) 2nd Harmonic <0.3% 3rd Harmonic <0.3% Higher order <0.4% Total Total BACKGROUND NOISE better than - 66 db at full gain better than - 66 db at full gain DAMPING FACTOR INPUT IMPEDANCE 1.5 megohms SOURCE IMPEDANCE Up to 50,000 ohms OUTPUT IMPEDANCE



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- Societies and Clubs-
- HARROGATE
- Harrogate and District Short-Wave Radio Society\*.--K. B. Moore, 2a, Wayside Crescent, Harrogate, Yorks.

JERSEY

Jersey Radio Society.—E. Banks, GC2CNC, 7, Royal Crescent, Don Road, St. Helier. Jersey.

LEEDS

- Leeds and District Amateur Radio Society (G3BEW).-F. Stork, 1. Brudenet View, Leeds, 6. Yorks. LEICESTER
- Leicester Radio Society.-O. D. Knight, 16, Berners Street, Highfields, Leicester.
- LIVERPOOL Liverpool and District Short-Wave Club (G3AHD).-B. G. Meaden, G3BHT, 10. Alfriston Road, West Derby, Liverpool, 12, Lancs.
- Merseyside Radio Society.-D. F. Alder, 36, Princes Avenue, Great Crosby, Liverpool, 23, Lanes.

LONDON AND DISTRICT

- Barnet Radio Group.-R. Walker. G6Q1, 7. Potters Lane, New Barnet, Herts.
- City of London Phonograph and Radio Society.--R. II. Clarke, 12, Grove Road. North Finchley, N.12.
- ity of London Signals Amateur Radio Club\* (G3CFN).—R.S.M. Edwards, H. A., Signal House, Atkins Road, Claphan, Citv S.W.12.
- Cray Valley Radio Transmitting Club.-G. Miles, G2CXO, Cotswold, Mottingham Miles, G2CXO, Cotsword Lane, Mottingham, S.E.9.
- Edgware and District Radio Society\* (G3ASR).--R. H. Newland, G3VW, 3, Albany Court, Montrose Avenue, Edgware, Middx.
- Grafton Radio Society (G3AFT).-W. H. C. Jennings. G2AHB, 82, Craven Park Road, N.15.
- worth, Mddx.
- Radio Society 44, Trelawney Ilford and District Radio Sou (G3QU).—C. E. Largen, 44, Trela Road, Barkingside, Ilford, Essex.
- International Short-Wave Club.-A Bear, 100, Adams Gardens Estate, S.E.16.
- Kingston and District Amateur Radio Society\*.—A. W. Knight, G2LP, 132, Elgar Avenue, Tolworth, Surbiton.
- London Short-Wave Club.-R. Lisney, 4, Ongar Road, S.W.6.
- North Kent Radio Society\*.-J. L. Bowes, G4MB, 20, Broomfield Road, Bexley Heath, Kent.
- North-West Kent Amateur Radio Society\*. -B. A. M. Herbert, 18, Learnington Close. Bromley, Kent.
- Radio Society of Harrow\*.-.J. F. A. Lavender, G2KA, 29, Crofts Road, Lavender, G2F Harrow, Mddx.
- Romford and District Amateur Radio Society\* (G4KF).--R. C. E. Beardow, G6FT, 3, Geneva Gardens, Whalebone G6FT, 3, Geneva Gardens, Whalebo Lane North, Chadwell Heath, Essex.
- t. Pancras Radio Society\*.--84, Blenheim Gardens, N.W.2. -H. Brown. St.
- Surrey Radio Contact Club\*.-L. C. B. Blanchard, 122, St. Andrew's Road, Coulsdon, Surrey.
- Sutton and Cheam Radio Society\* .- R. G Finch, 26, Sunnymede Avenue, Carshalton Beeches, Surrey.
- Thames Valley Amateur Radio Transmit-ters' Society\*.-D. R. Spearing, G3JG, 99a, High Street, Esher, Surrey.

- Walworth (Men's Institute) Radio Club. --P. Senechal, 92, Grove Park, Camber-well, S.E.5.
- Wanstead and Woodford Radio Society (G3BRX).-R. J. C. Broadbent, G3AAJ, 24, St. Margarets Road, Wanstead Park, -E.12.
- Watford and District Radio and Television Society\*.-J. C. Warren, 29, Market Society\*.-J. C. Warre Street, Watford, Herts.
- Hayes, Mddx.

#### LONDONDERRY

- Society (GI3CFH).-D. R. J. Adair, GI3BVB, Cosy Lodge, Culmore Road, Londonderry, N. Ireland.
- LOUGHBOROUGH
- Beaumanor Amateur Radio Society (G3BMR).—E. Pethers, Beaumanor Park, Loughborough, Leicester.

LUTON

Luton and District Radio Society.-W. C. Green, G3QG, 158, Westmorland Avenue, Limbury, Luton, Beds.

MANCHESTER

- Radio Controlled Models Society.-J. C. Hogg, 24, Springfield Road, Sale, Cheshire.
- Whitefield and District Radio Society.-E. Fearn, 4, Partington Street, Newton Heath, Manchester, 10, Lancs.
- NEATH
- Reath, Port Talbot and District Amateur Radio Club.—S. Roberts, GW4NZ, 29, Chestnut Road, Cimła, Neath, Glam.
  - NEWCASTLE

North-East Amateur Transmitting Society\*, -J. W. Hogarth, GSACK, 4, Fenwick Avenue, Blyth, Northumberland.

- NORTHAMPTON
- Northampton Radio Society.-B. Sykes. 114, Wellington Road, Northampton.
  - NOTTINGHAM
- Notlingham and District Radio Society.-B. II. Singleton, G3CZV, 13, Tithby Drive, Sherwood, Notts.
- Nottingham Short-Wave Club.-W. R. Peatman, The Bungalow, Marton Road, Chilwell, Notts.
  - **OSWESTRY**
- Oswestry and District Radio Society\*.--A. D. Narraway, G2APW, Lamorna, Pant, nr. Oswestry, Salop.
  - OXFORD
- Oxford and District Amateur Radio Society.-H. Worsfold, 143, Iffley Road, Oxford.
  - PENZANCE
- West Cornwall Radio Club\*.—R. V. A. All-bright, G2JL, Greenacre, Lidden, Penzance, Cornwall.
- PETERBOROUGH Peterborough and District Radio and Scientific Society.-R. S. Snell, 15, Buckle Street, Peterborough, Northants.
  - PORTSMOUTH
- -J. S. K. Stephens, G8WC, 65. Ebery Grove, Copnor, Portsmouth, Hants. 65. Ebery PRESTON
- Preston Radio Society\*.-J. Hamilton, G2CJH, 48, Queens Road, Preston, Lancs, RAMSOATE
- Thanet Amateur Radio Society.—A. J. Jeffrey, Rutland House, Lloyd Road, Broadstairs, Kent.
- READING Reading and District Amateur Radio Society\*.-L. A. Hensford, B.E.M., G2B11S, 30, Boston Avenue, Reading. Berks

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#### Wireless World March, 1948

#### REDHILL

East Surrey Radio Club.-L. Knight, G5LK, Radiohme, Maderia Walk, Rei-gate, Surrey. Knight,

#### SALISBURY

Salisbury and District Short-wave Club (G2FIX/P).-C. A. Harley, 85, Fisherton Street, Salisbury, Wilts.

#### SOUTH SHIELDS

South Shields Amateur Radio Club\*.-W. Dennell, G3ATA, 12, South Frederick Street, South Shields, Durham.

#### SOUTHAMPTON

Southampton Radio Club.-J. H. Sillence, 80, The Drove, Coxford, Southampton, Hants.

#### SOUTHEND

Southend and District Radio Society\* (G5QK/P).-J. H. Barrance, 49, Swanage Road, Southend-on-Sea, Essex.

#### SOUTHPORT

Southport Amateur Transmitters' Associa-tion.-J W. Nuttall, 75, Longacre, Southport, Lancs.

#### STOKE-ON-TRENT

Stoke-on-Trent Amateur Radio Society.-D. Poole, G3AW, 13, Oldfield Avenue, Norton-le-Moors, Stoke-on-Trent, Staffs.

#### STOURBRIDGE

Stourbridge and District Amateur Radio Society.\*-W. A. Higgins, G8GF, 35. John Street, Brierley Hill, Staffs.

#### STROUD

Stroud and District Amateur Radio Club\*, -K. D. Ayers, G2FRG, 1, Victoria Vil-las, Whiteshill, Stroud, Glos.

#### SWINDON

-P. Greenwood, G2BUJ, 49, Western Street, Swindon, Wilts.

#### TOROUAY

Torbay Amateur Radio Society\*.—K. J. Grimes, G3AVF, 3, Clarendon Park, Tor Vale, Torquay, Devon.

#### WARRINGTON

Warrington Radio Society (G3CKR).-J. F. Thomas, G3AWC, 510, Stockport Road, Thelwall, Nr. Warrington, Lancs.

#### WELLINGTON

Wrekin and Y.M.C.A. Radio Society.-T. W. Pollard, 12, Rose Grove, Wellington, Salop.

WEST BROMWICH West Bromwich and District Radio So-ciety\*.-R. G. Cousens, 38, Collins Road. Wednesbury, Staffs.

#### WOLVERHAMPTON

Wolverhampton Amateur Radio Society\*. -H. Porter, G2YM, 221, Park Lane, Fall-ings Park, Wolverhampton, Staffs.

#### WORCESTER

WORTHING

YEOVIL

VORK

staff.

Worcester and District Amateur Radio Glub.-J. Morris-Casey, G8JC, Brook-hill Farm, Ladywood, Droitwich, Worcester.

G. W. Morton, 42, Southfarm Road, Worthing, Sussex.

Yeovil Amateur Radio Club\* (G3CMH).----K. R. Gilbert, 48, Chilton Grove, Mud-ford Road, Yeovil, Som.

YORK York and District Short-Wave Club.-G. W. Vollar G5KC 123. Kingsway West,

\* Affiliated to the R.S.G.B. + Membership restricted to Admiralty

§ Membership restricted to transmitters.

Kelley, G5KC, 123, Kingsway Acomb, York.

#### THE EDITOR LETTERS TO

#### More Confusing Jargon . Reflectors for Improving Reproduction + Under-chassis Components • Magnetic Recording Standards

#### Inapt Nomenclature

MAY I comment on the use by certain workers of the term "grounded-grid" in place of earthed grid"? This use is anomalous, in that not even the 'grounded-grid'' exponents themselves appear to advocate the general substitution of the American term "ground" for the British "earth." Such a proposal, being consistent, would at least be entitled to consideration. But substituting an American term in one particular connection only is not only objectionable on account of its irregularity, but it naturally conveys the impression (which I am assured is quite contrary to the intention of those who do it) that the earthed-grid was an American invention.

The only argument I have encountered in favour of the practice is that "grounded-grid" is more euphonious than "earthedgrid." If everyone who did not care for the sound of two standard terms in conjunction altered one of them in that conjunction only, technical literature would soon become more confusing than it is.

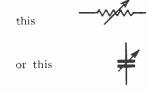
If it were a question of this one particular expression, a protest might not justify space in your journal. But it exemplifies a principle which, I suggest, deserves emphasis, namely, that our terminology should be as consistent, regular and logical as it is possible to make it, and that arbitrary and whimsical departures should be discouraged.

May I add that the term "mixer," as commonly applied to a crystal or diode detector of a superheterodyne is hardly apt? The incoming signal and local oscillation are mixed or added together elsewhere, and the mixture is then rectified in order to produce that more intimate combination which is necessary to yield a component of the desired new Two ingredients frequency. which do not react chemically can be mixed, but yield no new sub-

The rectifier is analostance. gous to a device for effecting chemical combination, resulting in products not present in the mixture. M. G. SCROGGIE. Bromley, Kent.

#### Symbol of Inconstancy?

AN any of your readers ex-- plain why



is usually taken as a symbol of variability, while



is intended, I gather, to symbolize constancy?

The third symbol is probably older than the others, judging by dated arboreal and other carvings, so ought not the B.S.I. to fall into line and adopt the arrowpierced symbol also to indicate constancy? It would be interesting to have the views of Mr. Bainbridge-Bell on the subject.

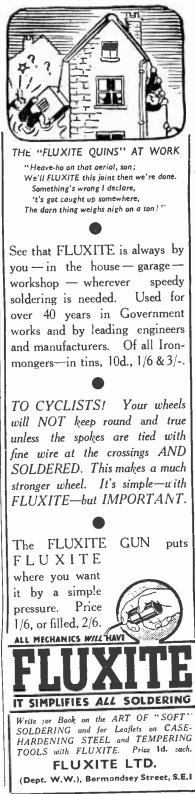
On second thoughts, the difference may not turn out to be so profound as it seemed, and the implied constancy may, in practice, be anything but. La donna é mobile, for example.

Southsea. D. K. McCLEERY.

#### Artificial Acoustic Reflectors

WAS surprised that Mr. R. Marker's letter in your January issue, concerning the necessity and niceness of the higher audio frequencies, did not arouse comment, as, in my opinion, the placing of large reflecting surfaces in front of a loudspeaker is one of the keys to realistic orchestral reproduction in the home.

(Continued on page 112)



1 11 1

#### Letters to the Editor-

Some recent experiments with a portable labyrinth loudspeaker, which radiates forwards only, have shown that one wall of a living room can be used most effectively as a reflector provided the surface is well broken up with pictures and furniture so as to diffuse the high frequencies, and a wide angle diffuser is used on the loudspeaker.

Ideally, of course, the wall should be curved to parabolic shape with the loudspeaker placed at the focus, in order to produce a plane wavefront. In practice, a horizontal strip of corrugated asbestos roofing, about two feet high and placed at ear level, in the form of a decorative frieze, might be used.

For solo artists and instruments, where some localization of sound source is required, the highfrequency deflectors on the loudspeaker should be removed.

Listening tests at the curtained, windowed end of a room definitely give the impression of being situated at the back of a concert hall, the apparent distance of the orchestra seeming to depend more on the amount of reverberation in the signal or record, and less on the actual volume level. Record scratch seems quite separated from the music. The tests were, of course, carried out from a position behind the loudspeaker.

Besides the remarkable increase in "presence," there is also a great apparent improvement in transient response and in clarity of instrumentation.

Now that various types of labyrinth loudspeakers are appearing on the market, it would be most interesting to hear from readers who are able to make tests similar to those described.

DESMOND ROE.

Old Hill, Staffs.

#### **Components for Amateurs**

WE were interested in S. Johnson's letter in your February issue regarding paper smoothing condensers for inverted mounting with the terminals through the chassis. So far we have experienced no demand from the constructor market, which has a considerable interest for us, for this construction. In fact, the bulk of our production, including that for manufacturers, is for the conventional pattern with the fixing flanges and terminals at opposite ends. However, the inverted mounting arrangement can be supplied on the majority of our paper condensers and all that Mr. Johnson and his fellow amateurs need do is to add the letters "I.M." as a suffix after the type number when ordering. Prices are identical.

W. F. TAYLOR, The Telegraph Condenser Company, Limited.

London, W.3.

#### Magnetic Recording

DURING May of last year the B.B.C. convened a meeting of radio manufacturers in order to agree on a set of standards to be adopted in the manufacture of magnetic tape recording equipment in this country.

It was proposed that the tape width should be 0.245 in instead of 0.254 in or 1 cm already adopted in Germany. Apparently no advantage was claimed for this, it was in fact agreed that the change would make no significant difference.

I am at a loss to know why this apparently non-standard "standard" was so unanimously adopted by all present, for it will mean that if machines made in this country have tape guides of reasonable tolerance they will be just unable to employ German tape. Can any reader supply the answer to this apparent anomaly?

LEONARD G. WOOLLETT. Petts Wood, Kent.

#### Degrees for Ex-Servicemen

WITH regard to degrees for ex-Servicemen and those employed in the engineering industry during the war, some further information is to hand since last I wrote to you.

I have once more been in contact with the Ministry of Education who are discussing with the London County Council and the local education authorities in Essex, Herts, Middlesex, Surrey, Kent and Bucks, together with the technical college authorities, the question of the introduction of Saturday instruction, possibly in lieu of some evening work. The difficulty here is lack of staff and the natural desire of the teaching staff to have a five-day week.

If suitable arrangements are to be made to assist the employees of the engineering industry, the object can only be fully achieved if qualified persons who are engaged in industry are prepared to assist the technical colleges by teaching on Saturday mornings in order to avoid some of the staff difficulties. It is hoped, therefore, that senior engineers will see the importance of training the younger members of the industry, both in physics and engineering, and that they will offer their services to the technical colleges throughout the country and particularly in the counties mentioned above and in the London area. This action will help to retain and increase the prestige and industrial efficiency of the nation. O. S. PUCKLE,

Hedgeside, Holtspur End South, Beaconsfield, Bucks.

#### F.M. and Monopoly

I<sup>F</sup> Mr. Kinman (your February issue) does not know what I mean by the term "selfish minority," I will tell him. It means those people who buy, have installed, and make use of, electrical apparatus likely, when either new or old, to set up radio interference without troubling themselves about the annovance they cause to listeners or taking any steps to reduce it. Is that plain enough? If reception in this country is, as Mr. Kinman seems to suggest in the third paragraph of his letter, as good as reception in other countries, why should we change to F.M.? The cost of fitting suppressors to the sources of interference is trifling compared with the cost of making broadcast reception devices proof against it. If Mr. Kinman likes figures, he can consider this: it is reasonable to assume that for every piece of interfering apparatus in the country (and that, I would emphasize, does not mean every conceivable piece of electrical equipment in existence; interference can nearly always be traced to a single offender out of scores of owners of electrical apparatus in a locality) a hundred listeners are affected. The cost of suppressing the interfering ap-

#### March, 1948 Wireless World

paratus may be set at an average I. The cost to each of the suf- $\tilde{f}ering$  listeners, of buying a new F.M. receiver and having the essential 100-Mc/s aerial installed, is bound to be of the order of £20. The cost ratio thus works out at about 1 to 2,000. If Mr. Kinman feels that the cost of suppression (only enforced if there were complaints from listeners) is too heavy a burden for the country to carry in its present impoverished state, then I suggest that not only suppression but also the vastly more costly change to F.M. be dropped until times are better. We have put up with radio interference so long from the selfish minority that we can probably stand it a while longer.

Mr. Barrell (same issue) can take the foregoing as a reply also to his remarks about interference. Concerning the lay public's alleged wish for high-fidelity reproduction, I have the notion that if a demand of that nature had been genuine enough for the listening public to agree to pay for it, it would have been met long ago by the manufacturers without recourse to F.M. What people aren't prepared to pay for, they don't really want. I am surprised to hear that the incorporation of F.M. in an all-wave receiver would be easy and cheap—at a 100-Mc/s F.M. frequency.

W. H. CAZALY. London, N.W.

#### **Tonal Balance**

THE article in your November issue on "High Audio Frequencies '' quotes frequency ranges of 150-4,000 C/S, 70-7,000 c/s and 40-10,000 c/s as being those used in the American listening tests described. It has been stated on good authority that, in order to give an impression of well-balanced frequency response, a reproducing apparatus should respond to an equal number of octaves above and below 800 c/s, so that tone controls should restrict or augment both ends of the frequency range equally. It is interesting to note that the geometric mean frequencies for the "narrow," 'medium,'' and ''wide'' ranges used in the American tests were approximately 775 c/s, 700 c/s and 632 c/s respectively; these are not the same, although the

differences are not great, and the mean frequency of the "wide" range is the farthest from 800 c/s. It would appear possible that the effects of high frequencies in "wide range" reproduction may have been observed to some extent by a slight preponderance of low frequencies.

The same objection would apply, with greater force, to the acoustic test carried out by H. F. Olson; in this case the filter is described as having cut off all frequencies above 5,000 c/s without, apparently, affecting low frequencies. R. T. L. ALLEN. Bristol.

#### Radiated Interference

TH1NK it is high time that the attention of radio manufacturers be drawn to the use of the I.F. of 465 kc/s in broadcast receivers. In this northern area the strongest B.B.C. Home Service North Regional, station is 668 kc/s, and when people with the cheaper makes of superhet receivers (without an R.F. stage) are receiving the B.B.C. Light Programme on 200 kc/s there is a very strong heterodyne whistle of I kc/s to 3 kc/s on the Home Service of 668 kc/s. I come across this trouble at least once a week.

According to the manufacturers' rules if the set is still under guarantee the I.F. cannot be changed to offset this trouble until the guarantee has expired. On the other hand, Condition 3 of the broadcast receiving licence imposes an obligation to avoid the radiation of interference.

Re-radiation of an average receiver can cause this interference from its oscillator up to 250 yards and in closely populated areas this can affect at least 20 sets.

R. A. COLLINS. Grimsby, Lincs.

#### MECHANICAL HANDLING

HOW the mechanized handling of goods can save labour and speed production, storage and transport in industry will be demonstrated at the first National Mechanical Handling Exhibition which will be held at Olympia from July 12th to 21st. It is being organized by Mechanicai Handling, one of our associated journals.

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GRAMO-RADIO AMPLIFIERS Several models are available incorporating 30 watt or 15 watt Amplifier combined with gramophone player or automatic secord changer

monitor speaker. A.C./D.C. models also available. Write for illustrated list of full Sound Equipment Range for every word further lines.

and radio receiver with

type of installation. Model R.G.A. 633B/RC.



#### Wireless World March, 1948

Unbiased

#### By FREE GRID

#### Descent from Olympus

"Anni Profluent Fugaces, Mores Corruent Sequaces."

 $S^{O}$  sang the poet; but it is evident that the Editor does not agree with him but is obsessed by that fear of change which perplexes monarchs, as Milton tells us in "Paradise Lost." Since Editors, like captains of ships, are virtually monarchs this is not altogether surprising but all the same I am rather taken aback by his complete indifference to the change in literary style which has been forced on us by the paper shortage. The rolling periods of his ex cathedra utterances each month are far too reminiscent of Macaulay in his lushest lucubrations. They are more suited to the spacious age when papers were used freely by ladies for nocturnal curlers than to these difficult times when we are hard put to it to find enough for our more basic needs, and, in view of a further threatened act, are going to find it still harder.

I may say that for some time past I have been urging upon the



Used freely by ladies.

Editor the necessity of a change in this direction by making one word do the work of two instead of two doing the work of one as at present. He suggested the use of shorthand. I tactfully pointed out, however, that whilst I admired his modesty in implying that his pontifical thunderings were read only by stenographers, I was of the opinion that he had a far wider circle of readers, most of whom were quite unfamiliar with shorthand. His proposal would, therefore, create a big demand for manuals of shorthand instruction. This would result in the use of far more paper than would be saved, rather in the manner of the modern Erewhon where such a huge army of employees was occupied in the papersaving propaganda department that more papar was used in printing the necessary currency to pay their salaries and wages than they persuaded people to save.

The use of Basic English seemed an obvious solution but to my mind the cold and unfeeling bare bones of which it is composed are an altogether unfitting medium for expressing the Editor's opinions which I have always found to be full of warmth and colour, even if at times they irritate me almost beyond endurance.

No, the only idiom which, in my opinion, meets the case, is the staccato one used by Mr. Pickwick's erstwhile friend Mr. Jingle. Not only does it express opinions and narrate facts with the utmost economy of words but does so in an effective and colourful manner worthy of the Editor at his best. Postmaster-General — takes money —no value given—idiotic regulations - drastic action - organize strike-all switch off-B.B.C. bankrupt — no mourners — commercial broadcasting - hopeless chaos-B.B.C. resuscitated - regulations amended-everybody happy.

But perhaps after all telegraphese would be the ideal for a journal which, from its earliest days, has been the *vade-mecum* of the telecommunications fraternity.

#### Morton's Fork

I HAVE always been a very staunch upholder of law and order especially in those instances where the particular law in question has my moral approval. I have, however, recently had such a flagrant break of the wireless licence laws forced on my attention that I cannot help bringing it to the light of day. I do so in spite of the fact that it contravenes to some extent the unwritten laws of hospitality which we all, whether host or guest, endeavour to observe.

l feel, in fact, rather like Henry VII on the occasion of his week-end visit to the Earl of Oxford soon after he had attempted to grapple with the manpower problem by making it an offence to keep retainers without a permit from the

Ministry of Labour. Those of you who availed yourselves of the opportunities with which your parents provided you of acquiring historical learning instead of indulging in surreptitious games of noughts and crosses, will recollect the occasion. He was being shown to his carriage through long lines of men of martial bearing, and was astonished to learn on enquiry that they were not domestic servants but retainers. He at once replied "I thank you for your hospitality, My Lord, but I cannot afford to have my laws broken in my sight." Any of the modern representatives of the de Vere family will give you further details if you require them.



Into my confidence.

1 find myself in a similar predicament to Henry VII inasmuch that having recently been a guest at one of our basically hit hotels, I feel myself in duty bound to follow Henry's example and bite the hand that fed me.

By taking one of the chambermaids into my confidence, I found out that a large number of my fel-low guests had in use in their rooms one of the tiny personal receivers that are now being turned out by some manufacturers. Tactful enquiries among the guests revealed that none of them had brought his licence with him as demanded by a portion of No. 7 of the regulations printed on the backs of our licence forms, and they were, therefore, infringing the law. Had they brought their licences with them, of course, they would have fallen into the trap of regulation No. 6 which demands that their home set and its licence be open to inspection at reasonable hours.

The only way in which the law could be fully complied with would be by taking out a second licence at a cost of  $f_I$ , and it was this Morton's Fork sort of extra moneygetter which I presume the P.M.G. had in mind when he framed the regulation over twenty years ago. Now is the time for him to reap his long awaited harvest of extra licence fees; the fines are not, of course, his perquisites.

## Short-wave Conditions Don't pay

January in Retrospect : Forecast for March By T. W. BENNINGTON (Engincering Division, B.B.C.)

DAYTIME maximum usable fre-quencies for these latitudes failed to show the expected tendency to increase towards the end of fanuary, and consequently, over the month as a whole, they were considerably lower than had been expected.\* This seems to indicate that the seasonal peak in daytime M.U.F.s-expected in Februarymay be a little late this year, but undoubtedly one will occur, either in late February or early March. In spite of their failure to reach the expected mean value, daytime M.U.F.s during January were yet relatively high, and radio conditions such as to favour the higherthough not the highest-frequencies suitable for long-distance communication. As far as is known the 50-Mc/s amateur band, for example, was never suitable for this purpose. Night-time working frequencies were also relatively low, though not low enough to render really necessary the use of frequencies lower than about 9 Mc/s, except over a few high-latitude paths.

Though there were some ionosphere storms during the month, none of these was of very great intensity, and the month might be considered as being relatively quiet. The periods of most disturbances were 2nd/3rd, 6th/9th, 12th/13th, 17th/18th,21st/23rd and 20th/31st.

ryth/18th,21st/23rd and 29th/31st. Forecast.—It is expected that during March there will be a slight decrease in the daytime M.U.F.s for these latitudes, and a considerable increase in those for night-time. The combined effect of the seasonal and sunspot cycle changes would appear to be such as to produce this result.

Daytime working frequencies for nearly all circuits should, therefore, remain quite high, and long-distance communication on exceptionally high frequencies should be frequently possible in all directions. Daytime frequencies will remain operative for considerably longer periods than during February, due to the lengthening hours of daylight in the Northern Hemisphere. The 28-Mc/s amateur band should be *regularly* usable for long periods. Frequencies as high as 15 Mc/s—or even higher on some circuits should remain usable till well after midnight, and only on high-latitude transmission paths is it likely that

\* They were, in fact, slightly lower than during January, 1947, due, no doubt, to the recent decrease in sunspot activity. frequencies lower than 11 Mc/s will be really necessary at any time during the night.

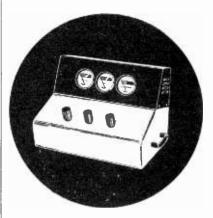
For transmission over distances between about 600 and 1,000 miles the E layer may sometimes control transmission during the daytime, rendering higher frequencies usable than would otherwise have been so. Sporadic E ionisation is not likely to be much in evidence.

Below are given, in terms of the broadcast bands, the working frequencies which should be regularly usable during March for four longdistance circuits running in different directions from this country. (In these reports all times are in G.M.T.) In addition a figure in brackets is given for the use of those whose primary interest is the exploitation of certain frequency bands, and this indicates the highest frequency likely to be usable for about 25 per cent of the time during the month for communication by way of the regular layers:—

-	~	-
Montreal :	0000	11 Mc/s (17 Mc/s)
	0400	9 ,, (14 ,, )
	0900	11 (10 " )
		1
	1100	11 11 11 11 11
	1300	
	2000	01 - 17 M - (00
	2200	
	4200	15 ,, (22 ,. )
Buenos Aires	: 0000	17 Mc s (23 Mc s)
	0100	
	0700	
	0800	321
	0900	
	2000	
	2200	17 (35) (1
	2200	17 (23 ., )
Cape Town :		
	0260	15
	0500	17 ,, (24 ,, )
	0600	21 ,, (28 ,, )
	0700	26 ., (42 ., )
	1900	91 (00 1)
	2100	177
		17 ,, (24 ,, )
Chungking :	0000	
	0400	15 ,, (22 ., )
	0500	17
	0600	21 ,, (32 ,, )
	0700	26 ,, (36 ,, )
	1400	21 ,, (28 ,, )
	1500	17 ,, (24 ,, )
		15 /20 /1
	1900	11 /10 // (]
	2000	11 ,, (10 ,, )

A considerable amount of ionosphere storminess often occurs during March, and it is not anticipated that the month will pass without some serious—perhaps severe—disturbances occurring. At the time of writing it would seem that disturbances are more likely to occur during the periods 1st/3rd, 7th, 12th/13th, 16th/17th, 23rd/25th and 28th/30th than on the other days of the month.

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## **RANDOM RADIATIONS**

#### By "DIALLIST"

#### B.S. 1409: 1947

T'S clear that a great deal of thought has gone into the com-pilation of this new British Standard, concerned with. letter symbols for electronic valves. The basic idea is first-rate: capitals for everything outside the bulb and small letters for everything within it. But it is not always easy to draw completely hard-and-fast distinctions. Instability, for instance, due to unwanted positive feedback effects may be due more to stray capacitances in the valve-cap, the valve-holder and the wiring than to that between the grid and the anode inside the bottle. We used to lump them all as  $C_{ag}$ ; now the actual anode-grid capacitance becomes  $c_{ag}$ and I suppose we ought to refer to the total effective capacitance of that kind in a circuit as  $C_{ag} + c_{ag}$ . I'm not quite convinced that the new method of denoting grids (or electrodes made in the form of grids) is altogether an improvement. When, for example, you saw gscr or gsup in the text, you knew at once that the screen or suppressor grids were concerned; now  $g_2$ ,  $g_3$  and so on can stand for a variety of grids with different functions. In the heptode used as a frequency changer is the oscillator anode to be designated  $g_2$ ? Or are we entitled to regard the oscillator portion as a triode and to write  $a_t$ ? Whilst I'm being critical (please don't think that I am unappreciative) I must say I think that the new Standard rather overworks the subscripts, particularly the multiple subscripts, you can, as an example, write the peak voltage on the second anode of the diode portion of a double-diode-triode as  $V_{(pk)a''d}$ ; but I'm not sure that your reader is going to bless you if you do. To be effective any form of shorthand should be not only easy and quick to write, but also easy and quick to read. The worst of subscripts is that they The necessitate the use of very small type, which tries the tired eyes of the student in the course of long, close reading.

#### 

#### Anti-interference

TWO praiseworthy efforts to reduce interference with wireless and television reception have been made recently. The first is the edict by whatever body is now responsible for London's buses that all those of non-diesel type are to be fitted forthwith with suppressors in their

ignition systems. The diesels, of course, don't need them since they don't have electric ignition. The second is a campaign by the organization to which the majority of the concerns which sell radio and television sets to the public belong to get its members to fit suppressors to all their delivery and service vans. It is stated that interference can be reduced to negligible proportions by inerely fitting a 5 or 10-k $\Omega$  resistor in series with the main distributor lead. As the cost of doing that, even if "labour charges" are involved, can't much exceed a shilling or so a vehicle, the response from people so vitally interested in the suppression of interference should be one hundred per cent.

#### A Golden Opportunity

Every recent report on interterence, including the B.B.C.'s field trials on 45 and 90 Mc/s, has stressed the fact that by far the most serious form of interference with A.M. and F.M. sound broadcasts and with television transmissions comes from the ignition system of i/c vehicles. At the present time the number of these, whether for private or commercial use, that can be sold by the motor manufacturers in this country is quite small. distribution of available The vehicles and the conditions under which they are sold are under the strictest Government control. Then why not make a cast-iron regulation that no new unsuppressed vehicle may be sold or bought? Why not, again, make it a condition of the grant of an emergency petrol ration that no motor vehicle shall qualify for it unless its ignition system has been "suppressed"? It all seems too easy. Perhaps that's why it probably won't be done.

#### 

#### Oueer Business

ONE of the linguistic curiosities O of today is the extraordinary barrenness of French in electrical and radio technical terms. It's all the more difficult to understand because the French have played a big part in both the laboratory and the engineering development of most branches of electricity. Ampere was a pioneer worker and the Eiffel Tower was perhaps the best-known wireless station in the world in the early days. Unlike German and many other tongues, French does not readily coin or accept new

native words to denote new things as they come along; it seems rather to prefer borrowing terms from other languages (very often English, or the variety of our language used in America), with not always very happy results. Sometimes these words are transliterated to give them a French appearance and they may then come to take on meanings rather different from those they had originally. Recently it has fallen to my lot to look over the proofs of French translations of two or three English technical books and this, more than anything else, has made me realize that, though for most other purposes it is one of the world's richest and most flexible languages, it is not at the moment a first-rate medium for conveying the technicalities of our particular branch of science. There seems to be a genuine need for a committee of the Academie Française to draw up and standardize a technical vocabulary to meet the requirements of today.

#### 

#### Table Model Televisors

IT is predicted in America by those who should know what they are talking about that in the near future table model televisors (they call them televisers) will be far more popular than consoles. I'd be rather inclined to agree that the same thing may happen here unless designers can be brought to realize the importance of placing the viewing screen at about the normal eye-level of the viewer as he sits and watches it. I have just been making some measurements and find that my eyes are from about 36 to 48 inches above the floor, according to the kind of chair I'm sitting in and the way I sit in it. In many consoles the centre of the screen is much below eye level unless you pretty well lie down to your viewing. So long as only two or three people, who can all sit in one row, are looking in all goes well, for they can adjust their sitting height to suit the instrument. But when the audience is larger it is a case of two rows or more, and those at the back are bound to find the images somewhat distorted. With a table model, on the other hand, and a few family albums, atlases and other tomes culled from the bookshelves, you can so adjust things that:

#### h=m.e.l.,

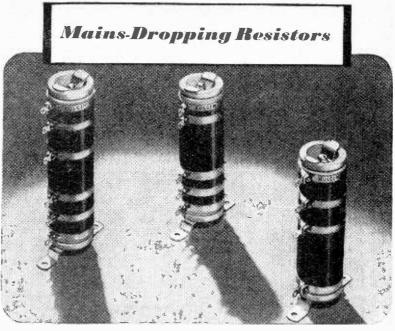
where (as the textbooks have it) h = height of centre of viewing screen above floor; and m.e.l. =mean eye level of audience. This is a lot easier than endeavouring (as you must with a console) to adjust the audience so that:

m.e.l.=h.

#### March, 1948 Wireless World

#### For Battery Users

ONE thing that the user of a bat-U tery radio receiver has never been given is a device which will call his attention to the fact that his set is switched on; or at all events something which will prevent him from leaving his precious batteries at work when he retires to bed. It exasperates him to find that he has run down his filament accumulator to no purpose; it is still more annoving to reflect that the expensive and rather short-lived H.T.B. has been dealt a blow from which it can never fully recover. It is so easily done with the commonly seen continuously rotatable wavechange switch which incorporates an on-off section. He's been listening to the home programme on the medium waves. Instead of moving the switch one "click" clockwise to close down, he carelessly turns it anti-clockwise to the L.W. position. As the local stations comes in so strongly that the volume control is turned well down, nothing is heard in the long-wave position. It doesn't vastly matter if you do this kind of thing with a mains set; but you're not likely to, for the warning gleam of a pilot light hits you in the eye. It is only the far more vulnerable battery set that has no such safeguard. You can't very well have 2-volt pilot lamps run from the accumulator of a battery set, for even those most economical of current would consume as much as an What additional pair of valves. What then is the answer? Two possible lines of attack on the problem occur to me and I present them free of charge to any designer who wants a strong selling point for his this year's battery model. The first is the minute neon lamp, not much bigger than a large pea, which we used as an indicator on the switchboards of some radar sets during the war. One of these placed behind a window in the front of the set and connected across the H.T.B. by the on-off switch might do the trick. The current consumption must be minute. The radar types were for 230 V, but I believe tiny neons are, or could be, made for operation from the ordinary H.T.B. Failing these, what about a simple time switch opening automatically, say, two hours after being closed? Few hours after being closed? people would mind having to switch on again in the middle of a pro-gramme if they knew that this arrangement completely safeguarded them from the chance of wrecking their H.T.B.s. I'd make this switch quite separate from that doing the wave-changing, and its action would be mechanical, so that it would put no drain on to either battery. Can anyone think of better ways of solving the problem?



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## **RECENT INVENTIONS**

#### A Selection of the More Interesting Radio Developments

#### RADAR

 $T^{\rm HE}$  interval between successive exploring pulses is usually made greater than the time required for the echo signal to return from the most distant target. II, however, the echo signal is arranged to trigger the transmitter, then the repetition frequency gives a direct indication of the dis-tance of the target under observation, and will convey this information to any outlying gun emplacement or other remote station that is equipped with a cuitable required

with a suitable receiver. When several targets come under simultaneous observation, this scheme obviously becomes unworkable. According to the invention, the difficulty is met by selecting one particular target, by means of a variable-delay device which is fed with "marker" impulses from the transmitter. The adjustment required to align the adjustment required to align the marker with the selected echo image on the time base of the C.R. indicator automatically regulates the triggering of the transmitter until the pulsing frequency directly indicates the dis-tance of the selected target. Standard Telephones & Cables, Ltd. (assignees of L. A. de Rosa). Conven-tion date (U.S.A.) February 20th, 1943. No. 570862

No. 579863.

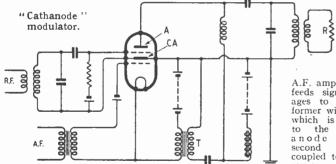
provides a sufficiently wide gap be-tween the resonant circuits to prevent shock-excitation. A number of fixed I.F. amplifiers can also be incorporated, in order to increase the stability

and selectivity of the receiver. Marcon's Wireless Telegraph Co., Ltd. (assignees of W. R. Koch). Con-vention date (U.S.A.) September 8th. 1943. No. 586534.

#### MULTI-STAGE VALVES

SUCCESSIVE electrodes in the same valve are arranged to operate as two separate stages, in cascade, the heat generated by the impact of the primary electron stream on the anode CA of the lower stage being used to liberate a fresh supply of electrons for the upper stage. The "cathanode" CA and the upper anode A are separately biased, in order to apply sufficient acceleration to the primary stream to ensure secondary emission, and to maintain the required potential gradient between the two stages. Apart from the saving of power and the elimination of anode cooling de-vices, the close spacing of the electrode sustem is attack to be deviced. system is stated to be advantageous for short-wave working.

In the modulator circuit shown, the lower stage of the valve acts as an



#### SUPER-REGENERATIVE RECEIVERS

THE use of tuned R.F. circuits, for the purpose of increasing selec-tivity, prior to the point of regenera-tion, is complicated by the liability of such circuits to be "shock excited" by the quenching frequency and by the large R.F. currents already existing in the percentrated circuits the regenerated circuits.

The problem is solved, according to the invention, by tuning the input of the super-regenerative valve to a fre-quency far removed from that of the signal, and by coupling it to the aerial through a superheterodyne comprising at least two frequency-changing stages. Both the latter are associated with a common local oscillator, one stage pro-ducing a "difference," and the other a "summation" beat frequency. This

A.F. amplifier and feeds signal voltages to a transformer winding T which is coupled upper anode A. The grid is coupled to a R.F. source, and the amplified carrier carrier

wave is modulated on the anode A, before being fed to the load R. Standard Telephones & Cables, Ltd..

and A. J. Maddock. Application date May 22, 1942. No. 586149.

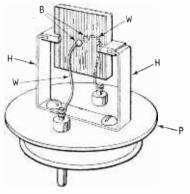
#### PIEZO-ELECTRIC CRYSTALS

"HE nodal line of a quartz oscil-lator is found by observing the pattern formed by a powder sprinkled on it when the crystal is vibrating at its fundamental frequency, and a slot is cut at each end of the line to take the insulated ends of a spring holder

the insulated ends of a spring holder H, clamped to a baseplate P. Each face of the crystal is coated with a metallic film electrode, and the circuit is completed by soldering the ends of two wires W to silver-paste blobs B, which have previously been deposited on each electrode at points

along the nodal line. The whole unit is preferably enclosed in an evacuated glass bulb. No appreciable damping can occur, because all the crystal sup-ports and connections are located at points where mechanical vibration is at a minimum.

The British Thomson-Houston Co.,



Piezo crystal mounting.

Ltd. (communicated by the General Electric Co.). Application date, Octo-ber 27th, 1944. No. 584072.

#### RADAR SYSTEM

A SINGLE tube of the klystron type is used to generate (a) exploring pulses on a centimetre wave, and (b) local oscillations, which are mixed with the echo signal in order to produce a beat frequency that can readily be amplified.

It is shown that a klystron can be made to oscillate at two distinct but closely related frequencies, say  $f_1$  and  $f_2$ , if the anode voltage is changed from J<sub>2</sub>, if the anode voltage is changed nois one specific value to another. In one mode of operation, the applied volt-age is such that the time of transit of the electrons across the drift space causes the two resonators to oscillate in phase, whilst in the second case they oscillate in phase-opposition. For instance, an exciting pulse of 10,000 volts is applied to the anode during the relatively short periods of transmission to generate the frequency  $f_1$ . The pressure then falls to 6,000 volts during the longer period of reception, when local oscillations at a frequency  $f_2$  are produced.

The advantage of the arrangement is that any factor tending to vary the frequency  $f_i$  will similarly vary the frequency  $f_{av}$  so that the essential beat frequency remains constant. frequency remains constant.

J. Sayers, M. L. E. Oliphant and S. Wright. Application date March С. 5th, 1941. No. 585207.

The British abstracts published The British abstracts published here are prepared with the permission of the Controller of H.M. Stationery Office, from specifications obtainable at the Patent Office, 25, Southampton Buildings, London, W.C.2, price 1/- each.

Wireless World

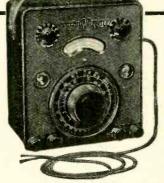
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.05-50mFd,	50 megohms
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3146 48 208	×18 · · ·	ngt, 122 025.
CURRENT	v	OLTAGE
0-3 milliamps	0-6 Vol	ts 0-120Volts
0-30 ;;	0-12 ,,	0-300 ,,
0-120	<b>0-</b> 60 ,,	0-600 ,,
R	ESISTANC	E
0-10,000 ohms		-600,000 ohms
0-60,000 ,,	(	)-3 megohms

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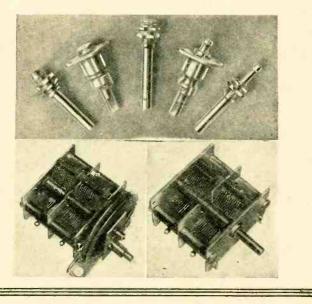
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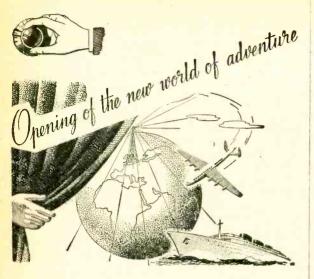
Wireless World



The General Electric Co., Ltd., Magnet House, Kingsway, W.C.2.

#### Wiréless World

#### March. 1948



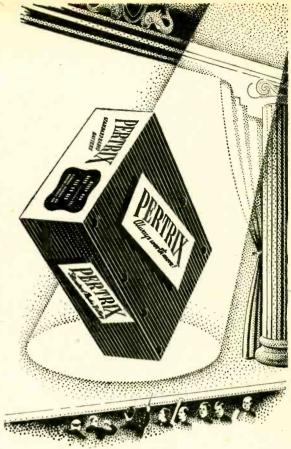
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5* 5*	PSQ PST	3.0 3.0	} 2"	8.500 10,500	26,000 32,000	2 W 2 W			
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8" 8" 8"	P8D P8M P8G	2.3 2.3 2.3	} 1"	6,200 8,000 10,000	24,000 31,000 39,000	4W 4W 4W			
10" 10"	PIOM	2.3 2.3	} "	8,000 10,000	31,000 39,000	6W 7W -			
12"	P64	15.0	13″	12,500	140,000	12W			
18"	P84	10.0	24″	13,500	350,000	40W			

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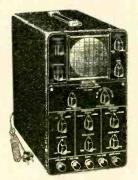
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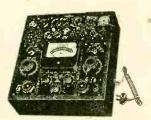
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£22.0.0 MODEL 45A.

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MODEL 70A. £11.11.0

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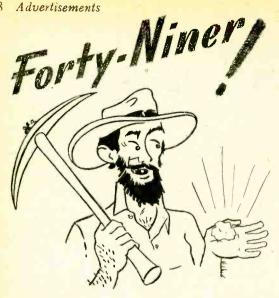
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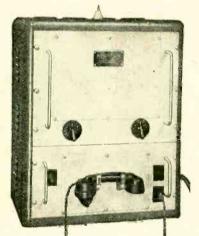
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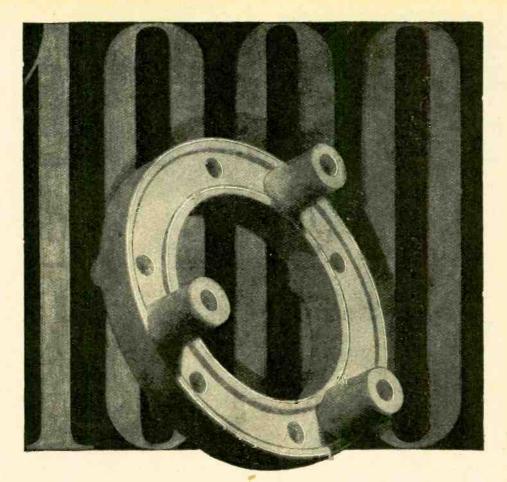




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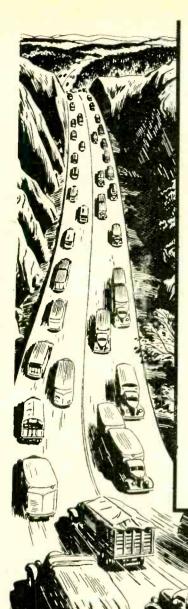
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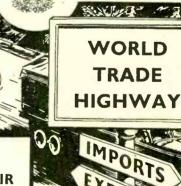
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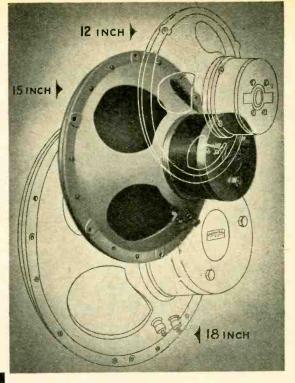
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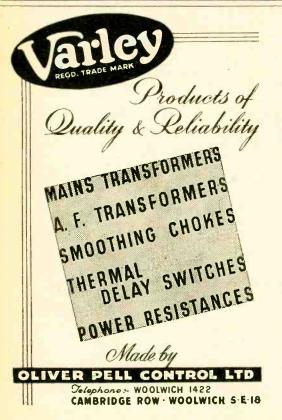
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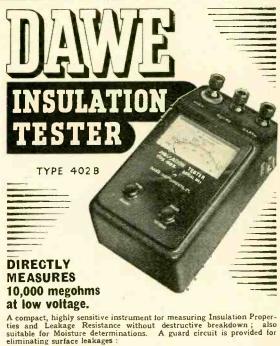
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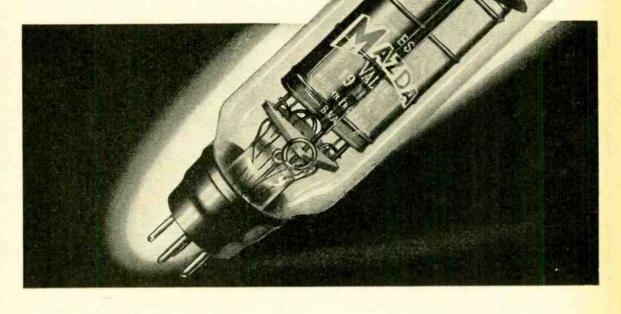




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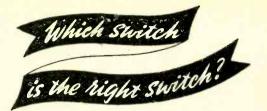
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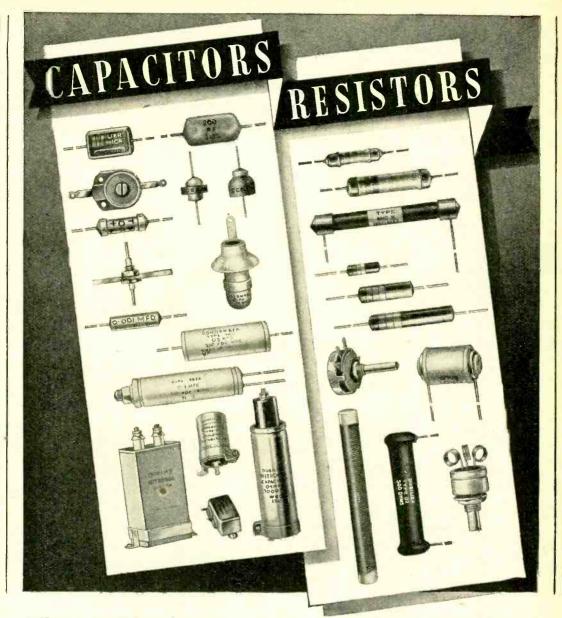
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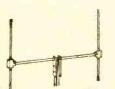
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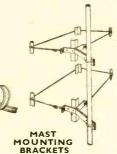


Model LSG/2 illustrated is suitable for erecting masts up to 20 feet in length.

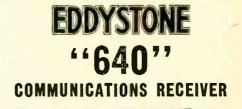
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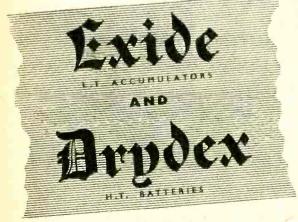
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Wireless World

March, 1948



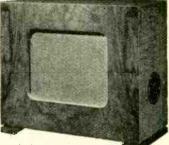
## They'll never miss a minute of **CHILDREN'S HOUR** if you rely on



ISSUED BY THE CHLORIDE ELECTRICAL STORAGE COMPANY LIMITED EDXGA

LONG RANGE LISTENING -with any Set!

Throughout the house, if necessarycertainly for the kitchen and by the bedside for hearing all your favourite pro grammes when it is not convenient to be where you keep your receiver. This is something you should have in this modern

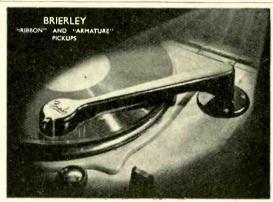


age—it can be obtained easily by

simply plugging a superlative Stentorian Speaker into the receiver. In handsome wooden cabinets of acoustic design. Prices from 39/6d. with 5" speaker, to £5.15.6d. with 9" speaker and matching transformer.



-the finest extra SPEAKER for any set WHITELEY ELECTRICAL RADIO CO. LTD., MANSFIELD, NOTTS.



RIBBON TYPE

Fixed point pressure of 1 oz. Output Voltage 10 to 15 mV. Price in U.K. including special Mumetal screened transformer and Purchase Tax. £10 2s. 4d.

ARMATURE TYPE

Fixed point pressure of \$ oz. Output voltage,  $\frac{1}{3}$  to Iv. Price in U.K. including special Mumetal screened transformer and Purchase Tax. £8 15s. 9d.

and Purchase 1ax. 210 2s. 4d. ' and Purchase 1ax. 28 15s. 9d. The Ribbon Pickup now being produced has a new unbreakable ribbon. Whilst the mass has been reduced, the effective damping has been increased without increasing the point stiffness. This feature in conjunction with a modified magnetic circuit thas resulted in an increased output and an audibly better response at high frequencies putting this pickup even further ahead of any type hitherto available. The design of these Pickups is such that any devalopments resulting from our continuous efforts to improve the quality of reproduction from remonhone records may readily be incorporated in evisting

from gramophone records may readily be incorporated in existing models. Write for full details.

Demonstrations of Ribbon and Armature Pickups in conjunction with our standard Pre-amplifier and Low-Pass Filters : London, Webbs' Radio, Soho St., W.I.; Manchester, Holiday & Hemmerdinger Ltd., Hardman St.

Arrangements can be made for the loan of equipment to Radio and Gramophone Societies wishing to give special demonstrations of the High Fidelity Reproduction of Gramophone Records.

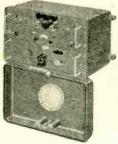
J. H. BRIERLEY (Gramophones & Recordings) LTD., 46 Tithebarn Street, LIVERPOOL, 2.

Wireless World



## Announcing ... SIX ENTIRELY NEW ELECTRONIC INSTRUMENTS

#### by CINEMA-TELEVISION LIMITED



#### INDUSTRIAL ELECTRONIC METAL DETECTOR

An automatic inspection equipment for the detection of ferrous and non-ferrous metal particles of all kinds in non-metallic substances such as foodstuffs, plastics, textiles, tobacco, timber, pharmaceutical products, etc.



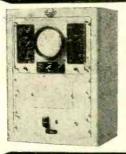
#### STANDARD ELECTRONIC COUNTER

A high speed electronic counter of particular appeal to the industrialist. Facilities are provided for batching, selective counting elc., the maximum counting-speed for the equipment being 30,000 per minute.



#### UNIVERSAL OSCILLOSCOPE

A unique instrument meeting fully the requirements of the serious users of oscilloscopes for laboratory and industrial purposes, arranged to permit readily the assembly of suitable units to fulfil every application. Complete range of units is available, e.g. stabilised time base, A.C. and D.C. amplifiers, 5 beam switch unit etc.

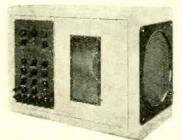


#### LABORATORY OSCILLOSCOPE

A high grade 6" screen oscilloscope expressly designed for laboratory use, incorporating hard valve linear time base, 3 megacycle "X" amplifier. Cupboard and trolley are available if required.

PROCESS TIMER

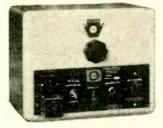
#### DEMONSTRATION OSCILLOSCOPE



# CINTEL

#### FOR LECTURE PURPOSES

Demonstrator and student alike will acclaim the features of this equipment  $-15^{\circ}$ tube with glare removing filter, 2 beam switch for simultaneous delineation of two recurrent wave forms, or their "addition" to produce a single resultant trace. Provision is made for setting up from rear of instrucent



A compact instrument, from the "CINTEL" range, providing simple and accurate electrical control for scientific and industrial processes of every kind. The timing range extends from 0.25 to 90 seconds.



Suppliers to ADMIRALTY, MINISTRY OF AIRCRAFT PRODUCTION, MINISTRY OF SUPPLY, ARMAMENT RESEARCH, etc. Manufacturers of Scientific Instruments and Photo-electric cells.

#### 26 Advertisements

March, 1948



The Portable Receiver Tester, one of the new Marconi "Measurtest" Instruments, is an outstanding achievement. It provides the radio engineer with a highly efficient, portable unit which is, in effect, a combination of three instruments!

In one compact assembly, the Receiver Tester combines a crystal-standardised signal generator, a tone source and an audio frequency power meter—complete facilities in fact for overall measurements on radio receivers and tests on audio amplifiers. Available either for mains or battery operation, the instrument creates new standards of convenience, versatility and performance in radio test gear—a whole range of equipment for the price of one! And like all Marconi products, the Portable Receiver Tester is fully guaranteed. A demonstration can be arranged, or full particulars supplied.



HIRE PURCHASE TERMS AVAILABLE

## MARCONI 🗭 INSTRUMENTS LTD.

ST. ALBANS, HERTS. Telephone: St. Albans 6161/5 • Northern Office: 30 ALBION STREET, HULL. Hull 16144 Western Office: 10 PORTVIEW ROAD, AVONMOUTH. Avonmouth 438 • Southern Office: 109 EATON SQUARE, S.W.I. Sloane 8615



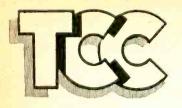


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28 Advertisements

Wireless World

March, 1948



#### SINGLE, DUAL and TRIPLE CAPACITORS in the now famous "MICROPACK" and "LECTROPACK" All-aluminium constructions



D	R	Y	EL	Е	CI	R	01	LY	TI	CS

"MICROPACK " AND " LECTROPACK " SINGLE SECTION CAPACITORS											
Capaci- tance Mfds.	Peak Wkg. Volts		n'n's hes D	Type No.	Retail Price Each	Capaci- tance Mfds.	Peak Wkg. Volts		hes D	Type No.	Retail Price Each
50 1000 2000	2  2  2	18 23 23		CE32B CE10B CE23B	2/9 8/6 12/-	8 16 24 32	200 200 200 200	14 14 24 24 24	84   	CE18G CE24G CE25G CE26G	3/3 4/- 4/6 5/6
25 50 500 1000	25 25 25 25	144 144 244 244 244		CE32C CE18C CE10C CE23C	2/9 3/- 8/6 12/-	2 4 8	350 350 350 350	144	+00+1000	CEI7L CEI8L CEI1L CE26L	3/- 3/3 3/9 4/9
12 25 50	50 50 50	134 142 24 24 24	-terat	CE32D CE18D CE24D	2/9 3/- 4/-	30 40	350 350 350	21 21 21		CE29L CE10L	6/6 7/6
100 250 500	50 50 50	24		CE26D CE10D CE23D	5/6 8/6 12/-	1 2 4 8	450 450 450 450	13 13 24 24 24	100014	CE32P CE18P CE11P CE19P	2/9 3/3 3/9 4/6
250	100	23	12	CE23E	12/-	16 24	450 450	2 <del>1</del> 2 <del>1</del> 2 <del>1</del>	zito acto	CE29P CEI0P	6/- 7/6
8 16 32	150 150 150	13 21 21 21	314 334 1	CE18F CE11F CE19F	3/- 3/3 4/6	32	450	41/2	138	CE37P	10/-
2 4	200 200	}  }	LOber 10he	CE31G CE32G	2/9 3/-	4 8 16	500 500 500	23 28 41 2	1 200 200	CEI3P CEI0P CEI4P	4/9 6/6 9/6
	66	LEC	TRO	PACK "	DUAL	SECTION	N CAP	PACI	TOP	RS	
16–16 20–20 *32–24 *50–30	150 150 150 150	2		CE34F CE35F CE34F CE35F	6/- 6/6 7/6 8/6	*16-16 24-8 24-16 30-30 32-16	350 350 350 350 350 350	200700700		CE34L CE28L CE28L CE37L CE37L	8/6 8/6 9/~ 12/~
16-16	275	23		CE27H CE28H	7/- 9/-	4-4	450		18	CE34P	6/-
8-8  6-8  6-16	350 350 350	27 28 27 28	5 COL 000	CE35L CE27L CE28L	6/- 7/6 9/-	8-8 16-8 16-16 24-16	450 450 450 450	230 230 24 4 4		CE27P CE28P CE37P CE37P	7/6 9/- 11/- 12/-
	* Etched Foil Construction.										
	" LECTROPACK " TRIPLE SECTION CAPACITORS										
30-10-10 8-4-4	350 450	4# 23	and the second	CE39L CEIOP	12/6 10/-	8-8-8 16-8-8	450 450	31 43	1 <del>20</del>	CE38P CE39P	/-  2/6

**LEADERSHIP.** T.C.C. "MICROPACK" and "LECTRO-PACK" electrolytics have established themselves among discriminating dealers and service engineers as first choice for all condenser replacement purposes.

**RELIABILITY.** Hermetic sealing, "ALL-ALUMINIUM" construction and conservative rating ensure reliability of performance.

RANGE. The above tables show only an abridged

version of the extensive ranges featured in List No. 123 (available on request). There are T.C.C. replacements available for all purposes from American midgets to television receivers or public-address equipment.

**DELIVERIES.** Increasing bulk supplies go out to our recognised factors each week. In their own interests dealers should place *firm orders* with their wholesalers.



45

47

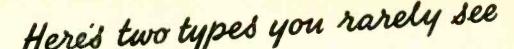
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where indicated, quick reference gui

holes for a

Punch h and file

INSTRUCTIONS : away this portion



Here's two types you rarely see so BRIMARIZE with a ZA3

YPE 45 is a 2.5 volt triode and type 47 a pentode, both of which are still encountered in the output stages of early American receivers.

The triode type 2A3 will replace the 45 directly and with minor circuit changes the 47 also. Substitution of the 47 will result in loss of sensitivity and the power ou put will fall unless the output transformer is changed or its turns ratio reduced to match the new optimum load.

Because of the higher filament current of the 2A3 the valve must make good contact in its socket and the leads to the mains transformer must be of heavy gauge wire.

CHARACTERISTICS GI 47 45 2A3 3 Filament Voltage 2.5 2.5 2.5 volts Filament Current 1.75 1 5 2.5 amp. Anode Voltage 250 250 250 voits Anode Current 31 34 33 mA. -16.5 -50 -50 volts Grid Bias 450 1500 1500 ohms **Bias Resistor** 7000 3900 4000 ohms Optimum Load Power Output 2.7 1.6 2.0 watts TYPE 47 **TYPES 45 & 2A3** CHANGE CONNECTIONS CHANGE SOCKET PERFORMANCE OTHER WORK TYPE NECESSARY CHANGE FROM OLD TO NEW FROM TO SOCKET U.X. 4 PIN NO CHANGE NONE NEGLIGIBLE NO CHANGE 45 Change Bias Resistor to Pin No. I Pin No. I 1500 ohms 2 watt and 2 Bias condenser to 25u F. 2 Reduced U.X. 5 PIN U.X. 50 volts working. If fixed bias is employed Sensitivity. 3 3 47 4 PIN 4 Disconnect. it must be adjusted to See note. give an anode current of approx. 35 mA. 5 Pin No. 4 See note. Note : For maximum power the output transformer turns ratio must be reduced to 2 of its previous value.



SERVICE PLAN FOR PLANNED SERVICE Α

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#### Wireless World

March, 1018

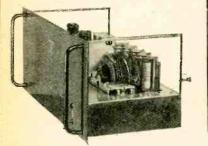
# PREMIER RADIO COMPANY MORRIS & CO. (RADIO) LTD.

ALL POST ORDERS to 167 LOWER CLAPTON RD., LONDON, E.5. 'Phone: Amherst 4723. ALL CALLERS to 169 FLEET STREET, LONDON, E.C.4.

'Phone : Central 2833.

Terms of Business : Cash with order or C.O.D. over £1.

#### GOVERNMENT SURPLUS



RELAY UNIT TYPE 9 consists of a 24 v. operated relay unit Incorporating 3 KT33C valves, a telephone line (Univelector) switch with 6 poles, 26 contacts, 5 P.O. type relays, 2 high-speed relays, and a quanity of other naterial. Contained in an attractive relay rack type metal case 19 x 19 x 9jin. deep. Price 24/5/-, or without valves, 30/-. Carriage and packing 5/-

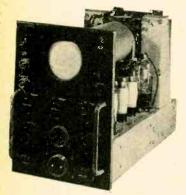
TEST UNIT AP53874 consists of a Test Unit for a U.H.F. Tx., incorporates a 230 v. 50 c/s Power Pack, with a smoothed output of 240 v. up to 50 m/a and 6.3 v. 2 a., 2 EF30, 1 EC52, 1 EA60, 1 5246, 1 V63 Magic Eye, and a large quantity of condensers, resistors, and tuning gear. Contained in an attractive steel case. Bize 101  $\times$  9  $\times$ 8jin. Price 45/-. Carriage and parking 5/-.

 METAL RECTIFIERS.
 Output 300 v. 60 ma., 5/-. 275 v. 30 ma., 4/6. 250 v.

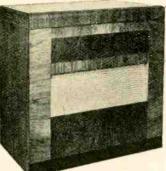
 30 ma., 4. v. 4 v. 4 a., 5/-. 36 v. 75 ma., 1/6. 16 v.
 1a., 12/6. 48 v. 1a., 25 -. 16 v. 4a., 30/-. 16 v. 8a., 37/6. 30 v. 5 a., 37/6.

SIGNAL GENERATOR TYPE 33. Consists of a battery: driven generator with two separate units for approxi-mately 1 metre and 7 metre operation, include 2 CV6 (VR136) homed triodes and one EA50 diode, also a large quantity of ULH, tuning gear. Contained in a teak case, size 18in. × 8in. × 8in. Price 30'.

**OUTPUT TESTER TYPE** 8 consists of a unit incorporating have separate diode detectors and a 3-valve Amplifier, each diode with its separate U.H.F. Tuning System. A retractable Bin aerial is fitted and three VR180 (H123) valves, 3 D.I. Piodes and a large quantity of U.H.F. Tuning Gear is included. Contained in a teak case size  $18 \times 8 \times 8in$ . Price 30/-. or minus three H123 valves, 15.



TEST UNIT TYPE 73 consists of a special purpose Oscilloscope that requires suly rewiring and the addition of a few condensers and resisters to convert into a standard Oscilloscope, input 230 v. 50 c. A 3jin, C.R. inbe and 1 SU'220A, 1 EB34, 1 524, 3 SP41, 2 EA50, are included. Controls are "Brightness," Velocity, "X Shift," Y Shift," Focus AmDiting, "isout," "Galibrate," "On Off.TX." Price \$8.8... Carriage ont lucking, 20(... and packing, 20/.



RADIOGRAM CABINETS. Dignified appearance and good workmanship. Size 31jin. high, 18jin. deep, 33m, wide. French polished, veneered wahnut. Price £29. Also available complete with electric motor, auto stop and magnetic pickup, £33 18/11. Ditto, with Rotherniel Crystal Pickup, £39 12/8. Or with 8record-mixer changer, £49/10/9.

METERS. All meters are by the best makers and are contained in bakelite cases. Prices are about one-quarter the original cost.

Range	Diam.	Fitting	Type	Price
500 ma.	3in.	Prof.	M.C. D.C.	12/6
40 v.	2in.	Flush	M.C. D.C.	7/6
21 a.	2in.	Flush	Thermo H.F.	7/6
4 a.	2in.	Port	H.W. H.F.	3/6
20 a.	2in.	Flush	M.C. D.C.	7/6
40 a.	2in.	Flush	M.C. D.C.	7/6
25 a.	3in.	Flush	M.C. D.C.	76
25 a.	3in.	Proj.	M.C. D.C.	7/6
25 a.	3in.	Flush	M.I. D.C.	7/6
500 µa.	21in.	Flush	M.C. D.C.	7/6
5 ma.	2lin.	Flush	M.C. D.C.	10/-
1 ma.	3jin.	Flush	M.C. D.C.	20/-
500 µa.	3gin.	Flush	M.C. D.C.	25/-
20 v.	21in.	Flush	M.C. D.C.	7/6
lā v.	3‡in.	Flush	M.I./A.C. P.C.	12/6
lã0 ma.	21in.	Flush	M.C. D.C.	7/6
200 ma.	3tin.	Flush	M.C. D.C.	12/6
5,000 v.	41 in.	Flush	Electrostatic	6 1-

FERRANTI 1 MILLIAMP METERS. 3 jin. external diameter, flush mounting, with self-contained Westinghouse bridge rectifier. Scale marked 0-10 volts with fifty divisions, fitted in well-made wooden box  $6 \times 5 \times 5 m$ ,  $35_{1}$ -.

ALUMINIUM CHASSIS. Substantially made of bright

aluminium, with	four sides.			
7 × 3 × 2in.	. 4/6	$.91 \times 41 \times 2in$ .		5/6
lox8x2lin.	71-	12 × 9 × 24in.		7/9
14×9×24in.	83	16×8×24in.		8/6
20 × 8 × 21in.	. 10/6	22 × 10 × 24in.	1.1	13/6

SUPERHET TUNING PACKS. Completely wired and aligned. 13-40, 40-120, 190-570 metres. R.P. atage. 465 k c: 9 connections only. Complete with 3-gang condenser, calibrated, engraved Perspex dial, and 8/M drive. Litz wound polysiyrene insulation, permeability tuned l.P.'s, 7 k/c. bandwidth. Price complete £3/17/6.

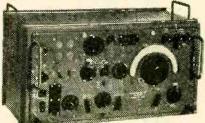
8 WATT A.C. AMPLIFIER. For 200/250 v. 50 c. mains. 2 to 16 ohms output. Mike, Gram, and Radio switched inputs. 2 SP.41, one HIA1, 2 Pen45, one UU3. Screened Liput Mike Transformer. Tone Control. In attractive metal case. With Rola G.12 P.M. Speaker. £15/15/-.

LOUDSPEAKERS. 5in. P.M., 15/-, with trans., 20/-, 5in. P.M., 17/6, with trans., 22.6. 8in. P.M., 20/-, with trans., 25/-, 10in. P.M., 15 Q fo suit, 47/6, 12in. P.M. 15 Q 12 watt, 25. 12in. P. d. 15 Q 12 watt twin-cone high fidelity, 28/8/-, 12in. P.M. 20 watt, 27, 6in. 1.140 Q field with trans., 27.6. 10in. 2,100 Q Field 3.Q of watt, 30/-

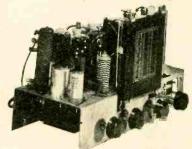
ELECTRIC GRAMOPHONE MOTORS. A few available. Write for details

#### GOVERNMENT SURPLUS

Send 21d. stamp for latest list.



**B107.** ONE OF THE ARMY'S FINEST COMMUNICA-TL-NS RECEIVER. (See "W.W.," Aug., 1945.) 9 Vaives, R.F. anp. osc. Frequency Changer, 2 IF's. (465 kc.). 2nd Detector, A'C. A' anp. A Chains, 100-260 v. or 12 v. accum. Prequency range 17.5 to 7 m/cs., 7.26 m/cs. to 2.9 m/cs., 30 to 1.2 m/cs. Monitor L.S. built in Complete. Write for full details. £16/16/- complete.



ALL-WAVE SUPERHET KIT. A Kit of Parts to build a 6-valve (plus rectifier) receiver, covering 16-50 metres. Medium and Long-wave bands. Valve line-up 6K8,6K7, 6Q7, 6d7, two 25A6 in pushpul. Metal Rectifiers are incorporated for ELT, supply. Output impedance is for 3 and 15 ohms. The latest Weartie Coil Pack incorporat-ing from Dust Colls is used, making construction and alignment extremely almple. A plex-up position on the wavechange switch and plex-up terminals is provided. A complete kit heinding values but without speaker or cablinet. Chassis size 14×6in. Overall height, 9in. Price £1116/3. Suitable loudsheakers are the GOODMANS 10in. 6-watt F.M. at 47/6, or for superkitive reproduction, the Goodmans 12in. P.M. at £6/15/-

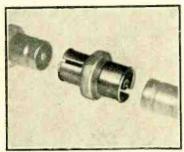


MIDGET BADIO KIT. Build your own midget radio-A complete set of Farts, including valves, loudspeaker and instructions. In fact, everything except cabinet necessary to build 4-valve Medium and Long Wave T.R.F. radio operating on 200-250 v. mains, A/C or D/C, Wavelengths covered 200-557 and 700-2,000. Size 10 x 6 x 6 in. Completely drillen chassis. Price, Including tax \$\$R0711.

tax. \$8'0/11. SUPERBET MIDGET RADIO KIT. A complete kit of parts for a 5-valve superhet. Covers 16-50 and 200-557 metres, ACJOC 200-250 v. Size, 10 × 6 × 6n. Com-pletely drilled chassis. Price fincl dding tax, \$9. An attractive brown bakelite cabinet can be supplied for either kit at a cost of 27/3.

## March, 1948 Wireless World





The new coaxial line connector L616 is shown here. It is interchangeable with the range and sells at 3/-

We are asked for a satisfactory inethod of joining lengths of co-axial cable, at best a tricky operation.

Our own installation department frequently require the same facilities, and we benefited by our war-time experience of supplying airborne dipoles and feeders which were installed in component parts of aircraft-fuselage, wing sections, etc., and at the point of assembly the co-axial feeders were plugged together. For our present-day requirements, when wiring a building, or for example an exhibition, we use two plugs L.604 at 1/6 each and one line connector L.616 at 3/-. If considering the matter of saving odd lengths of feeder at say 1/3 per yard, the cost is about equal for joining five yards, and anything over five yards shows a very considerable saving.

The Post Office Engineering Department responsible for investigating reported cases of interference are reluctant to take action unless the listener making the complaint has a reasonable aerial. A large number of complaints are ascribed to indifferent aerial arrangements, and in view of this known fact we are surprised that sets should be widely advertised as " requiring no aerial." The difference in quality of reception between a receiver using no aerial and one using just a "Winrod" and one using just a window mounting aerial has to be experienced to be appreciated, and surely 19/6 is not too much to ask even for an aerial intended for use with a "second" receiver in the home. This price would be less than the cost of an alternative method of wiring for multi-point reception. It would, of course, not be an antiinterference aerial such as the "Skyrod "\*1 and "Eliminoise "\*2, but where interference is not too severe one can use a short length of screened feeder.

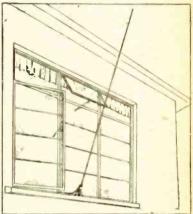
From Blackpool and Leigh we hear of dealers using with consider-able satisfaction "Winrod" aerials with screened feeder to combat such interference. This is quite a logical development. Without doubt a "Winrod " window mounting aerial is more efficient than any indoor aerial. It is outdoors and it does stick out away from the building. Such an aerial is bound to give an in proved signal to noise ratio, unless interference swairp; the programme. There might still be interference picked up by the lead-in from the aerial to the set or ricked up from the mains wiring in the house or building. By screening the lead-in with a few yards of low capacitance screened cable, this pick up of " not too severe " interference will be prevented. As a word of warning we would not recommend the use of a screened lead unless the "Winrod " was mounted not nearer the ground than a first-floor window sill. We cannot overstress the point that the length of this screened lead should not exceed five or six yards, and that a good quality co-axial be used such as L.600, or the losses will be greater than the gain. In a truly anti-interference aerial of good quality such as the "Eliminoise," transformers are introduced at the collector end of the cable, and again at the receiver, for the express purpose of matching the impedance of the aerial to the screened cable, and back to the input impedance of the receiver.

The " Eliminoise " can, of course, be used with a "Skyrod" erected well out of range of severe interference, and a long screened lead may be taken to the receiver without

appreciable loss of signal. So far as "Belling-Lee" is concerned we do not really mind whether we sell aerials or interference suppressors. But we would remind readers that a set lead suppressor L.300 sells at 59/6, whereas a "Winrod " aerial L 581 sells at 19/6. In many cases where a receiver is picking up a lot of interference, a "Winrod" is the most reasonable proposition for the listener.

#### **R.C.M.F. EXHIBITION**

We hope you will come and visit us at the above Exhibition to be held at the Grosvenor House Hotel. Park Lane, London, W.1, on March 2nd to 4th inclusive. Our-Stand is No. 34. We shall be showing a comprehensive range of components and aerials, many of them available for the first time. These include



The illustration shows the "WINROD" window aerial L581. Price 19/6. (Note to dealers at foot of page)

the new B8A valveholder, our range of Television and car radio co-axial plugs and sockets with an outlet box for skirting board termination. A new two-pin reversible or nonreversible plug for use with our balanced twin feeder L336. Our range of suppressors include a new design in car suppressors, which screw into the H.T. lead socket on the distributor, while the terminal carrying the lead from the coil screw into the head of the suppressor. An essential item for the prevention of interference with the Television and Electronic industry.

\*1. "SKYROD " (regd. trade name) 18ft. collector in 3 sections with chimney lashings.

L.518 Collector only £4 4s.

L.618 Complete with "Eliminoise "equipment and screened feeder, £10.

\*2. " ELIMINOISE " (regd. trade name) L.308k aerial and receiver transformers, 50ft. screened feeder, aerial and earth wire and insulators complete, £6 6s.

\*3. Set lead suppressor, L.300/3. £2 19s. 6d.

#### Note to dealers :

"WINROD " AERIALS, exstock, from your wholesaler (supplied in cartons containing 6).



March, 1948

# E LIMINATE SOUND DISTORTION

Can distortion be eliminated? Not quite, of course, but it can be reduced to a minimum by the use of loudspeakers which will introduce as little discoloration as possiblewell designed loudspeakers-Vitavox loudspeakers in fact.



MANUFACTURERS OF SOUND EQUIPMENT

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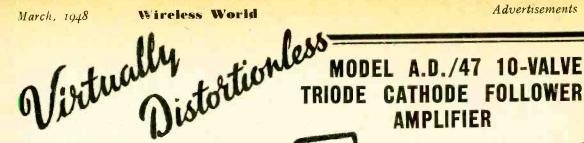
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E.37



This is a 10-valve amplifier for recording and play-back purposes for which we claim an overall distortion of only 0.01 per cent., as measured on a distortion factor meter at middle frequencies for a 10-watt output. The internal noise and amplitude distortion are thus negligible and the response is flat plus or minus nothing from 50 to 20,000 c/s and a maximum of .5 db down at 20 c/s.

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# C.P. 20A. 15 WATT AMPLIFIER

for 12 volt battery and A.C. Mains operation. This improved version has switch change-over from A.C. to D.C. and "stand by" positions and only consumes 5 amperes from 12 volt battery. Fitted mu-metal shielded microphone transformer for 15 ohm microphone, and provision for crystal or moving iron pick-up with tone control for bass and top and outputs for 7.5 and 15 ohms. Complete in steel case with valves.

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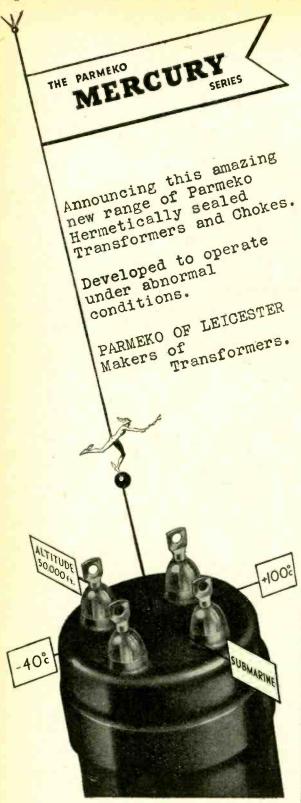
#### REPRODUCER RECORD

This is a development of the A.C.20 amplifier with special attention to low noise level, good response (30-18,000 cps.) and low harmonic distortion (1 per cent. at 10 watts). Suitable for any type of pick-up with switch for record compensation, double negative feedback circuit to minimise distortion generated by speaker. Has fitted plug to supply 6.3 v. 3 amp. L.T. and 300 v. 30 m/a H.T. to a mixer or feeder unit.



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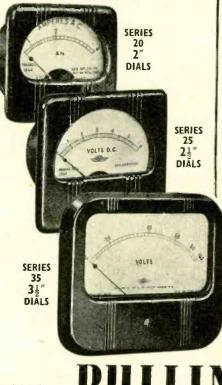




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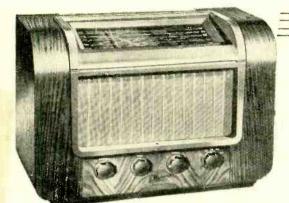
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March, 1948

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Type	Volts	mA	Volts	Length	Width	Height		
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March, 1948

#### Wireless World



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March, 1948

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March, 1948

#### Wireless World



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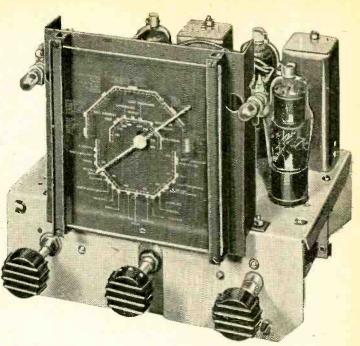


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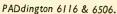
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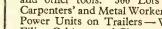
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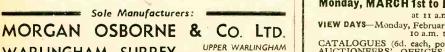


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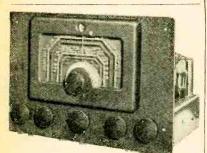
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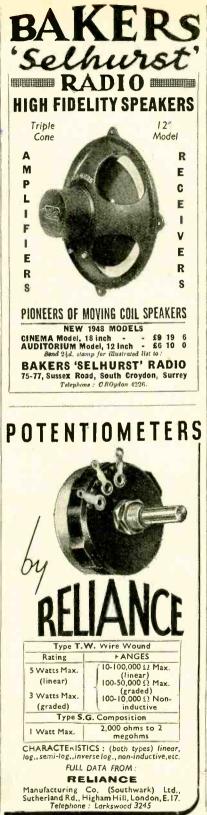
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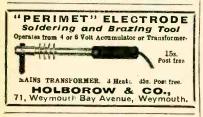


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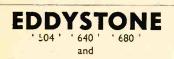


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BOXED. Moving Coil First-Grade Instruments, 0 to 20 volts. 10/- each, or 3 for 25/-; 0 to 40 volts, 12/6 each; 0 to 10 amps. 15/- each; all 2in. scale. 0 to 25 volts A.C. calibrated 50 cys., 25/- each; 0 to 4 amps. Thermo Coupled, 25/-each; 0 to 3,500 volts Electastatic, 35/- each, all 2ain. scale. MAINS TRANSFORMERS (AUTO WOUND). Voltage Changers tapped 10, 20, 25, 90, 130, 150, 190, 210 and 230 volts, all at 1,000 watts, a combination of 34 voltages can be obtained from this Transformer, new ex-Govt. stock, t5/10/- each, carriage 5/-. Mains Booster Transformer, tapped 0, 6, 10, 19, 175. 200, 220, 225, 240, and 250 volts at 1,500 watts (new ex-Govt.), t5/5/- each, carriage 5/-. Another 200

volts input 240 volts output at 2,500 watts £7/10/-, carriage 7/6. Another, 2 to 1 ratio, 110 volts input 220 volts output or vice versa at 4,000 watts, £12/10/-, carriage 10/-. Another, 230 volts input tapped output 40, 41, 42, 44, 46, 230 volts input tapped output 40, 41, 42, 44, 46, 47, 49, and 52 volts at 100 amps, £15 each, carriage 10/-; the latter two are double wound. Another auto. wound, tapped 0, 110, 150, 190, 210 and 230 volts at 1,500 watts, £6/10/- each, carriage 5/-. Ditto, 2,000 watts, £7/5/-, carriage 5/-. EX-NAVAL CATHODE RAY RECTIFIER UNITS. These units are new and weigh 90lbs. Cognitize of bick units are new and weigh 90lbs.

consisting of high voltage condensers, 15 volume controls, chokes, approx. 100 resistances and condensers all coloured, coded or marked, valve and tube holders (no valves), transformers are included but are for 500 cys., price to clear,

and tube holders (no valves), transformers are included but are for 500 cys., price to clear, 42/6 each, carriage paid. MAINS TRANSFORMERS, EX-GOVT. All 50 cys. input 230 volts input 500/0/500 volt. at 250 M/amps. L.T. 5 v. 3 a., 37/6, carriage 3/6. Another 50 volts at 30 amps. output, 75/- each, carriage 6/-. Another two L.T. windings, 61 volts at 10 amps., 27/6 each. Another 230 volts input 700 volts at 150 M/amps., 4 v. 2 a., 4 v. 1 a. output, 27/6 each, carriage 3/6. Another 700/0/700 volts 80 ma., 12 v. 1 a., 4 v. 2 a. output, 30/- each. EX-R.A.F. IFF UNITS. As new, these units contain 10 valve S.P. 41s, Ef 50s, EA 50s, etc., also approx. 100 resistances and condensers, also complete with motor generator, 12 or 24 volts input 450 volts at 50 M/amps. output. To clear, 24-volt type, 35/-; 12-volt type, 42/6, carriage 3/6. EX-R.A.F. RF UNITS (new) packed, con-taining 6 valves, all 6.3 heaters, including grounded grid trioda, also a miniature 24-volt motor

grid triode, also a miniature 24-volt motor (universal) and approx. 80 resistances and condensers, all mounted on silver-plated chassis, to clear

(universal) and approx. 80 resistances and condensers, all mounted on silver-plated chassis, to clear 45/- each, carriage paid. L.T. RECTIFIERS (NEW), 12-volts at 1½ amps. output, 10/6 each; 12 volts at 6/8 amps. output, 45/- each. Transformers can also be supplied for charging 6 or 12 volts (delivery 10 days from date of order), prices respectively 25/- and 45/- each. TRANSFORMERS (NEW). Input 200/250 volts 50 cys. I ph. output 350/0/350 volts at 180 M/amps. 4 v. 4 a. C.T. 6.3 v. 4 a. C.T. 5 v. 3 a., 37/6 each, post 1/6; ditto, 500/0/500 v. 150 m/a. 4 v. 4 a. C.T. 6.3 v. 4 a. C.T. 5 v. 3 a., 37/6 each, post 1/6; ditto, 500/0/500 v. 150 m/a. 4 v. 4 a. C.T. 6.3 v. 4 a. C.T. 5 v. 3 a., 37/6 each, post 1/6; another tapped 6, 12 and 24-volts at 10/12 amps., 45/- each, post 1/6. Auto wound Voltage Changer Transformers, tapped 0, 110, 200, 220, and 240 volts 250 watts, 45/-; 350 watts, 55/-; 500 watts, 70/- each, carriage 1/6. (Please note, these Transformers, tapped 0, 110, days from receipt of order.). **EX.R.A.F. MOTOR GENERATORS.** Gcod condition, 24 volts input D.C., output 450 volts at 50 M/amps., complete with automatic carbon pile resistance, gear box, etc., can also be eatily converted to run as motor off A.C. mains, h.p. approx.  $\frac{1}{2}$  price to clear, 25/- each, carriage paid.





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